DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXXI.

PROFESSIONAL ENVY.

What Might have proved a Successful theatrical career for Rosamonde Green, was ruined by her Encouragement of the Emerald-eyed monster, Envy. She possessed a handsome face, a well proportioned figure, and sufficient dramatic ability to have Amounted to Something, but, owing to this Unenviable trait in her character, she did not advance far in her profession.

In Envying the Possessions or Positions of Others, she entirely Lost Sight of her Own. In permitting this habit to grow upon her, the Effect of it began to show Plainly in her pretty face; there was a Discontented expression in the lines which were rapidly Deepening, and which might never be Eradicated except by a total Change in her Mental attitude; no Facial massage can remove Lines made by a condition of Mind, Unhappy or Otherwise.

Rosamonde had Much to be Thankful for, but, in vainly consuming her strength in Coveting what was Not her's, she failed to Appreciate and Make The Most of her own talents and opportunities.

Like all Envious-Minded people, Rosamonde Decried what she most Desired. In Seeking to belittle an Accomplishment of another, she not only attracted Favorable attention to it, but she thereby attracted Unfavorable notice to the fact that she herself Lacked that Same accomplishment, whatever it might be. Her friends and associates soon grew to know that the very things she most Depreciated were those which she most Envied, and in consequence, Drew their own Conclusions whenever Miss Green expressed an Adverse opinion about Anybody or Anything.

If Rosamonde said that the method of a sister actress was Bad, those to whom she made the remark immediately concluded that it was quite the Reverse, and that Rosamonde secretly wished that her's was as good; if, in the Presence of one possessing a fine Soprano voice, she Pointedly expressed her Preference for a Contralto, it was Quickly understood that she Much preferred the former.

Though the seeds of Envy in Rosamonde's nature were tiny at first, they afterwards took such Firm root in it, that finally a most disagreeable growth was the Result. If, while the Habit was yet young, she could have foreseen what Ill feeling and Trouble it would bring upon her, she perhaps might have tried to Control it. But who is aware of the time when Pernicious habits take root in one's nature?

There was an actress in the company of which Rosamonde was a member, who was the cause of Many an Envious feeling in her heart. The girl was a General favorite, and while Rosamonde acknowledged to Herself the Full Value of the Other's attractions which she envied, she would not Acknowledge the fact to any one.

The Gowns and Hats that the Other Girl wore, were the Special desire of Rosamonde whose salary did not admit of a Similar expenditure; the Parts that the Other Girl played so well were such that one of Rosamonde's type could not play; the Friends that the Other Girl had were those that Rosamonde could not keep even were she able to make them,—and all these, with many other things, did Rosamonde Covet.

In doing this, she began to experience a Dislike of the Other Girl, that gradually grew into a desire to Injure her; not to any Great extent, perhaps, but in Wishing for something Unpleasant to Happen to the Other Girl, she unconsciously planned for it. She seized Every opportunity that occurred to Make Trouble for and to Harm the Object of her Envy. She Descended to petty and unworthy means to Hurt the Other Girl's character, and to Lower her in the eyes of her friends,—all to no Purpose, however. What she said or did only Reacted upon herself, making her Miserable because she could not Harm the Other Girl, and Losing what friends she had in the Company because of her Attempts to do so.

One night during a performance, the Other Girl introduced a Bit of Business into one of her scenes that Pleased the audience to the point of an Immense Round of Applause. As the newspapers made a special note of the Other Girl's Hit, the following morning, those attending the Next performance were on the Look-Out for a repetition of it. When she made her Entrance, her audience duly demonstrated their Approval by a hearty Reception, and the Hit was repeated with its expected success.

Rosamonde stood at the entrance as the Other Girl came off the stage. With a burst of Professional Envy, she Insinuatingly remarked:

"You've a lot of Friends Out Front tonight, havn't you?"

Though the Other Girl knew of none who might be attending the performance that Particular night, she, noting the Sneer in Rosamonde's voice, quickly answered:

"Yes,—don't you Wish you had a Few yourself?"

This reply brought expressions of Approval from those standing near, who had been aware of Rosamonde's Feeling towards the Other Girl. With Bitterness in her heart she retired to a far corner of the stage while the others Discussed in whispers her Attitude towards of the Other Girl.

"My! Isn't she Jealous," said one.

"No," objected another, "not Jealous,—Envious. There's a big difference between Jealousy and Envy, if you will only stop to consider the Real meanings of the words."

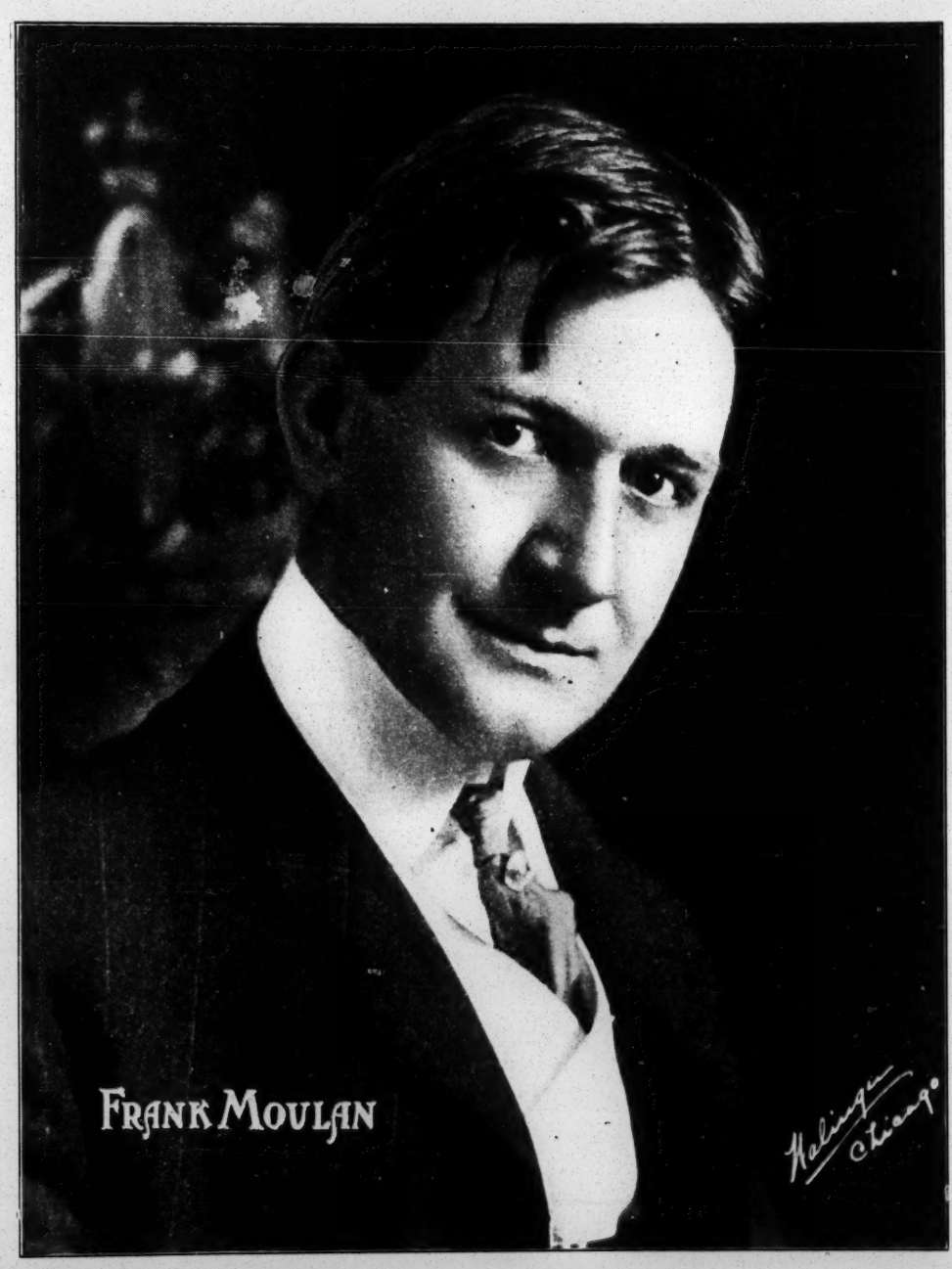
"Well," laughed another, "whatever it is,—if Miss Green would only go to work and Imitate the qualities that she's envious of in Others, and not Waste time in Vainly Desiring without Trying to Acquire them, she Might accomplish something, for she's Clever; in seeing through a Green light the ability and luck of Others, she does not realize her own."

"Yes," assented the first speaker, "Miss Green has lots of Good Points in her nature, but during the season I've noticed that these are being Weakened through her Encouragement of her worst Propensity. She's done all she can to Hurt the Other Girl, and I for one intend to Boycott her."

As the others in the company followed the action, poor Rosamonde soon found herself very much Left Alone,—a situation which those in a theatrical company can Well appreciate. Her unworthy Thoughts and Actions towards the object of her Envy, resulted only in her own Downfall.

TIP:—*Envy is a Boomerang which often comes back upon its Projector.*

TIP 2:—*Envy is a tacit Admission of one's own Inferiority.*



FRANK MOULAN

Halinger Chicago

HE GOT THE COIN.

I heard an interesting anecdote of Jacob Grimm the other day. One of his prettiest tales ends with the words "whoever refuses to believe this story owes me a thaler."

One Winter morning a little Jewish girl rang the doorbell and asked the servant if Herr Professor Jacob Grimm was at home. When informed that he was not, she said, politely:

"Will you please hand him this thaler when he returns?"

The servant took the coin, glanced at it curiously, and inquired who sent it and what it was for.

"I owe him the money myself," said the little girl.

"Why? What for?"

"Because I don't believe the story about the wolf."—*Chicago Record-Herald.*

A small party of club members, with two or three guests, were sitting about a table at the Lambs Club not long ago, discussing a recently produced comedy written by one of them.

One of the guests was eulogizing the playwright in his very presence to such a degree that one of the others at the table sought to detract a trifle from the praise the comedy was receiving. This gentleman was a critic and magazine writer and he also had written a play which the manager to whom he had sent it for perusal had refused. The play was of the serious, problem order, which few managers would dare to produce, for, even if it were an artistic success for a week or so, the box receipts would scarcely encourage a run.

The critic-playwright had been somewhat nettled at the refusal of his play, particularly as the manager had successfully produced the comedy of his friend, and a little natural jealousy was the result. So when, on this occasion, the comedy playwright was having so many rhetorical "bouquets" thrown at him the other, with a deprecating look, remarked:

"I didn't see or hear anything so very laughable in it. In fact, I didn't get a real hearty laugh out of the whole four acts."

"Well," quickly retorted the successful one in a bantering manner, "I happened to be called upon for an opinion concerning your play, and, I assure you, on the contrary, that on reading it I got a laugh out of every other line."

During the painful pause which followed this retort one of the party, wishing to change the subject, said:

"By the way, speaking of things theatrical, I met an old actor the other day who related some of his early experiences when he was not as good an actor as he afterwards proved to be. He was telling me of his disappointments, trials, and long weary waiting for fame to come to him. I asked him why he had not given up and followed some other calling. 'Because I was ambitious,' he answered, and then added with a laugh, 'My ambition egged me on, though the audience frequently egged me off'."

A young would-be actress, whose pictures and press stories have recently occupied much space in the papers, applied last week to one of the managers in the Knickerbocker building for a part in a play soon to be produced.

After showing him a number of expensively mounted photographs of herself and a scrap book full of the same, reproduced, she began to give him a list of the plays in which she had appeared. As they were all prominent plays known to the manager, and he had not remembered seeing her in any of them, he questioned her further and found that she had played maid in one or two and "extra" in the others.

When he kindly informed the aspiring young woman that she had not been prominent enough for any of the parts he had to offer she interrupted him, saying:

"But I have been prominent in the papers. I've eloped, I've had my jewels stolen, I've committed suicide to keep prominently in the public eye. What more can I do to become an actress?"

"You might go to a dramatic school and take a few lessons in acting," dryly replied the manager.

Not long ago Joseph Jefferson was asked whether he did not think the present starring system was the most pernicious thing that had ever happened on the stage.

"That depends," dryly answered this prominent luminary of the theatrical firmament. "When I was a stock actor I used to think all stars were tyrants; the moment *I* became a star I concluded that all stock actors were conspirators."

Jefferson then asked the questioner if he knew that Shakespeare was the founder of the starring system, and that every one of his plays had a central, dominating figure, with the exception of "Romeo and Juliet", in which, as that was the most sublime love poem ever written, it needed *two*.

A singing comedian now prominent on Broadway relates many amusing experiences of his younger days when he did "turns" with a traveling variety show. On one occasion, when attending an afternoon rehearsal in a small town where they were to play that evening, the flute player of the orchestra made him nervous by persistently playing his part of the accompaniment very much off the key.

Hoping to remedy the matter he requested that musician to play more softly. But on going over his song for the second time the flute came in as discordantly as at first.

"Out with the flute!" was the angry exclamation of the singer, at which that insulted musician jumped up and shouted:

"You want to get rid of the flute, do you!"

"Ye-es!" drawled the singer witheringly. "Go out and get a drink and forget to come back."

"Well, young fellow," replied the flute player, "if *I* don't play the flute *you* don't sing that song,—and the show don't play the town to night. See?"

"Who's to hinder?" sneeringly asked the singer.

"Only the 'flute,'" triumphantly answered that personage. "I happen to be the mayor of the place—I issue permits. See?"

The singer saw.

Loney Haskell, a vaudeville monologist, never tires of telling stories that are "on" himself, no matter how much they may decry himself or his talent.

It is well known that both Mr. and Mrs. Haskell have very prominent noses, and it is said that if their right names were revealed there would be little doubt as to their religious faith.

Last Summer, while at Saratoga, they were the guests of a family there by the name of Ryan, that name being in conspicuously large letters upon the door plate.

One day Mr and Mrs. Haskell were sitting on the porch reading, their chairs not more than two feet from the door plate. Soon two little boys slowly passed, scanning the occupants of the Ryan porch. Haskell says that they evidently remarked the noses of himself and wife, for after a hurried whisper one of them jeeringly sung out:

"Hully Gee! Get on to the *Ryans.*"

He relates how on one occasion he received some hot shot from Admiral Dewey, the hero of Manila. Haskell was among a number of vaudeville performers engaged to entertain the guests at a reception tendered the victorious Admiral soon after his return from the Occident.

After the performance the performers were presented to the "guest of honor", and Haskell, feeling that it was "up to him" to say something pleasant, began:—

"I am very pleased to know you, sir, and I am delighted to have had the honor of appearing before you, who has endured so many hardships (of course, not referring to his then recent marriage), and who has suffered so much for his country—facing death and all the horrors of warfare. It is indeed an honor and a pleasure to try to amuse a man in your position, and to make him laugh."

After Haskell had delivered himself of what he felt had been a neat little speech the Admiral quietly removed his glasses, looked the "Rascal" straight in the eye, then replied:

"Yes, young man, I have gone through a great deal in my time; I have suffered the horrors of war to which you refer, and I hope no one will have to go through what I did,—but, to be truthful, I do not think I've ever suffered so deeply in my life as I have during the past hour while listening to you."

And the monologist bowed, wondering which way to take what the admiral had said.

MISS CLIPPER,
Per JOSEPHINE GRO.

ERNEST HOGAN, "the unbleached American," filed a petition in bankruptcy last week, with liabilities of $6,324, and assets of $100.

COLBURN AND GRENACHE report a decided hit with their new act, "Reuben's Rambles." They played Brockton, Mass., last week, with Worcester and Lowell to follow.

TOUR TO CALIFORNIA.

Under the Personally-Conducted System of the Pennsylvania Railroad.

The second Pennsylvani Railroad personally-conducted tour to California for the present season will leave New York and Philadelphia on the Golden Gate Special, Feb. 19, going via Cincinnatti, New Orleans, San Antonio and El Paso to Los Angeles and San Diego. Three days will be spent in New Orleans, during the Mardi Gras festivities. Should a sufficient number of passengers desire to travel under the care of a tourist agent and chaperon, a delightful month's itinerary in California has been outlined; and a returning itinerary to leave San Francisco March 28, visiting Salt Lake City, Glenwood and Colorado Springs and Denver, arriving in New York April 6 Rate, $275 from all points on the Pennsylvania Railroad east of Pittsburg, covering all expenses of railroad transportation, side trips in California, and berth and meals going on the special train. No hotel expenses in California are included. Tickets are good for return within nine months, but returning cover transportation only. For detailed itinerary apply to ticket agents, or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia, Pa.

Chess.

To Correspondents,

PATTERSON & WHITE CO., Phil'a.—Vol. III duly received, thank you; to be reviewed in next issue.

GEO. E. CARPENTER.—All right; no doubt you will succeed, the idea is too good to lose.

WM. SCHAFER.—Your recantation has produced good fruit; criticisms shall be looked into. Yes! The lady mentioned *is* a sort of relative, as we expect to celebrate our golden wedding in July next.

J. V. HABERER, M. D.—That the Q in Prob. 2,403 should be White is quite patent; your closing sentence, "I have returned to stay," is most satisfactory.

P. RICHARDSON, Hyannis, Mass.—Have we anything of yours unpublished? We are "cleaning house," so to speak.

R. G. EYRICK, New Orleans.—Having used such things, we destroy them; else, as you see, we should soon be under a "Pelion upon Ossa," from which, like our old friend Artemus Ward, we "shouldn't know what we do know."

F. B. PHELPS.—Will you kindly inform us if there is anything wrong about 2,394? We wish to answer R. G. E. The key we gave won't work, he says.

BRO. WALCOTT.—We find your quarter deck an agreeable place to visit, and hope the pleasure is reciprocal.

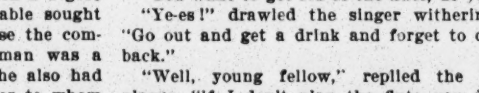
BRO. SEGUIN.—Reply noted; shall be pleased to receive the information. We have no intention of trespassing on your bailiwick, but merely desire to increase our Southern correspondence.

NOTA BENE.—If we have anything of any contributor which seems to be neglected will he kindly inform us? We are trying to master our surroundings and get a clean start.

Enigma No. 2,405.

Novel "XXth Century Retractors."
From Leeds Mercury, Nos. 3 *and* 4.

BY MRS. W. J. BAIRD.



K4, K2, QKt5, 6. | QBsq, 4, KB5.
QB4, KB3. | Q4, QB3, 4, Q3.

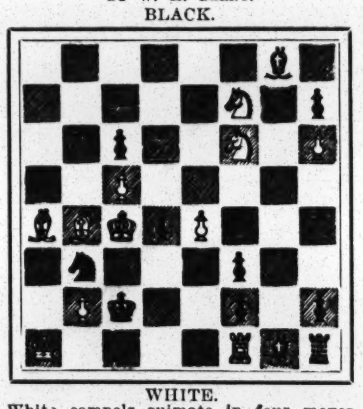
STIPULATIONS.—Part I—1..White retracts his last move; 2..White plays again; 3..Black plays so as to allow 4. White to mate on the move.....Part II—1..White to retract his last move; 2..Black to retract his last move; 3..Black to play again to allow 4. White Kt to mate on the move.

Problem No. 2,405.

We resurrect this problem for three reasons—to clear our contribution box; to correct an error, and to call especial attention to its very original and attractive solution.

BY W. H. BARRY.

BLACK.



WHITE.

White compels suimate in four moves.

Game No. 2,405.

Played in our "Counter-Gambit Tourney," between W. C. Cogswell Jr. and Wm. J. Taylor.

BISHOP'S COUNTER-GAMBIT.

White, Mr. Cogswell.	Black, Mr. Taylor	White, Mr. Cogswell.	Black, Mr. Taylor.
1..P to K 4	P to K 4	15..Castles	B × P
2..K B-B 4	P-K B 4	16..P-Q B 3	Castle, Q R
3..P-Q 4	K Kt-B 3	17..Kt-R 3	P-K Kt 4
4..Q B-Kt 5	K B-K 2	18..Kt-B 4	B-Q 6
5..K P × P	P-K R 4	19..Kt × P	B × R
6..Q P × P	Kt-K 5	20..Kt-B 7	B-his 5
7..Q B × B	Q × Q B	21..Kt × K R	R × Kt
8..Q-her 4	Kt-Q 3	22..P-Q Kt 3	B B 2
9..K Kt-B 3	Q Kt-B 3	23..R-K B sq	P-Kt 4
10..Q-B 4	K Kt × B	24..P-Q Kt 4	B × R P
11..Q × Kt	Kt × P	25..R-home	R-Q sq
12..Kt × Kt	Q × Kt +	26..P-Kt 3	R-Q 7
13..Q-K 2	P-Q 3	27..K-B sq	B-his 5 +
14..Q × Q +	Q P × Q	28..K-Kt 2	K-Kt 2.

and would, no doubt, have won. It was not at first designed to give this unfinished game; but it is so good a specimen of the courage and tenacity with which the Defence fought his way from an inferior to a winning game that we present it, and hope to hear further from both these gentlemen in the near future.

International Chess.

Here is the "stonewall" behind which our contributor, Geo. B. Spencer, chess quill of *The St. Paul Dispatch*, trained a masked battery on N. H. Greenway, of Winnipeg, in the recent telegraphic match.

STONEWALL OPENING.

Greenway.	Spencer.	Greenway.	Spencer.
1..P to Q 4	P to Q 4	15..R to B 4	P to K Kt 4
2..P-K 3	K Kt-B 3	16..K-B sq	P-Kt 5
3..K B-Q 3	Q Kt-B 3	17..B-K sq	Q-Kt 4
4..P-K B 4	P-K 3	18..R-B 4	B-K sq
5..K Kt-B 3	K B-Q 3	19..B P × P	B P × P
6..P-Q B 3	Q B-Q 2	20..K B × Kt	Q P × B
7..Castles	Castles	21..Q R-B sq	B-his 3
8..Q Kt-Q 2	Kt-K sq	22..P-Q R 3	Q R-Q sq
9..Kt-K 5	P-B 4	23..B-Q 2	K R-B 2
10..Q Kt-B 3	Kt-B 3	24..Q-Kt 3	Q-K 2
11..B-Q 2	Kt-K 5	25..B-Kt 4	Q-K sq
12..P-B 4	K B × Kt	26..B-K sq	Q-K 2
13..Kt × B	Kt × Kt	27..B-Kt 4	Q-her 2, and drawn.
14..B P × Kt	P-B 3		

Solutions.

The great "Holiday Problem" (Jan. 19) has not been mastered by any American solver. It has been solved by several of *The Mercury's* correspondents, some rightly and some wrongly; but Bro. White assures us that it is correct, and has but one solution

OF ENIGMA NO. 2,400.

BY LA RUE WILLIAMS.

"This problem can be solved in 13.. instead of 15 moves, *e. g.*: 1..K to his 2, Black K vibrates between Kt 8 and R 7; 2..K to Q 2; 3..B to his 5; 4..B tks P; 5..B to R 4; 6..P to Q 7; 7..P bec. (B); 8..B to R 5; 9..B to Kt 4; 10..R to B 4; 11..B to Kt 3 ch; 12..K to B 3, K to B 8; and 13..Q to her 3, compels dis. ch. mate.

L. R. Walso solves 2,399 (given); and the r. h. side of 2,397; but gives the l. h. side as a "stalemate," by W. R. LEIGHTON. By referring to the solution given (Jan. 31) Mr. L. will see that at 6..P should *not* Q, but bec. R.

So far the solution of Problem 2,400 has been given by Geo. B. Spencer *only*, who is positive that it can be done in no less moves than stipulated. Of course, it is not desirable to give the solution at present. O, for one month of F. H. Curtiss!

ENIGMA 2,401, BY J. V. HABERER, M. D.—1..Kt to Q Kt 4!, if Q tks Q P; 2..Q to her R 7; and 3..Q mates: if 1..K to his B 5; 2..Q to K sq; and Q. or Kt, mates ac'ly; if 1..P to Q Kt 4; 2..B to K R 2 ch, etc.: if 1..B to Kt sq. or R 6; 2..B to K R 2 ch, K tks Kt; 3..Q to Kt sq. mate. Dandy! if 1..P (Q); 2..Q tks Q ch; and Kt mates. Another dandy; and the problem is a "corker." We can not spare room for the many sub. var's.

Messrs. Schafer, Haberer and Williams, a bloodthirsty trio of chess iconoclasts, have utterly demolished Prob. 2,401. But Mr. Carpenter is of the "Up, guards, and at 'em!" sort, and declares he'll fix it.

The Monte Carlo Tourney.

It looks very much as though the list of entrants to the Monte Carlo International was to have as many final announcements as Mlle. Patti had last appearances on the stage. The very latest last list of accepted suitors is given in *The Field*: Pillsbury, Maroczy, Dr. Tarrasch, Schlechter, Tschigorin, Schiffers, Teichmann, Mason, Napier, Marshall, Marco, Mieses, Taubenhaus and Col. Moreau. That's enough and entirely satisfactory, the last being the only name we do not know. A remarkable improvement on previous announcements.

We have no sympathy with the everlasting Jeremiads of some chess editors, amounting to this: "The tournament will be greatly injured in the quality of play shown, and in lack of interest from the public, because such or such a master is not to enter the lists. It's too bad!"

Bosh! Time was, from half a century to a decade ago, when, if the best known and most popular master of the day absented himself without a palpably justifiable cause, the above exaggerated statement would be measureably true. But now, with so many equally towering and popular masters in the field, the absence of one or two of them, if for a manifestly good reason, may be accepted without groaning about loss of prestige to the game itself, or its depreciation of interest from the public at large.

In the present case we say Dr. Lasker is to be applauded if, after having attained the crowning honors attainable in chess, he accepts an honorable life appointment which measureably disassociates him from the game. In that case he is morally bound to promptly resign his world's championship to those able and anxious to contend for it. But, if he absents himself to avoid a stubborn and doubtful contest with Pillsbury—well, that opens another line of thought, closed by different conclusions.

As for M. Janowski, much as we admire his prowess in chess, he said he wouldn't come in under M. de Riviere's management, and he didn't; and we affirm that the tournament does not materially suffer in any direction from his absence. When he plays we are glad to see him; when he does not play, we are glad to see those who do.

Those battling for first or high honors at Monte Carlo will not find themselves sighing for mightier heroes to conquer than they'll find in the above list. As for the chess public, it will find quite as much and quite as good chess from the entered competitors as it can enjoy and profit by.

Checkers.

To Correspondents.

W. SEWARD.—Indebted to you for recent favors.

DR. SCHAEFER.—Have laid the matter before the proper authorities.

J. DE LIMA.—Pleased to receive continued favors.

F. WOLF.—Have sent paper, and hope that you can see your way clear to come again. Your latest received with pleasure.

Solution of Position No. 49, Vol. 50.

BY JAS. H. ROBINSON, ATLANTA, GA.

Black 13 14 20 26 28
White 19 21 27 32 K 6
Black to play, White to win.

13 17		19 15	(a) 31 27		6 9		17 22
27 23		20 24	(b) 23 19		23 16		White
26 31		15 10	(c) 27 23		9 18		wins.

(a) In Problem 44, at fourth move of solution, the play is 6 to 9, allowing White to slip his win. This corrects W. Seward, of N. Y., and redresses White's wrongs.

(b)

31 26		6 9		26 10		9 18	10 14

White wins.

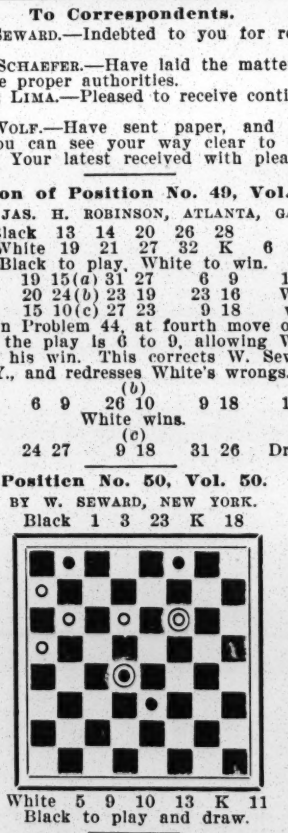
(c)

6 9		24 27		9 18		31 26	Drawn.

Position No. 50, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 1 3 23 K 18



White 5 9 10 13 K 11
Black to play and draw.

Game No. 50, Vol. 50.

SINGLE CORNER.

Played recently at Forth Worth, Texas, between Srs. J. de Lima and E. Saurez.

Sr. Saurez played black.

11 15		6 10		1	6(a)	7 30		26 19	
22 18		25 21		15	8	21 14		10 7	
15 22		16 17		4	11	30 26		3 10	
25 18		21 14		23	19	14 10		6 24	
12 16		2 6		6	10	13 17		22 25	
29 25		26 23		30	25(b)	5 1		24 27	
9 13		13 17		9	13	17 22		16 19	
18 14		31 26		25	21	1 6		27 24	
10 17		6 9		10	15	11 16		19 23	
21 14		24 19		19	10	27 24		24 20	
16 20		8 11		5	9	20 27		Drawn.	
23 18		19 15		14	5	32 23			

(a)

4 8		9 13		1 6		7 10	11 16
23 19		19 16		28 24		14 7	3 8
17 22		13 22		22 26		3 26	26 31
26 17		16 12		30 23		12 3	8 12

Drawn.—J. T. PATTERSON.

(b)

19 15		30 16		28 19		18 9	6 2
10 19		9 13		11 20		7 10	20 24
26 22		27 23	(c)	14 9		9 6	
17 26		20 24		5 14		10 14	

Drawn.—PATTERSON.

(c)

16 12		14 9		9 6		2 6	28 19
13 17		5 14		7 11		15 19	16 23
27 23		18 9		6 2		23 18	
17 21		11 15		11 16		19 24	

Drawn.—PATTERSON.

News of the Game.

Dr. Schaefer is the Eastern agent for *The Guide Post*, a monthly, published by Julius Ewald & Sons, Minneapolis, Minn., which contains a fine department on the game, conducted by George A. Pierce, a well known exponent of the game.....Joe Maize gives testimony to the effect that the game of checkers is a very popular game. The manager of a New York notion supply house says: "We operate one hundred stores in various parts of the country on our own account and sell at wholesale to jobbers and dealers all over the country, and handle annually a total of 14,000,000 checker boards of all kinds and sizes, ranging in price from five cents to several dollars."
.....In our next will be full particulars about the Scottish National Tournament, and later on a book of the games.....For a number of weeks we have failed to see a checker column in *The Pittsburg* (Pa.) *Gazette*. We are sorry that Bro. McAteer is not in the editing business any more.....Regarding the antiquity of the game of checkers Dr. W. Flinders Petrie, in a review of the recently published Egyptian "Book of the Dead," describes a vignette heading one of the chapters as "Hunefer going to and fro in the future world, and playing draughts." This vignette is a fac-simile from the papyrus of Hunefer. Elsewhere Dr. Petrie refers to Hunefer "in the early XIX dynasty, 1,300 B. C." The game certainly is old enough to be of age.....A Chinaman by the name of Henry A. King is desirous of checker honors, challenging Mr. Boyle, the holder of *The Pittsburg* (Pa.) *Dispatch* medal and the title that goes with it.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.**

JAN. 28.

A distinct novelty in plays is "For Sword or Song," produced by Fred Terry and Julia Neilson, at the Shaftesbury, last Wednesday evening. It is described as a "new poetical music play," by Robert George Legge, with music by Raymond Roze. It is a play to be accepted whole-heartedly, or to be jeered at. I am glad to say that the public, as well as the critics, have given a full approval to this quaint blending of the old fashioned and the new fashioned, and it looks as if the Shaftesbury has once again a season of luck before it. "For Sword or Song" depicts, half in romance and half in allegory, the all commending power of the spirit of music and harmony over the base passions of men. A prologue spoken by the Spirit of Music introduces us to the slight but interesting story which carries the action of the play. The central characters are: Count Tivadar (Fred Terry), a stern upholder of the old Magyar contempt for music—a mean accomplishment, fit only for slaves and gypsies; his son, Count Vladimir (Julia Neilson), who has been endowed by the fairies at his birth with a passion for sweet sounds, a great gift for their production. Count Tivadar has an enemy, Count Andros, whose daughter the gypsies stole long ago. The gypsies entice Vladimir into singing in public, and he in their company falls in love with Zara, the stolen daughter of Count Andros. His father drives him from home with a curse. He takes to the woods and the hills, and there joins himself to nomad brotherhood, takes their oath, and finds that they have just captured his father, Tivadar, and on the new member of their band they lay the duty of killing the prisoner. Vladimir accepts it, but proposes first a song. He sings the dance song that sets them all awhirl, and while they are frenzied in the dance bids Zara free his father. He himself flees with Zara, to whom he declares his love. But in that moment his father, Tivadar, has fought with her father, Andros, and received his death wound. Vladimir and Zara find him dying, but in that supreme moment the proud count accepts his son's love and his music, so that his death is a reconciliation and a harmony. Mingled with this story are spirit scenes of the strife between discord and harmony, and these, designed by Gordon Craig, have a weird eccentricity which at moments almost makes for laughter, but they are always saved by their refreshing originality. There are many stirring gypsy choruses and dances, but the only principal to have a singing part is Miss Neilson. She sings as charmingly as she acts, but I must confess to having found richer delight in listening to the splendid melodies of her spoken voice. It is some years since I last saw her, but she has still the most beautiful speaking voice of any woman on the English stage. Her acting was spontaneous, full of verve and passion, and in admirable contrast to the stern sincerity of Mr. Terry, as the fierce Hungarian nobleman to whom fighting is heart's blood. Mr. Calvert had a somewhat villainous gypsy of the old time school to impersonate, but he did it well. The music of Mr. Roze was at many points excellent, and he had that greatest excellence of all in that it filled the play admirably.

"A Princess of Kensington," the new Savoy light opera, by Basil Hood and Edward German, produced last Thursday night, is an attempt to return to the old Savoy manner, made famous by that inimitable combination—Gilbert and Sullivan. It presents on the stage a blending of the fanciful and the material, and the spectator familiar with the Savoy tradition would, indeed, be more than human were he to refrain from comparison. However, the comparison between the present and the past, when made, does not leave Messrs. Hood and German in such a bad light, after all, and "A Princess of Kensington" will be quite as successful as anything seen at the Embankment house in recent years. The curtain goes up on a pretty picture of Kensington Gardens on a mid-Summer day, where Oberon and Titiania hold court. Kenna, Oberon's daughter, genuinely in love with jealous Azuriel, once allowed her thoughts to stray to a certain Prince Albion. This was a thousand years ago, but nothing will content Azuriel but that this Albion should be found and finally disposed of in marriage to some mere mortal. All this has to happen ere sunset, and the longest day proves hardly long enough for Puck to work the bidding of the gods. First of all, the fairies take on mundane shapes, and Kensington Gardens is soon peopled with butchers and bakers, dustmen and sweeps, and a group of pretty girls, whose dresses hide fairy forms. Puck steals the clothes of a certain wealthy banker. He then calls to his aid one of four seamen of H. M. S. Albion (Azuriel is told that the prince wears his name on his hat), and does his best to marry him before sunset to the banker's daughter, Joy, who already has a genuine "affaire" with a certain volunteer lieutenant (Robert Evett). Fun and fantasy followed hard on the development of this plot. Puck is everywhere in a multitude of forms and disguises, and as Puck happens to be that prime favorite, Walter Passmore, it can be imagined that the audience is constantly amused. The chief success of Thursday night fell to Constance Drever, a young actress, who, at two days' notice, sustained the important role of the Princess of Kensington, vice Agnes Fraser, who is, unfortunately, ill. Miss Drever gave no indication of the hurriedness of her preparation, and she has proved herself a genuine acquisition to light opera. Robert Evett, H. Lytton, Louie Pounds and Rosina Brandon were all successful in their respective roles.

A curious incident occurred last week in one of the leading Vienna theatres on the occasion of a first night performance by Dr. Ludwig Ganghofer. The play was one of the extremely modern problematical school, and when the curtain fell at the conclusion of the final act the audience remained seated, thinking there was more to come. It was only when the theatre servants began opening the general exit doors some minutes after, as a mild hint, that the public realized that the play was concluded. Discontentedly they left the theatre, showing strong marks of disapproval at the unfinished state in which the "problem" had been left.

"The Silver King" was revived by Wilson Barrett at the Adelphi on Wednesday afternoon, when it gained the cordial welcome

deserved by a really excellent melodrama, extremely well acted all 'round.

J. M. Glover has a complaint to make. He writes from Drury Lane Theatre: "A statement having appeared in the morning newspapers that, although last year's Drury Lane pantomime, as produced at the Knickerbocker Theatre, in New York, was an enormous success, 'still the press and public voted the music idiotic,' may I, for my own protection, ask you to state that the music of the pantomime at Drury Lane last year, being one of the principal components of its enormous success which induced the American managers to purchase the pantomime, they immediately showed their appreciation by cutting every note out of it, and having the entire thing 'Americanized,' with the result that the American public has found its own music 'idiotic.'"

The assertion of Henry Arthur Jones that during the past two years serious drama of modern English life had not met with monetary success at the West End theatres has caused a considerable stir among London theatre managers. Mr. Jones pointed to the fact that, while the Lyceum Theatre £1 shares were worth only 7½d., the Empire Theatre 15s. shares were worth £3 5s. He also observed that a National Theatre would not succeed until supported by the co-operation of the English playgoing public. Beerbohm Tree, interviewed on the subject, said: "I should not wish to contradict Mr. Jones, who is not only a vehement but a sincere champion of his own opinions, but I cannot help thinking that the public would go to the modern drama in larger numbers if the quality of those dramas was of a higher order. My opinion of public opinion is as shifting as public opinion itself. Personally I have no reason to mistrust my public—indeed, I am about to put it to a somewhat severe test in producing a drama with probably the most serious motive of modern times—I mean 'Resurrection.' Of course, there must be a larger number of people who care for the lighter forms of entertainment, for people betake themselves to the theatre in an after dinner mood. In this country it is sport rather than the art of the theatre which engrosses the larger public. And, as I recently reminded my audience, the music hall bids fair to become the national pastime, football always excepted." The following table shows the recent market value of a number of theatre and music hall shares:

	£	s.	d.		£	s.	d.
Alhambra (£1)...	1	10	0	to	1	15	—
DruryLane,15s.p'd	1	7	6		—	—	—
Empire, 15s. paid	3	5	—		—	—	—
Gaiety (£1).....	2	2	6		—	—	—
London Pavil.(£5)	8	0	0		—	—	—
Lyceum (£1).....	0	0	6	to	0	1	6
Moss Empires(£5)	7	15	0	to	8	5	—
Oxford (£5).....	7	10	0	to	8	0	—
Palace, 9s. paid...	0	17	0	to	0	19	—

Sir Henry Irving had the rare experience the other day of playing a leading role to a house which numbered half a dozen persons in the pit and about seven in the circle. Wilson Barrett subsequently remarked that it was, with one exception, the smallest audience he had known. The exception happened once, at Bolton, Lancs., where he played to one small boy in the pit. "No, I did not play," he corrected himself, "for I told him that if he did not get out—I would kill him." Sir Henry was presiding at the annual meeting of the Actors' Benevolent Fund, and, in spite of the splendid work which this fund does, scarcely an actor or actress of the rank and file was in the auditorium of the St. James Theatre. On the stage Sir Henry was supported by Mr. Alexander and other actor-managers and lady friends. Sir Henry spoke of the great trouble caused by the bogus theatrical manager. The actor's art was thought to be so easy, and so many writers asserted that no preparation was needed for it, that it was little wonder deluded people found out too late that acting, as Voltaire said, was one of the most rare and difficult of arts. The allurements held out by the unscrupulous to draw money from their dupes, under the pretence of obtaining lucrative engagements, helped to swell very greatly the list of the unfortunate persons their fund had to help. He hoped that this matter would claim the attention of serious persons in the profession, for the increasing number of applicants for help, and of young persons, was little less than alarming. Over £3,057 was disbursed from the fund last year. The American method of dealing with the bogus manager was described by Charles Cruikshanks. The Actors' Society of America had a rule by which any actor whose salary became more than a fortnight in arrears was bound at once to leave the company. The society paid the fares of such actors from wherever they might be to New York or elsewhere, and in this way the bogus manager, instead of "stranding" his company, found himself stranded.

During the indisposition of Marion Terry the part of Susan Throssal, in "Quality Street," at the Vaudeville, has been played, and with very much success, by Adela Measor.

An influential syndicate, including Frederick Mouillot, has been formed to produce Sydney Jones' latest comic opera, "My Lady Molly," at Terry's Theatre, on March 16, for a season. The opera has been given with success in the principal provincial theatres, and this will be the first opportunity accorded a West End audience of witnessing it.

"Florodora," as produced by Tom B. Davis, at the Lyric Theatre, in November, 1899, has been all over the world ever since. Five companies are playing it in Great Britain, three in the United States, two in Australia, one in Africa, one in Belgium, and with its production in Paris, on Sunday, there are thirteen combinations in all playing at one time Messrs. Owen Hall and Leslie Stuart's musical piece, which must certainly be regarded as the most cosmopolitan of successes. I believe Paris has accepted the piece cordially, but I am told that it did so only on the understanding that author and play are real good Americans.

The dramatic strength and emotional intensity of "Oliver Twist" have, says *The Express*, led Mr. Tree to commission a play on the subject of Dickens' famous novel, for production at His Majesty's Theatre. The dramatist chosen for this arduous task is Comyns Carr, whose version will most probably be in four acts. Mr. Tree will play Fagin—a part in which he won distinction in his days of amateur acting, while Oscar Asche will play Bill Sikes. If Ellen Terry can be induced to appear as Nancy the combination of this trio will ensure that the utmost value is secured from the most dramatic scenes.

"The Light that Failed," shortly to be seen at the Lyric, under the management of Forbes Robertson, will have a noteworthy cast, including, with himself and Gertrude Elliott, Sydney Valentine, Aubrey Smith, Nina Boucicault and Margaret Halstan.

A remarkable new turn was introduced at the London Pavilion last week in Esau, the man ape. This clever chimpanzee hails from the Congo Free State, having spent, I understand, two years touring in America. His performance consists of eating with a knife and fork, and pouring out his coffee and drinking it from a cup. He also plays African airs on a piano, and taps away at a typewriter. As a quick change artist he is assisted by his trainer, Captain de Lancier.

The fifth week of the engagement of Buffalo Bill's Wild West Exhibition, at Olympia, shows no appreciable diminution in the large audiences which twice daily have thronged that huge auditorium. One striking feature in the character of the audiences is the large number of soldiers who attend, and wax enthusiastic over the stirring military spectacle of the Battle of San Juan Hill.

It is more than likely that when the new Chelsea Palace of Varieties opens, at Easter, Vernon Dowsett will be installed as manager. His many friends here and in America will wish him success.

Severus Schaffer, having concluded his very successful engagement with the Moss Empires, is returning to the continent, in fulfillment of many contracts there. He has purchased a fine villa and grounds near Munich, to which he will retire for a number of months every year.

The Hengler Sisters are at the Alhambra this week, after an absence of nearly two years from London. They have, however, lost none of their popularity, nor has their performance lost any of its grace and cleverness.

Newhouse and Ward are also American newcomers to the Alhambra. Their bicycling act is certainly clever and is much applauded.

Everhart writes me one of his welcome and amusing letters from the Central Theatre, Leipzig, where he has made his usual success with his little trained band of hoops. He goes to the Hansa Theatre, Hamburg, for February.

John Terry and Mabel Lambert, writing from Belfast, enclose me a list of their bookings. I notice that they have no open dates until December, 1904.

W. C. Fields sails for America today, after an unusually prosperous season in England and on the continent.

The Lulaine Darrell Trio opened on the McNaughton circuit at the Palace, Bow, on Jan 19, and met with immediate success. They are at the Forresters this week, and Lulu Darrell is also at the Islington Empire, as a single turn.

Falke and Semon continue to win out all along the line in the provinces. They are this week again at the Palace, Manchester, and I am informed that fresh contracts are pouring in upon them.

Lozella, sensational gymnast, opened on the Moss & Stoll tour at the Empire, Sheffield, last week, and his act proved a decided novelty.

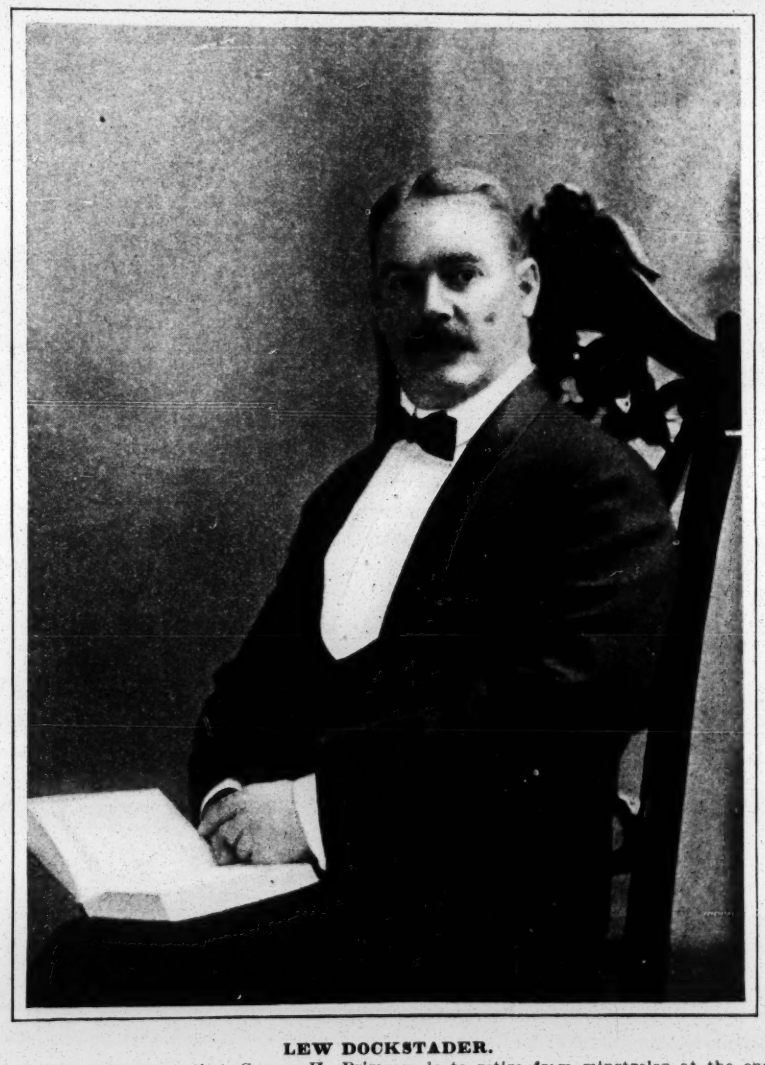
Blanche Sloan is back in London again, and plays the Cambridge. She has been an enormous card wherever she has appeared in the provinces.

Hugh Stanton and Florence Modena, who are on a visit to London, appeared at the Palace last week, in their sketch, "For Reform." It is a bright and refined act, and pleased immensely this most particular of all London audiences. Mr. Stanton, I am told, was offered immediate dates, but he had to decline them, as he has to return to America in two weeks to fulfill his contracts over there. However, we may expect him back here in the Fall.

THE TWO HITS,

Master Emmet and Little Rose Morrissey, are two remarkable little performers in their comedy singing and dancing entertainment. They played the Bowdoin Square Theatre, Boston, Sunday night, Jan. 18, singing seven songs and taking twelve bows, and making a hit with the best show of the season.

— Hilda Spong has decided that she prefers to remain with Wm. Faversham, in "Imprudence," and has asked and obtained a release from her negotiations with James K. Hackett to appear in "The Bishop's Move."



LEW DOCKSTADER.

The announcement that George H. Primrose is to retire from minstrelsy at the end of this season has been a topic of interest during the past week, and has caused several changes of plans in the field of minstrelsy.

Several months ago Klaw & Erlanger made a contract with Lew Dockstader to head a mammoth minstrel organization, and so announced it. They incurred considerable expense and much trouble to perfect their plans for this tour. In the meantime Mr. Dockstader, who has accumulated considerable money during the past years, entered into a correspondence with the firm for a release, in order to go out at the head of a mammoth minstrel company of his own. Klaw & Erlanger regarded Mr. Dockstader as inseparable from their plans, and told him that if they released him it would necessitate the abandonment of their plans regarding him; but, in order not to interfere with his own career, and so as to keep faith as much as possible with managers with whom the Dockstader Minstrel Company was booked, they decided to release him from his contract.

The whole arrangement was a most friendly one. Mr. Dockstader reimbursed Klaw & Erlanger for all expense incurred in their preliminary preparations. His manager next season will be James H. Decker, who has been directing tours of Primrose & Dockstader ever since they have been together, and previously managed Primrose and West. Klaw & Erlanger will book the tour of Mr. Dockstader in their houses, and have expressed themselves his well wishers in the strongest possible terms. Messrs. Klaw & Erlanger consider that in Mr. Decker's hands the Dockstader Minstrels will have a par excellence management, for Mr. Decker has been in the minstrel field all his life, has always kept faith with the public and the management, and has always managed a first class organization.

— H. Dell Ames has signed for the Summer season with Paulus' Amphitheatre, for juvenile leads, opening at Detroit, Mich., May 1. Mr. Ames is now in his twenty-fifth week with Frank Davidson's "Folks Up Willow Creek" Co., touring the South. The company is doing good business and pleasing everywhere, it is reported.

— Comedian Jack Davis was a CLIPPER caller last week. He is in his twenty-first week with the Dot Karroll Co., and reports success in his specialties and comedy work with the company.

— Emma Lippman is playing the part of Sally Waters with Rays' "Hot Old Time" Co., and not with "Zig Zag Alley," as has been stated.

— Jessie Troy, of the Tuttle Sisters' Comedy Co., is on a two weeks' visit at her home in Linesville, Pa. She joins the show again in Saltsburg, Pa., Feb. 15.

— Bijou Fernandez has been engaged to replace Gertrude Bennett in Henrietta Crosman's company, in "The Sword of the King." She joins the company about a week hence.

— Harry V. Esmond's new play has been obtained for Julia Marlowe by her manager, Charles B. Dillingham. It is a four act comedy, entitled "Fools of Nature," and will be seen for the first time in New York at the Criterion Theatre next Winter.

— Marie Gilmer is in her twenty-first week as leading woman with the Dot Karroll Co.

World of Players.

NOTICE TO CORRESPONDENTS.

It will be necessary to close the forms of the Memorial Number of THE CLIPPER *earlier than usual. We therefore request that all letters intended for that issue reach us not later than Monday, Feb. 23.*

— Notes from the Dot Karroll Co.: At Fishkill we opened to S. R. O., and we broke all records at the Academy of Music, Newburg, N. Y. At our next stand, Danbury, Conn., we opened to S. R. O., breaking another house record. We opened in Sing Sing, also to S. R. O., Jan. 29, and after the performance Manager Welsh and W. A. Lavean tendered the company a delightful spread, the former to celebrate the sixth anniversary of his marriage, and the latter to celebrate his birthday. After the lunch and toast making the company presented Mr. Welsh and Miss Karroll with a handsome solid silver salad set. Mr. Lavean received a handsome ring, silver match case, stationery, silk handkerchiefs and other useful presents. A general good time followed until the early hours. The following day the entire company, at the invitation of Manager Hopper, visited Sing Sing Prison. We are in our twenty-third week of prosperous business, and, judging from the outlook and good bookings, it is likely to continue so until we close.

— Harry Nye, business manager of the Mamie Fleming Co., writes: "The week of Jan. 19 broke our former record at the Kensington Theatre, Philadelphia, and, as we already had the house record there, we feel justly proud of the business. At Mount Carmel, last Monday, many people were turned away, and that the clever little actress and her company made a hit is shown by the fact that the S. R. O. sign was hunted up and was in evidence nightly. The company is a strong one, and the roster includes: Will Burnett, William Lee, Walter S. Percival, Ed. Raymond, Harry H Lynton, Thomas Snyder, Edwin Maynard, Frank Mac, John Mac, Sarah MacDonald, Lydia Irving, Lizzie Turner, Margie Fleming, Mamie Fleming, W. H. Gracey, manager. Miss Fleming continues to win friends everywhere, and her clever specialties make a most emphatic hit. Mac and Mac, in their funny acrobatic trick house act, provoke screams of laughter. Other specialties include: Tommy Snyder, in novelty whistling; William Lee, comedian, and Eddie Raymond, the black face funmaker."

— L. J. Fosse has left the "Her Marriage Vow" Co. and taken up the advance work of Hurtig & Seamon's "Old Sleuth" Co.

— George Elmore and Lillian Davin are in their twenty-eighth week with Elmer Walters' "A Millionaire Tramp" Co. (Eastern), playing Jay Pierpont, the tramp, and Josie Trumbull, the soubrette. They will be seen in a new vaudeville act next season.

— Notes from the Alma Chester Co.: Business since the holidays has been very good. Bangor and Augusta, with the Soldiers' Home at Togus, on the way back from the East, proved most excellent returns. We played Lynn week of Jan. 26, a repeat of that city inside of ten weeks, and they so well remembered the show Manager Bloom gave them the early part of the season that we made records at our Monday matinee and night.

— Manager Ferris writes: "Ferris' Comedians, who concluded their road tour at St. Joseph, Mo., Jan. 3, and went into stock at the New Metropolitan, Duluth, Minn., Jan. 5, is in its sixth week, playing to capacity houses at every performance. My stock enterprises have surpassed my most sanguine expectations. Ferris' Comedians is made up as follows: Dick Ferris, sole proprietor; Harry Bubb, manager; Nelson Compston, stage director; James McCauley, stage carpenter; Harry Harris, electrician; Mary Cromer, wardrobe mistress; J. H. Oben, scenic artist; F. Tate, assistant scenic artist; Gus A. Forbes, Will A. White, Warren Crossman, Harry Langdon, Geo. Elmore, J. E. Dillon, Wm. A. Lang, H. G. Cook, John Franklin, C. H. Ferguson, James Andrews, Frank Abbott, Jules Beo, Murray Fry, Isabelle Fletcher, Josie Haines, Edythe Harcourt, Fanny Garland, Mrs. W. H. White, Carrie Belle, May De Voe, Sadie Altwood and Lillian Blake. In addition to the above the following vaudeville appeared last week: Harry Payne, illustrated songs; Dillon and Garland, William A. Lang, the Ferguson Bros., and the Millar Bros., diorama. All plays produced are given magnificent scenic and costume productions, and all vaudeville features are introduced between the acts. The company will remain at Duluth indefinitely."

— Roster and notes of the Metropolitan Stock Co.: Clifford Reeves, manager; Guy Fritts, stage manager; E. F. Conley, Chas. Dingle, Thomas H. Pawley, Robt. Hardaway, Curtis Velare, Elmer Velare, Lonelle Starr, Shirley Nelson, Grace Russell, Dorothy Reeves, and Baby Flo Russell and Mrs. E. F. Conley. We are now in our eighteenth week, and, while we have not smashed any records, we are doing a big business. The man in white makes his appearance every Thursday, and THE OLD RELIABLE every Saturday.

— Richard E. Broughton, advance agent, writes: "After spending a pleasant six weeks' vacation at my home, Sioux Falls, S. D., I have been re-engaged to go in advance for Myrtle Vinton, Spring and Summer tour. I have always found THE CLIPPER an excellent advertising medium when in want of an engagement or people."

— There was born to Mr. and Mrs. J. C. Lewis ("Si Plunkard") on Jan. 20, at Benton Harbor, Mich., a daughter.

— Charles Frohman has contracted for a new play by Richard Harding Davis, two acts of which have been completed. It is a play of American soldier life, and its scenes are laid in the far West. Mr. Davis a short time ago announced that he intended in the future to devote his time exclusively to playwriting.

— A report comes from London to the effect that Imre Kiralfy has purchased the Crystal Palace, in that city.

— Lizzie Chambers and Nita Pearl have joined Marks Bros. for the remainder of the season, for parts and specialties.

— "The Wolf," a romantic drama, received its first production on any stage at the Grand Opera House, New Orleans, La., matinee of Jan. 25, by the house stock company, with Creston Clarke leading. It was cast as follows: Bernard De Landenac, Creston Clarke; Martin De Landenac, H. Preston Coffin; Boucher, H. Preston Coffin; Jacques, Wilson Deal; Etienne, J. J. Flynn; Norman, C. H. Prescott; Laurent, Wm. Short; Chevalier De Landenac, R. Whitaker; Casimer De Valrien, Frank Sheridan; Brever Pruhomme, Pietro Sosso; Ramot, Harry Lewellyn; Victor De l'Ecume, J. J. Flynn; Rene De Broissy, C. H. Prescott; Cure Albert, Wm. Short; Monsieur Cachet, Thos. J. Keogh; Doctor Amer, Wm. Short; Baptiste, Harry Lewellyn; Beche, Thos. J. Keogh; Tricot, Leon Graner; Sylvain, Ed. Faber; Colin, Theodore Wichmann; Yvette, Eunice Maxwell; Edmee De Landenac, Esther Lyon; Adrienne De Kurleigh, Sue Van Duser; Helene De Broglie, Lizzie Montgomery; Mme. Justine, Lizzie Montgomery; Gabrielle de la Torre, Alleine Hill; Sister Rosalie, Pearl Stuttson.

— Maurice Campbell, Henrietta Crosman's manager, will sail for Europe next month. Mr. Campbell goes in search of attractions to fill time for the Independent Booking Agency next season.

— W. R. Bunce writes from Manila, P. I., under date of Dec. 4, 1902: "This was Elks' night at the National Theatre. The Neill-Frawley Co. played 'Chimmie Fadden,' with Jack Wade as Jimmie. The house was sold the day before, and when the curtain rose the house was packed to the doors. It was the banner night of the season, as Mr. Wade is very popular with Manila audiences. Eva Dennison, as the duchess, played in her usual charming manner, also making a hit with her songs. Wallace Shaw, as Moxie, was very good. Miss Natt, as Maggie, was up to the times, and Mrs. Gardner Crane, as Mrs. Murphy; Christine Hill, as Mrs. Fadden, were excellent. Mr. Frawley made a speech that was applauded, and he and Mr. Wade were the only two Elks in the company. Mr. Wade was presented with a large flag, made of flowers, with B. P. O. Elks, 761, on it. Mr. Frawley received a large star. Mr. Wade's lodge is No. 524, Indianapolis, and Daniel Frawley's is Seattle Lodge, No. 92. Elizabeth Stewart, as Miss Fanny, was fine. She is known as 'Sweet Elizabeth' in Manila. The Neill-Frawley Co. will play until Jan. 3, then they will leave for China."

— H. H. Felber, Thomas Terris and R. G. Knowles have formed a partnership to produce in England next season several successful American melodramas, "Her Marriage Vow," "The Gunner's Mate," "A Fight for Millions" and "Human Hearts," and a few others, for which they are now negotiating. The firm name will be Terris, Felber & Knowles. Mr. Felber will not take any active part in the affairs of this firm, but will still remain the European representative for the B. F. Keith circuit. Mr. Terris left for Europe about two weeks ago, and will immediately on his arrival secure large offices in London, and will book the shows. The firm, individually, are all well known to the managers abroad, and they anticipate that their ventures will be on a more elaborate scale than anything heretofore undertaken by American enterprise in the melodrama line abroad.

— May Nannary will inaugurate her second Eastern tour as a star in June, playing Canadian territory only.

— De Witt Clinton and Edna Elsmere have signed to support May Nannary on her forthcoming tour, which opens in June and will continue into next season. Mr. Clinton and Miss Elsmere are at present members of the Bush Temple Stock, at Chicago.

— Mrs. James H. Boodrow, mother of Joseph Hart, died at her home in this city Feb. 2, from the effect of burns received the night before. While getting some legal papers for her husband she set herself on fire, and Mr. Boodrow, being an invalid, was unable to go to her assistance. Her screams attracted several neighbors, who extinguished the flames, but not before she was fatally burned. The deceased was sixty-six years of age.

— Manager W. S. Bates writes: "The business of Daniel Ryan has averaged since Aug. 11 over two thousand dollars a week, and the press and public everywhere praise the Ryan Company. The show carries thirty people, and two special scenery cars to transport the stage effects for the following productions: 'A Royal Lover,' 'An Enemy to the King,' 'Monte Cristo,' 'Ingomar,' 'The Fatal Wedding,' 'Virginius,' 'Three Musketeers' and Mr. Ryan's new play, 'When Ireland Was a Nation.' The roster of the company is: W. S. Bates, manager; Chas. Meyerholz, treasurer; John F. Peck, stage manager; John E. Harding, properties; Jos. Chadwick, electrician; Fred Rodgers, stage carpenter; Mrs. Wooley, wardrobe; Daniel Ryan, Harry Clinton Browne, James Gorden, Wayne Campbell, H. L. Waterhouse, Edwin Felix, Walter Morrison, James Monroe, Wilson Day, John F. Peck, John E. Harding, Fred Rodgers, Jos. Chadwick, Chas. Meyerholz, Geo. Richards, A. J. Walker, W. H. Fisher, Fred Girard, Percy Todd, C. A. McAlpine, I. N. Marshall, W. S. Bates, Ella Cameron, Lida Powell, Alice Fleming, Edith Crollius, Jennie Webster, Theodore Johnson, Phillis Gilmore, Ida Chadwick and Little Ida May. The present season will close at Halifax, N. S., July 1. Next season opens at Portland, Me., Aug. 1."

— A farewell dinner was tendered Eugene Ormonde, leading man of the Girard Avenue Theatre, Philadelphia, by Mrs. Hinchman-Furbish, on Jan. 30. Among those present were: Mr. and Mrs. Edwin Middleton, Mr. and Mrs. Walthour and the Misses Walthour, Mr. and Mrs. Hinchman, Wedgwood Nowell, Thomas McGrane, T. Hayes Hunter, Walter Stull, James A. Bliss, Colin Wishart, Mr. Kennedy, Henrietta Brown, Lenora Von Ottinger, Nellie Callahan, Florine Arnold, Natalie Perry and Virginia Hennings. All are members of the Girard Avenue Theatre Stock Co., and sincere friends of Mr. Ormonde.

— Notes from the Laura Winston Stock Co.: Business has been good in Oklahoma and Indian Territories. Everybody is enjoying good health. F. B. Flood, late of the Ethel Tucker Stock Co., joined us at Ponca City. Owing to bad business reports of Texas we have changed our route. With few exceptions our company is the same as at the opening.

— Eddy Snow, who up to Oct. 28 was with Jules Walters' "Just Struck Town" Co., was forced to leave the company on account of illness, and has since been in Fort Worth, Tex., and is now in a very critical condition.

— Notes from Rowland & Buckstone's Bijou Comedy Co.: We have canceled all our one night stands, and are playing repertory again, and meeting with success. The S. R. O. sign does not hang out at every stand, but we keep moving. There have been a few changes in our roster, on account of going back to repertory, which is made up of the following: James H. Rowland, H. W. Young, proprietors; Chas. D. Donald, Wm. Dyer, Ed. Stauffer, Wm. Conlin, Chas. Darwood, Signor Nickola, Stanley Nickerson, Marjie Adams, Lizzie Nickerson, Emmeline Mills, Mazie Florence, and Cute, our mascot. Our new scenery and paper add wonderfully to our attraction. Next season we will launch two new companies, one to be headed by Jas. H. Rowland, the other headed by Mr. and Mrs. Young, and the third will be known as Rowland & Young's Players. Our Summer stock companies will open May 15, one at Sarnia and the other at Owen Sound. Mr. Young will manage both attractions, and everything points to a successful season.

— Clark Ross and Zelda Marston are in their fourth week with Fitz & Webster's Eastern "A Breezy Time" Co., Mr. Ross playing the Dutch part of Hans Blotz, and Miss Marston the soubrette part.

POST CHECK CURRENCY.

Familiarity with the Post Check currency plan is the chief essential to unqualified approval. Acquaintance with it is easy. The government issues $1, $2 and $5 bills, much like Bank of England notes, having blank spaces thereon. These bill possess all the virtues of our present currency, with this new one added: That when the owner of one of them desires to remit it through the mails he sticks on a two cent stamp, cancels it, writes in the blank spaces his name and the name of the payee, and the operation transforms the currency into a check, which will be paid, on identification, by any money order post office or by any bank. This, we should say, is the extreme of facility and simplicity. It provides everybody with a check book which he can fill out at will, without the trouble even of making a deposit! We would get clean, fresh, new bills always. The West, which, owing to its distance from the points of issue, is forced to handle more filthy and germ carrying money than the East, must appreciate the improvement.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER.

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

The Forms for this number will close Monday, Feb. 23.

—The George Fawcett Co. Notes: "Ghosts," by the George Fawcett Co., with Mary Shaw, at the Manhattan Theatre, New York, where the famous Ibsen play is still running, is a great success as an artistic effort, while the play as a whole came in for an extraordinary amount of attention. Mary Shaw, who will continue for a long time under the direction of George Fawcett, the Baltimore actor-manager, was compared to Duse, Bernhardt, Mrs. Fiske and the other great women whose art has swayed the world, while the supporting company, consisting of Maurice Wilkinson, Frederick Lewis, Charles A. Gay and Virginia Kline, received the highest praise. Frederick Lewis, particularly, in his interpretation of the son, was clamorously applauded in the public press. In view of this great success in New York it is possible that "Ghosts" may be sent to all the principal cities of the country with this same cast. This may be several weeks off, however, as it is now announced that the New York engagement will be indefinite. The George Fawcett Co., with Frank Gillmore, which is now playing Atlanta and Birmingham, will return to the headquarters, Chase's Theatre, Baltimore, very soon, and then the company, with Mr. Fawcett and Percy Haswell, will go over the circuit. On this Southern trip the company with Mr. Gillmore has met with phenomenal success everywhere it has played, with the result that it is to be strengthened and continued as one of Mr. Fawcett's principal enterprises. Lucille La Verne, a fine character actress, will join the company within a few weeks, and will be seen in all the productions. Her art has won the highest praise all over the country.

—Notes from the Geo. W. Scott Co., Geo. W. Scott, sole owner and manager: We are still doing the same old business at the same old stands, standing them up and turning them away at every stand. Our greatest of all advance agents, Miles Berry, gets them in on Monday night, the show does the rest. Our worthy manager, Mr. Scott, declares he has the strongest and most congenial bunch of actors around him he ever had. The "gentleman in white" walks every Sunday, and we are enjoying the prosperity that one only finds with the real shows. Mr. Scott's famous white leaping greyhound is doing his famous thirty foot leap. Our star, Mr. Scott, is winning for himself new laurels every day, not only as a leading man, but as a comedian and in his numerous specialties.

—Harry S. Kingsley, who was so severely injured in November, is recovering, but will probably not attempt to resume work this season.

—E. J. Carpenter's "Mr. Plaster of Paris" Co. closed its season Feb. 5, at Camden, Ark. The tour was under the direction of L. G. Mercer.

—Maude Manson, who is playing the title role in the Southern "Peck's Bad Boy" Co., celebrated her birthday in Savannah, Ga. A most enjoyable time was had by every one present. During the performance she was the recipient of two magnificent floral pieces from local admirers. The company is doing an excellent business.

—Mrs. Lillian Brennan Fowler died at Phœnix, Ariz., Jan. 18, after an illness of ten months. Mrs. Fowler was the wife of John Cranford Fowler, leading man of "A Desperate Chance" Co., and had a wide circle of friends in the dramatic and musical profession. The remains were brought to her former home, Bradford, Pa., and interred in Oak Hill Cemetery.

—James E. Rome and Marguerite Ferguson were offered an engagement for the remainder of this season and next season by Manager Max Plohm, for "The Telephone Girl" Co., but as they have taken a half interest in the Western "Finnigan's 400" Co. they were compelled to decline the offer. Next season they will head their own company.

—"Pennsylvania," after a successful tour of the coast, Silver circuit and Oklahoma, is now in Texas.

—Manager Strebig's "Coon Hollow" company is playing many return dates in Ohio and West Virginia, with a revised "Fogg's Ferry."

—Madame De Tourney has completely recovered from an attack of pneumonia, and is reading her new play, "Empress of the World."

—Larry Dooley, who is playing one of the leading parts in "The Volunteer Organist," writes that he has just received word from Burgoyne & Co., attorneys at law, Paris, to the effect that he has fallen heir to 10,000 francs and some valuable property.

—Lillian Floyd, who has been playing Polly, in "A Heart of Gold," has been very ill with grip, but is now recovering at her home.

—Notes from the Lillian Lyons Stock Co.: For two weeks the S. R. O. sign has been out nightly. At Grayling, Mich., the rush for reserved seats was so great that the sale had to be removed from the drug store to the opera house, which was beseiged by throngs all day. Miss Lyons is showered with compliments in her interpretation of La Belle Marie, in the play of that name, and in the protean part of Polly Morton, in "The Pulse of New York," showing her great versatility.

—Arthur Metcalfe has closed with McGill & Shipman, and joined the Nelly Lyons Healy Co. for leads, replacing J. Alfred Osborne.

—Notes from the Miller-Bryan Co.: Things are coming our way. We have made no killings so far this season, but salaries have been paid each week, and we still have a balance on the right side of the ledger. We opened in Kokomo, Ind., with the S. R. O. sign staring several hundred people in the face, who were not fortunate enough to have had their seats secured in advance. R. J. Green and wife join us at Columbia City, Ind., next week. THE OLD RELIABLE is a welcome visitor in our camp every week.

—John G. Rae, Ida Weston and the Weston Children joined the Thos. Lennon Co. Jan. 22.

—The Leslie Stock Co. will open in March for a Spring and Summer tour through the South and middle West. Matt D. Leslie will be the manager, and by perfect productions, at popular prices, intends to make this company one of the best. He will carry twelve acting people and thirteen vaudeville features.

—Thos. H. O'Neil is in his twenty-second week with the Dot Karroll Co., playing parts and doing his specialty.

—Notes from the Belle Boulder Co.: We are in our thirteenth week of a most prosperous season, playing the smaller towns of Pennsylvania, to capacity nightly. "The Necessity of Trade," a new comedy, was produced on Jan. 30. It was written for Miss Boulder by her husband, Orville Dunkinson. It proved a success from the start. So loudly did the audience demonstrate their approval that the company had to respond to twelve curtain calls. An unfortunate accident to our soubrette, Theresa Wallace, occurred on Jan. 1. During a dark change in the performance of "The Hidden Hand" Miss Wallace was struck by a piece of falling scenery, which rendered her unconscious, in which state she lay until a physician revived her sufficiently in order to proceed with the performance. Our company has been increased to fourteen people, Isabel Cassidy and Kitty Hemington being two new additions. Next season Miss Boulder will head her own company, as well as launch a No. 2 and No. 3 shows. Manager Dunkinson has purchased the right to the following plays from Leonora Lane: "A Passing Fancy," "The Coming Out of Belle" and "Two Women and One Man." The company are all enjoying the best of health, and the OLD RELIABLE is a welcome visitor. Roster: Belle Boulder, Theresa Wallace, Maud Simpson, Willing Fitz Gerald, Orville Dunkinson, Claude Sonnert, Baby Hemington, Isabel Cassidy, Kitty Hemington, Belle Ward, F. C. Somers, Tom Early, Arthur Deacon and Clark Ward.

—John A. Clark writes: "Having fully recovered the use of my eyes, I am again ready to return to business."

—Harry Lindley's Co. has concluded a nine weeks' season at Vancouver, B. C., and is now playing Washington State. It returns to Vancouver for five weeks more in February. The company has leased the East End Theatre for next season, and will put in a gallery and other improvements, but will play this after the Rocky Mountains in the Summer.

—Lena Spitzer has retired from the stage for the season.

—Toosie Solomon will star next season in her new comedy, "Biddy Magee," under the management of Jack Flam.

—Claire Tuttle has let on royalty, to Manager Strogoff, her sensational drama, "Life in New York."

—The Klenner Stock Co., under the management of Chas. Weyhundler, will open its tour Feb. 9, in a three night repertory. Mandess De Vere, Irma Lewis, Marie Klenner, May Kimmins, J. H. Fitzgerald, Wm. Meeks, W. J. Rose, John Eggleston, Max Levy and J. F. English will be in the company.

—Notes from the "Was She to Blame?" Co.: Manager Jed Carlton has returned from Chicago with a new set of scenery. J. G. Stutz, author of "Was She to Blame?" and Emma Carlton are making big hits through Wisconsin as Elain Washington Pancake and Diana, respectively.

—Reports of big success come from the "Irish Aristocracy" Co.

—Edwin H. Curtis and Harold Kennedy, of the Spooner Stock Co., were last week elected members of the Green Room Club.

—Elise Gladys is quite ill in Brooklyn.

—T. H. Winnett has secured the agency for stock theatres for "Love and Honor," the exclusive agency of Thos. E. Shea's play, and "Mardo," "The Hunter," "Kentucky Bill" and "Si Slocum," by the late Frank I. Frayne. Mr. Winnett has special plays, with printing, that he will lease for popular priced circuits. All plays include scenery.

—Will St. Aubin, manager of "Peck's Bad Boy" Western Co., and owned by C. F. Brotherton, writes: "We closed a season of twenty weeks at Albany, Ore., on account of very bad business all along the Pacific coast. Business was phenomenal in all of the large cities visited by this attraction this season, but the coast country seems to have been played to death within the last few months, which, under the prevailing conditions, makes it impossible for any organization to continue successfully. A few salaries were less than a week in arrears, which will be settled by the owner of the company.'

—"New York Day by Day" and "The Moonshiners" commence season of 1903-4 in New York City, under the management of Geo. W. Winnett. Only the large cities will be played.

—Notes from "A Homespun Heart" Co., Leon Williams manager: Everybody is well and our business is as good as any company through Ohio. We are now entering the State of Indiana, and trust our business will improve.

—Ruth Gale, who was obliged to close with "A Thoroughbred Tramp" Co. (of which she has played the soubrette for two seasons) on account of illness, has fully recovered, and has joined "A Royal Slave" Co., for specialties only. Edward Williams is playing the juvenile lead in the company.

—Corse Payton Road Stock Notes: We have just finished a very successful five days' engagement at the Jefferson Theatre, Portland, Me. The company did more business in five days than any of the other repertory companies have done in an entire week, and Saturday's business broke the record, both matinee and night. The company made a fine impression, and the specialties are acknowledged to be the best of the season. Miss Pringle's fine costumes were a revelation to the ladies, and helped to draw the largest matinees of the season.

—Gormand & Ford Co. Notes: We are in our fourth week of New York State stands, and business has increased wonderfully. Recent additions have strengthened our company greatly. J. M. Waters has rejoined for heavies; also Margaret McKeon, formerly of Blaney's Stock Co., to do leads. Our complete roster of fourteen people now stands as follows: Harry Gormand and Bart Ford, sole owners; Oscar Dowon, Louis Epstein, G. E. Cann, Margaret McKeon, Mildred Karo, J. M. Waters, May Capwell, Millie Desmonda, Minnie Thorne, J. B. Rourke, musical director; I. J. Gormand, treasurer, and B. H. Mills, business manager, in advance. Our specialties consist of seven separate turns, and are meeting with big success. Although our New England tour was a success financially, in spite of tremendous opposition, our business, since opening in New York State, has been something phenomenal.

—Notes from the "For Her Sake" Co. (Eastern): We have nothing to complain of in the way of business through Oklahoma Territory and Kansas, as the S. R. O. puts in its appearance quite often, and "capacity" was a common sight. All this kept our genial manager, Jos. Pilgrim, on the alert; still he found time enough to invest some of his spare dollars, together with our wide-awake agent, John W. Moore, in six lots, at Eagle Grove, Oklahoma Territory. Oil will soon be found there.

—Notes from the Hunt Stock Co.: Business with this show still continues big, and everybody is well and happy. We opened the newly remodeled Cock's Opera House, at Fenton, Mich., Jan. 12, 13, to packed business. We presented on the opening night "Mone Cristo," for which we carry all special scenery, electrical and stage effects. At Chelsea the S. R. O. sign was displayed five nights out of the six. While there we were entertained by Mrs. Gus Warren, widow of the late Gus Warren, Dutch comedian. The dinner that we sat down to would do credit to a king. The way the chicken and other good things disappeared showed that we all appreciated a good home dinner. Mr. Hunt is making preparations for next season, and when the tour of 1903-4 opens will see a show second to no repertory party on the road. The roster remains the same as when we opened, Sept. 1. The "man in white" appears every Thursday morning, and the next most welcome visitor is the OLD RELIABLE. **We are booked solid until June 1, and expect to stay out all Summer.**

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

It will be necessary to close the forms of the Memorial Number of THE CLIPPER *earlier than usual. We therefore request that all letters intended for that issue reach us not later than Monday, Feb. 23.*

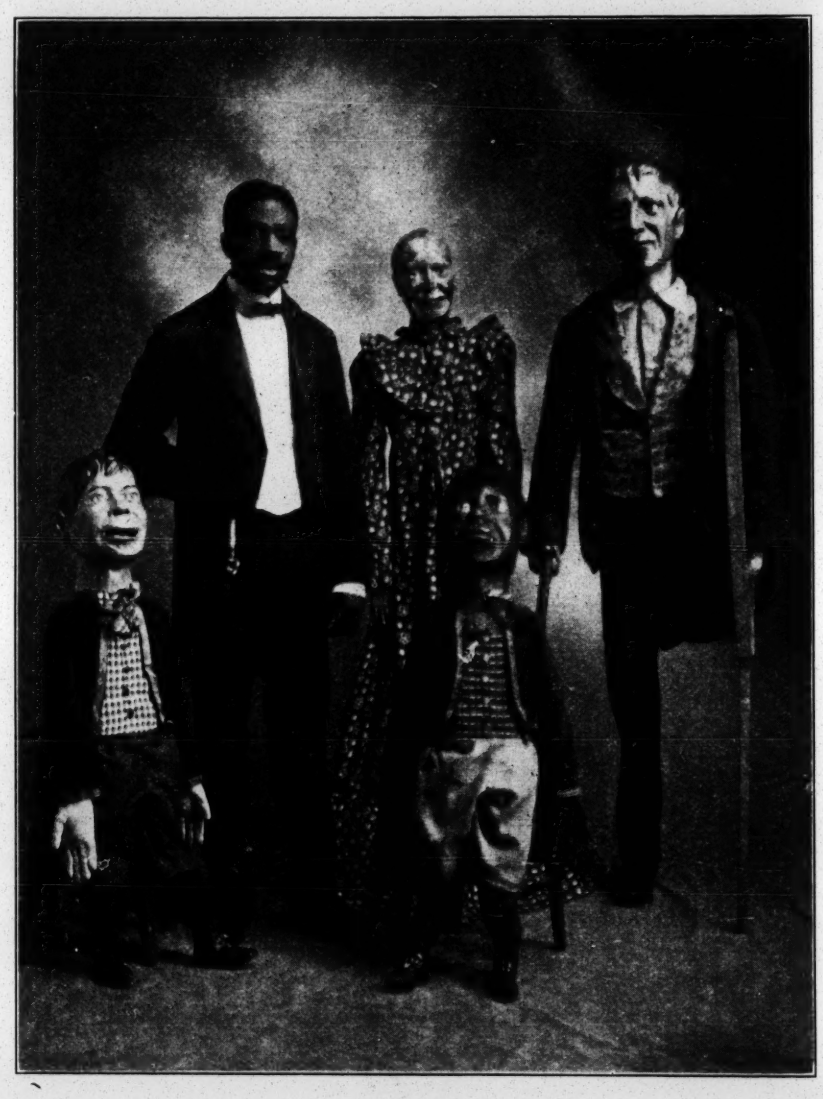
AQUARIUM NO. 6, ORDER OF GOLD FISH, a new aquarium of Gold Fish, was started in Boston Jan. 30, at the parlors of the Hotel Rexford, by King Whale Billy Hart, assisted by Fishes John W. Jess, Mark Hart and Jas. Madden, of Aquarium No. 1, of New York. The following officers were elected permanently: (Star Fish) President, Toby Lyons; (Sun Fish) vice president, Chas. McManus; (Cod Fish) secretary, James W. Gammon; (Cat Fish) treasurer, Joe. Rickard; (Shrimp) physician, Thos. Webb; (Pilot Fish) conductor, John McNamee; (Blow Fish) inside guard, James McShane; (Smelt) outside guard, Ben Lussan. The initiation was followed by a social, which lasted until 4 A. M. A motion was made to have socials for all burlesque shows playing Boston, also for the ladies who are known in the Order of Gold Fish as Minnows. Among those present were James Richmond Glenroy, Joe Fields, Bill Luken, of the Four Lukens; J. Bernard Dyllyn, Gus Bruno, Chas. Cox, Jim McKenna, and representatives from the Boston newspapers.

THE TWO JENAROS are in their sixth week with the Great Bunkerr Vaudeville Co., and report meeting with success. They are engaged for the R. V. Hall Big Circus for the season of 1903.

W. J. O'BRIEN AND AGNES M. WALKER were married on Dec. 5, at Chicago, Ill.

MADAME FLOWER,
"The Bronze Melba,"

Is at present prima donna of the Graham Southern Specialty Company, meeting with success everywhere she appears. She contemplates touring Europe at an early date, under the management of Mr. Graham.



COOPER,

The Black Napoleon of ventriloquism, was born in Brooklyn, N. Y. He has traveled Canada and the Southern and Western States, with good success, presenting his original act, and the press has spoken very highly of his work everywhere he has appeared. He joined the Rusco & Holland forces season 1901-02, being engaged as a feature for their big minstrel festival. After closing a successful tour with the above company he joined Richards & Pringle's Famous Georgia Minstrels, presiding in the centre chair as conversationalist in the first part, and presenting his amusing act in the olio. Mr. Cooper's motto is: "Originate—not imitate."

HENRY AND YOUNG write: "We have been since the first of the year with M. M. Thiese's Wine, Woman and Song Co., playing principal parts in the burlesque and doing our specialty in the olio. The show is doing a nice business."

JIMMIE HOOPER is no longer connected with the team of Montgomery and Hooper, but is working alone with the Reed & Wright Comedy Co., as black face comedian and monologist. The season opens in Richmond, Va., about Feb. 15.

FANNIE MAE STARR, who is slowly recovering her health at the home of her mother, will hereafter be known as Fannie Mae Taylor.

MASTER JIMMIE RANDOLPH, professionally known as "Little Shore Acres," a son of the late Cyrene, has been in quarantine at Walsenburg, Col., for the past four weeks, with black diphtheria. He will soon be able to resume work, and will play return engagements on the Kohl-Castle circuit.

LONNIE MILTON SOMERS recently appeared in his new act at the Anderson Music Hall, Brooklyn, doing a comedy coon and buck dancing act.

NORMAN, "the frog man," is spending a two weeks' vacation at his home in Atlanta, Ga., visiting friends and relatives. This is his first visit to his home in nine years.

SOMERS AND WIBLE, conversationalists and comedy vocalists, are on the New England circuit.

MURPHY AND GRAY state that their new instrumental act, with Robie & Mack's World Beaters, was a big hit at the Royal Theatre, Montreal, Can., recently.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....$5.00
Double Column.....10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

WM. ARTO, of Scott and Arto, and Ed. Knapp, of the Knapps, have joined hands, and are engaged in rehearsal of their new comedy aerial act.

SIDNEY LUTZ informs us that his marriage to Daisy Le Roy occurred on Dec. 22, 1902, and not on Jan. 11 last, as previously announced.

THE FEATURE of the bill at Hyde & Behman's, Brooklyn, week of Feb. 16, will be the first appearance, since her return from Australia, of Lydia Yeamans Titus, the eminent vocal comedienne, supported by Frederick J. Titus, in the laughable musical sketch, written by Charles Horwitz, entitled "The Wrong Organ."

THE WILSON TRIO will finish the season with Rice & Barton's Rose Hill English Folly Co., doing their new comedy Dutch act, with singing and warbling.

THE LA MOINES, now *en route* with the Fays, report meeting with success, introducing their novelty musical act, "A Night at the Chinese Opera."

GILES W. HARRINGTON, Ethiopian jester, who is in his twelfth week as one of the vaudeville features with the Fays, writes that the reception accorded the Fays and their company on their recent tour of the middle West was most flattering. Business at the Grand Opera House, Ottumwa, Ia., week of Jan. 19, was phenomenal. On Saturday night standing room was at a premium long before the rise of the curtain. Mrs. Fay was the recipient of a number of beautiful floral pieces during the engagement.

NOTES FROM THE "JERRY FROM KERRY" Co., Patter & Perry, managers.—We are playing the lower provinces to very good business, and expect to be in this vicinity for some time. Roster: The Perrys, character sketch; Three Pattens (John, Eunice and George), Irish comedy act; Campbell and Fletcher, comedy acrobats; Lizzie Hill Fletcher, singing and dancing soubrette; Dick Mitchell, rube comedian; Harry Rider, violin soloist; Boston Comedy Four, comedy sketch; G. H. Perry, monologue comedian; Harry W. Lee, leader of orchestra. We also carry a band of twelve pieces, with G. H. Perry, leader.

LITTLE ELSIE is studying under private teachers music and languages, and will do social, club and dinner work in and around New York.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—This enterprise for the season of 1903-4 will be put out on a larger scale of magnificence than has ever before characterized a similar organization, and will embrace more European novelties than have ever appeared with a traveling organization in America. Through Everhart, his European representative, Mr. Field has already contracted for three great novelty acts, which have never before appeared on this side of the water, and are now making a tremendous hit on the continent. The singing contingent will be augmented by a boy choir of ten voices, headed by a phenomenal tenor, who has recently been discovered by Mr. Field. Every act with the show will have a special setting, and Mr. Field confidently expects that his new first part, the title of which he is at present keeping secret, will be the most gorgeous that has ever graced a minstrel show. The show will open early in August, and the time is already almost filled, with many cities which want the show clamoring for dates.

NOTES FROM GUY BROS.' MINSTRELS.—We played Easton, Md., Feb. 2; put standing room sign out at 7.30. Played there the second night, on account of smallpox at Dover, Delaware.

BILLY MCKAY AND AMY LAWRENCE sailed for England Feb. 7, and expect to return to America about the end of May.

NOTES FROM the Rice & Barton Big Gaiety Co.: We were entertained after the performance Monday, Feb. 1, at St. Louis, at the residence of W. J. Patton, the father of Richard E. Patton, business manager of the company. A sumptuous repast, with refreshments, was served, and enjoyed by all. A feature of the entertainment was Chas. Barton's illustration of the "big laugh," for next season, which is promised to be even funnier than the present one.

BILLY JENNINGS AND SAM RENFREW closed with the Great Barlow Minstrels Jan. 31, in their twenty-fifth week with the company. They opened at the Chicago Opera Feb. 2, and they report their new act a decided hit.

SIDDONS AND SIDDONS are still on the New England circuit, having played Pawtucket, Boston, Manchester, N. H. They are this week at Taunton, with Salem and Lowell to follow, and are booked up to March 16.

MR. AND MRS. LARRY SHAW report a successful engagement at Keith's New Theatre, Philadelphia, and open at Portland, Me., this week, with Keith's Theatre, Boston, to follow.

AFTER AN ABSENCE of two years from the profession Frank L. Browne has decided to reappear for twenty weeks, opening at the Howard, Boston, Feb. 16.

DAVID MANLEY has resigned from the Mildred Holland Co., to enter vaudeville, in conjunction with Henry Alexander. They will present an original singing and comedy sketch, written by Mr. Alexander, entitled "The Ghost of Hamlet." They are now rehearsing the sketch, and report that they have some good bookings. The team will be known as Alexander and Manley.

BATEON AND WAKEFIELD report a hit in their new act at Pawtucket last week. They are this week at Proctor's, Albany.

JAMES MADISON'S BUDGET, No. 8, continues to furnish first class material for a number of acts.

PELOT, juggling comedian, has finished a successful engagement over the Proctor circuit, and opened for four weeks on the Kohl & Castle circuit at the Olympic, with the Opera House to follow. He will play a return date over the Keith circuit shortly.

A BIRTHDAY RECEPTION was held at the residence of Mr. and Mrs. Ed. O'Connell on the evening of Jan. 25, in honor of the third birthday of their little daughter, Ruth. A merry evening was spent, and many handsome presents were bestowed upon the little favorite.

KOPPE played the Empire Theatre, Washington, D. C., last week, with Proctor's, Philadelphia, and Baltimore to follow.

COLLINS AND HART opened on the Orpheum circuit at San Francisco, and their new act, they write, has scored a success. They are booked well up, and are booking return engagements wherever they have introduced their new act.

FRANCES MURPHY will hereafter be known as Frances Cameron. She has joined the Keifler & Diamond Comedy Co. for the remainder of the season.

THE TRIO ACT known as the Three Hartford Sisters will hereafter be known under the name Buckley and Palmer. They are at the Howard, Boston, in the stock, for an indefinite period.

THE THREE GILDEN SISTERS were featured at Weast's Theatre, Peoria, Ill., week of Jan. 26, in their dancing acts, and were re-engaged for last week. They play Chicago week of Feb. 9.

MISS WELLS, of the team, Johnson and Wells, who sprained her foot, causing the team to cancel Columbus and Toledo, is improving. Miss Wells hurt her foot the opening week of their fourteen weeks' engagement. They will return to Brooklyn, their home. Mr. Johnson will play Sundays and clubs until Miss Wells is able to work.

NOTES FROM THE GREAT BUNKERR VAUDEVILLE CO.—We are doing a nice business everywhere. Mr. Bunkerr's costume for his new act, "Volcano Dance," is the wonder of all. We are booking return dates in most all places visited, and managers are more than satisfied.

SAM ROBINSON and his assistant, Arthur E. Herbst, advance of the Watson Oriental Burlesque Co., write: "The show is now in its twenty-third week of a very prosperous season, especially through the West. The show is now making all return dates through the West, and will soon be on its way East, doing the same. Managers say that it is much better and stronger than last season. It is under the management of Thomas McCready, who for the past two seasons has proved to be the right man in the right place, and he deserves credit for its grand success. There are twenty-seven people in the company, all well known in vaudeville. The burlesque is staged with fine wardrobe and beautiful scenery, and is the largest burlesque show playing one night stands. W. B. Watson, proprietor and owner of the show, is delighted with the different reports he gets from opera house managers, as it is financially a grand success."

A. G. BARNES' ANIMAL ACTORS played a return engagement at the Jeffers Theatre, Saginaw, Mich., last week. Nero, the riding lion, is a feature.

MILDRED FRANKLIN, with Watson's Americans, is understudy for Jeanette Dupre, as Kitty Krausmeyer, during Miss Dupre's illness. At the Star Theatre, Philadelphia, Miss Franklin successfully played her part, and received much praise for her work.

NOTES FROM THE REED & WRIGHT COMEDY Co. (formerly the Western Comedy Co.)—We have at present the strongest company we have ever carried. Bernichi and O'Keefe are still winning favor, and are the recipients of curtain calls nightly. Mr. Pulling, our new manager and lead, comes in for his full share of honors nightly. Montgomery and Hooper, introducing "The Billionaire and the Komedy Koon," are up to the standard. The Hawley Sisters (Rosy Posey Girls) are winning new laurels with their singing and dancing as a feature. Messrs. Reed and Wright are making a hit. Their act is a revelation to the audiences, and meets with well merited approval from press, public and managers. Prof. Jack Bruce is making a record hard to beat with his new and artistic overtures.

THE GREAT MUSICAL REEDS are with Allen's Comedians at present, and their act, they report, is meeting with success. They will close shortly with the show, to open on the Kohl & Castle circuit with other good dates to follow.

TERRILL AND SIMON are on the Haynes circuit, with Proctor's Twenty-third Street and Newark to follow. Their time, they write, is booked solid to May. They will soon add a violoncello and organ to their act.

WILLIAMS AND MURRAY have closed their Western dates, and have good booking in the East. They inform us that their new act, "A Trip to Cobb Town," is a hit.

HAMILTON AND SIMON AND WILBER GREEN were engaged as an extra attraction with the Innocent Beauties Burlesquers at the Central Theatre, Plainfield, N. J. They made a hit with their black face comedy act, they inform us.

THE KATES BROS. are in their thirtieth successful week as the closing feature with the Great Barlow Minstrels.

COPELAND AND COPELAND write from Houston, Tex.: "We opened recently here in Houston, and our act was a hit. After we play Galveston and Beaumont we are booked for a return date. We entertained at the I. O. E., 63, one Sunday, and also appeared at an Elk smoker. The proprietors of the Standard Theatre tendered the company a fine banquet on Jan. 22, in honor of Mr. Lasserre's birthday. The entertainment and spread were fine, and the occasion was a grand success."

FRANK P. HOLLINGSWORTH, father of Wm. Lorse, of the Lorse Trio, and John Manning, of Crawford and Manning, died Jan. 21, at Denver, Col.

CASTLE AND COLLINS, comedians and dancers, are in their twelfth week with the Holman Comedy Co., as a special feature.

FRANK AND SADIE HARRIGAN were at Grand Music Hall, Glens Falls, N. Y., last week, with the Columbia, Utica, N. Y., to follow. They open March 2 at Boston, to play the Eastern circuit.

VANO AND ANVO write: "We played the Columbia Music Hall, Utica, recently, and made a big hit. We have Auburn, Syracuse, Niagara Falls, Hamilton, Can., and Western work to follow."

JAMES A. GALVIN writes: "My new theatre, located at Phillipsburg, N. J., is completed, and will open Feb. 9 with the Handsome Jack Vaudeville Show. My new park, in Jersey City, will be managed by F. M. Gordon. My Plainfield park will be under my own management. I have built a handsome hotel on the grounds."

LOZELL, sensational gymnast, opened at the Empire Theatre, Sheffield, Eng., on the Moss & Stoll tour. He writes that his act was an instant success.

HARRY ZEDA, contortionist, reports success at Henck's Theatre, Cincinnati, recently.

CHARLIE ROSS writes: "I received at least sixty letters from performers wanting work and from friends wishing me success, all due to my ad. in THE CLIPPER."

WALTER STETSON, assisted by Anna Marvel, in "A Villain Unmasked," will commence playing return engagements over the New England circuit on Feb. 23, when they open at Bowdoin Square Theatre, Boston, with Lowell and Milford, Mass., to follow. Week of March 23 they play the New Empire Theatre, Baltimore, Md., and March 30 the Orpheum, Brooklyn, N. Y., a return date.

LILLIE SHAW is booked up solid to June in her single specialty.

FLORENCE HALLIDAY (Mrs. Chas. S. Brown) made her professional debut at the Orpheum Theatre, Brooklyn, N. Y., on Feb. 2.

HARRY W. DE LONG, BESSA DAINTY AND LITTLE DOROTHY, who have this season been filling engagements through the West in club and society work, will devote their time to vaudeville exclusively in the future. They recently produced two comedy sketches, "Our Grandfather's Birthday" and "Old Home Week, of Podunk," at Chase's Empire Theatre, Cleveland. Little Dorothy sustained prominent roles and proved herself a little comedienne.

THE DONOVANS are in their twelfth week with the Ross & Fenton Famous Vaudeville Stars. Their act, they write, is a big success everywhere.

ROSTER OF VURPILLAT'S VAUDEVILLE CO.—Wm. Vurpillat, Mrs. Wm. Vurpillat, Frank and Lillian Fairchilds, Vick B. Neal, Eugene Jarrett, Daisy Pelmont, and Prof. Dean's troupe of educated goats. We are touring Ohio and Pennsylvania, and business is good. We open our Summer season on May 1, at Columbus, O.

NOTES FROM THE NEW ORLEANS COMEDY AND VAUDEVILLE CO., C. H. Stall, manager.—We are enjoying a much needed rest at our home in Grand Island, Neb. We closed Feb. 7, at Bradshaw, Neb., and lay off for a month or so, while reorganizing and preparing for the Summer season. The past season, with the exception of two or three weeks, has been a very prosperous one, and by the time we get things in readiness for the Summer season we will be finely equipped, and have one of the best vaudeville shows on the road.

REMSEY AND BRADHAM have recently finished twenty-five weeks' work over the Southern circuit, making a decided success. They state that they are now making the greatest hit of their career on the Texas circuit with their act, "The Gal from Skowhegan." They are booked solid on the circuit until June.

ARTHUR HOWE, of the team of Howe and Decker, is at his home in St. Joseph, Mo., building apparatus for their new act, entitled "Fun in the Gymnasium." They will open their second season April 25, with the Great Barlow Show.

J. W. WAINWRIGHT will build a new theatre at Rockaway Beach, N. Y. It will be called the Auditorium, and will have a roof garden.

BEN TURPIN recently played Austin & Stone's, Boston, with Fitchburg and Lowell, Mass., to follow. He writes that he is making a big hit with his new act as Happy Hooligan, and is booked solid until March 30.

FRED SOMMERS, formerly of the team of Sommers and Neville, underwent an operation for appendicitis at St. Joseph's Hospital, Omaha, Neb., Jan. 6. The operation was successful. Mr. Sommers being up in eleven days. He writes that this is the shortest time on record at this hospital.

DELANEY AND ESTELLA are meeting with great success in their new act, "The Mystery of the Yogis." They are with "A Wise Member" Co. At the close of the season they will return to vaudeville, and have some good time in leading vaudeville theatres.

ON TUESDAY EVENING, Jan. 27, the Good Fellows, of Elizabeth, N. J., gave a supper at their club rooms. After the speech making an entertainment was furnished by professional talent, and the hit of the evening was Brigham and Applegate's original song composition, for which they took a number of encores.

THE BRADYS write that they have completed their new punching bag apparatus, and it looks as though it would be successful.

NOTES from the "A Frolic at Manhattan Beach" Co.—We have broken several records through the State of Arkansas. The S. R. O. sign has been displayed every night. The company is as follows: Fred A. Barrows, manager; Thos. Hickey and Wm. Graham, in front; Baby Barrows and La Petite Angelina, Francis Templeton, Gladys Forrest, Virginia Monroe, Mildreth Seymour, Al. Woodruff, Francis Robinson, Al. Parks, Prof. Wm. J. Schwalb, Wm. J. Schwalb Jr., and the Great Beno, "king of the silver thread," who is to join the company Feb. 9.

C. V. MORTON is in the Erie County Hospital, Buffalo, N. Y., afflicted with paralysis of the right side. He would like to hear from friends.

ERNEST FORREST, the boy banjoist and xylophone soloist, has signed to appear at the Columbia Theatre, St. Louis, Feb. 9, and the Kohl & Castle circuit, Chicago, March 9 and 16.

CHAS. HOEY, of Hoey and Lee, with the Bon Ton Burlesquers, was presented by his wife with a baby girl on Jan. 29. Mother and daughter are doing well.

JOHN F. LEONARD writes from Amsterdam, Holland, under date of Jan. 24, 1903, as follows: "Again on the continent for a short time, returning to London, to open at Royal Music Hall, Feb. 16, for two weeks; then we sail for Copenhagen. Business here at the Rembrandt Theatre is very large. The manager, L. L. Lavine, is from New Orleans, and prefers playing all good American acts. The conductor of orchestra is Mr. Gabriel, formerly of Koster & Bial's, and the orchestra is very good. Mazie King, eccentric toe dancer, is one of the principal features, her dancing being the first of its kind in Amsterdam, and her appearance nightly is greeted with applause. The next American is Harry Houdini, the 'handcuff king,' who holds his audience spellbound during his performance. Mr Houdini had a very difficult feat on Jan. 22, in opening some Russian locks, being about thirty minutes before he conquered them. Other numbers on the programme are of the usual French and German type."

MR. AND MRS. HARRY THORNE were obliged to cancel the past two weeks at Detroit and Rochester, as Mrs. Thorne had contracted a heavy cold while at Columbus, O. J. H. Moore released them and offered later time in place of the dates canceled. Mrs. Thorne is slowly recovering, and will not resume work until they open on the Poli circuit, Feb. 16. They will follow this engagement with the Keith circuit, Portland, Me.; Pastor's and Hurtig & Seamon's, New York; the Orpheum, Brooklyn, and Bon Ton, Jersey City, in all twelve weeks before their season closes.

JEANNETTE BROOKS, contra-baritone, and Jessie Fabb, soprano, have joined hands, and will be known as Brooks and Fabb.

MAC AND MAC, hand to hand acrobats, are in their seventh week as a special vaudeville feature with the Mamie Fleming Co. While playing Philadelphia recently they were initiated into the Philadelphia Order of Eagles.

HARRY LA STRANGE closed his fourth week in Hoboken on Jan. 30, and opened in Newark Feb. 1.

B. F. FORBES is with the French Beauties Burlesque Co., closing the olio and doing principal comedy in the burlesques. He writes that he is meeting with great success.

W. B. WATSON writes: "My new theatre in Brooklyn, N. Y., will be known as Watson's Cozy Corner. When completed, it will be one of the handsomest theatres in Greater New York. It will also be the safest fireproof theatre in the big city. The house has two large balconies, and the six boxes will seat about one hundred and twenty people. The lower floor will hold over four hundred. The house will open about March 23, and will also have a cafe and restaurant, with a business men's lunch daily. The public can smoke if they like. There will be a matinee every day, except Sunday, but there will be a Sunday concert. The Brooklyn Amusement Co., of which I am president, is negotiating for a parcel of land in Brooklyn, and when the deal is closed it will be a surprise to all."

MARTIN AND CROUCH AND MAY HARRIS are in their sixth week with the Great Bunkerr Vaudeville Co., now touring Illinois. May Harris is doing a black face wench, which is making a big hit, we are informed.

GEO. W. ENNIS, of the team of Ennis and Drew, writes: "Owing to Mr. Drew's sudden attack of appendicitis we were obliged to cancel week of Feb. 2 at Keith's, Providence, and all work for this month. I am now working alone, playing clubs through Massachusetts and Rhode Island, but expect to resume work with the team again by the first of March, opening at Keith's, Providence."

NOTES FROM THE JOLLY ENTERTAINERS CO.—This company has given excellent satisfaction all through Ontario, and business was fair. We expect to get into Manitoba by April, and work through to the coast. Manager Stantson has added many novelties and big acts, making this company one of the best vaudeville shows on the road. Marguerite M. Carson, lady batonist, is the feature in our novel street parade, and is taking the natives by storm with her clever work. George H. Cade, our comedian, was tendered a banquet by his friends at Elmvale, Can. The business has dropped off some, on account of blocked up roads, but is gradually picking up again. The OLD RELIABLE reaches us every Friday, and is a welcome visitor.

ZITTELLA FLYNN writes: "I received about two hundred answers to my recent ad. in THE CLIPPER. Although I heard from any number of advance men I have selected Cliff W. Grant to handle my show. I received letters from managers offering time for next season, some of which Mr. Grant will accept. My show will be, as it has always been, one of the best that money and brains can put together. Have ordered all new paper, scenery and costumes, and will carry forty people."

FRED A. SHANNON, "the human phonograph," is very ill at the City Hotel, Nashua, N. H.

WILLIAM TIBBILS writes: "I have closed my Sunflower Stock Co., and open my vaudeville show of fourteen people Jan. 30. I have engaged Charles and Grace Casad as a feature, in their comedy musical act."

LOUIE DU CROW, one legged acrobat, and Louie Vondale, of the Vondale Bros., acrobats, were made charter members of the Fraternal Order of Eagles, Aerie 290, at Manchester, N. H.

CUPONTI AND MARIE are on the Sheedy circuit. They play a return date at Austin & Stone's, Boston, April 6. Cuponti then opens at the Steeplechase, Coney Island, for the Summer season.

THE FOLLOWING PEOPLE played the People's Theatre, Wellston, O., last week: Lavarnie Sisters, Stetson and Nixon, Chas. E. and Bertha Taylor, Nettie E. Gardner, Inez De Mar, and B. F. Forbes.

NOTES FROM THE WORLD BEATERS.—Mrs. J. Herbert Mack (May Gebhard) was suddenly called away to attend the funeral of a dear friend, and Anna B. Prentice, of the Prentice troupe of acrobats, very successfully played the leading role in the opening burletta, "The Matrimonial Club."

MAY HERBERT is critically ill with consumption at the home of her mother, in Providence, R. I. Up to five weeks ago she was a member of The New York Girl Co.

LILLIAN LE ROY MURTHA has finished the Kohl & Castle circuit, where her new act, she writes, was a hit. On Sunday, Feb. 8, she played a return date at the American Theatre, this city, and has good Eastern houses to follow.

THE LE BLANC SISTERS have considerable good work booked.

MR. AND MRS. HUGH MORRISON, who have been the vaudeville feature with the Krause-Taylor Co. through Arizona and New Mexico, have closed with that organization, owing to the illness of Mrs. Morrison. Mr. Morrison will continue the season alone. Mrs. Morrison will rest at her mother's home, in Dallas, Tex.

JOHN J. SHEPPARD played the Lion Palace, this city, last week, with the Orpheum, Utica, to follow. He writes that he is making a success with Ben Shiels' parodies.

THE TIVOLI CONCERT HALL, at Mankato, Minn., has changed hands. Thos. P. Gleason, of the team of Gleason and Homes, now has the entire management, and will hereafter conduct the house as a high class vaudeville and burlesque resort. The people playing there last week were: Fred Langley, Lottie Lavere, May Woods, Karl and Lelia Farmlee, Lou Douthitt, and Thos. P. Gleason. All worked at the Eagle's entertainment and had an enjoyable time.

JOE EDMONDS, "the Irish emigrant," reports a decided hit last week at the Lion Palace, this city.

MRS. LIZZIE ELLET, of the Ellet Trio, underwent a difficult surgical operation on Feb. 2, for appendicitis, and is resting at her home in Grand Rapids, Mich.

JOHNSON AND VERONA closed their engagement of twenty consecutive weeks Jan. 26, at the New Casino Theatre, Auburn, N. Y., and are at their home in Buffalo. Cadda Johnson is working on a new comedy novelty, which they will use in their act.

G. FRANCIS DENTON is ill with *la grippe* in Philadelphia.

THE PARODY BALLADIST and character comedian, Joe Telliti, reports meeting with success with his original singing and talking act. He is booked in New England until the Summer season, then he will play Eastern parks. He is with the Telliti Brothers Farce Comedy and Vaudeville Co.

MADGE DAYTELL has closed two successful weeks at Glen Falls with Fenton's Buffalo Lyceum, Niagara Falls, and the Star Theatre, Hamilton, Can., to follow.

SNYDER AND BUCKLEY write: "We were engaged by Mr. Shea for his "Fiddle-Dee-Dee" Co., to play Weber & Fields' parts, but the difficulty between Rice and Cady and Mr. Shea has been settled, and we remain with the show as a special feature with our musical act."

J. J. RYDER, basso profundo, who has been playing dates in vaudeville, has signed a contract as leading bass in the musical farce comedy, "Mamma's Pet," which is now rehearsing for the road.

ALLEN R. DUEY AND ROSA A. KASTEN, of Kasten, Duey and Kasten, were married in Allegheny, Pa., on Feb. 1.

LENORE AND ST. CLAIR produced for the first time on Jan. 26 their new act, "The Prof. of Ping Pong," by Aaron Hoffman. They will shortly produce it in New York City.

JOHN F. STUART AND DOROTHY REYNOLDS have joined hands, and are doing a singing and dancing specialty. They report success with De Vonde's Vaudeville Entertainers.

MAE JOYCE is booked to sing at Madison, Wis., this week, with Milwaukee and Racine to follow. Illness has been the cause of Miss Joyce losing several weeks' work this season.

ZELMA RAWLSTON produced her new act for the first time in Boston, at the Howard, last week. The new departure was entirely successful, and from reports at hand it displays Miss Rawlston's talents to better advantage than anything which she has undertaken.

MARION AND DEANE played their opening date in the East at the Howard, Boston, last week, and the proof of their success, they write, is a number of good offers for this and next season.

MARTIN BOWERS, comedian and vocalist, and Josephine Wilson, singing and dancing comedienne, have joined hands and are doing an act written by Mr. Bowers, entitled "The Farmer Boy."

DOROTHEA WALKER, of the Parisian Widows Co., is working in Bert Leslie's act during the illness of Mrs. Sophie Leslie, and is making a very favorable impression.

MANLEY AND ROSE write: "We played Keith's Theatre, Boston, last week, and our act, 'Young Sleuth,' was a big hit."

CHAS C. BARRETT is in his fifteenth week at the New Odeon Theatre, Baltimore, in Harry Montague's Big Stock Co.

W. P. MCBRIDE writes: "The lodge of B. P. O. Elks, No. 276, of Atlantic City, will give its third annual minstrel show, under my personal direction, on Young's Pier, Feb. 21 and 23. The show opens the Amphitheatre for the season. This is my third season with this attraction. The features will be: Frank Mason, Harry Lyster, J. E. Mehrer, I. Sternfeld, Chas. Miller, P. Manship, Harry Davis, Sternfeld, Chas. Miller, P. Manship, Harry Davis Parker, Elias Rosenbaum, "the white coon," and the famous Elks Quartet. The troupe will consist of one hundred people, an orchestra of twenty pieces, under my direction, and a chorus of forty voices."

LA PELL AND DALY played the Howard, Boston, week of Feb. 2, and play Austin & Stone's this week. They have other good bookings to follow.

THE EMPIRE THEATRE, in South Sixth Street, Williamsburg, which was built in 1901, a year before the bill for the new Williamsburg Bridge passed the legislature, and which was closed about two years ago because the space occupied by the stage was needed for bridge purposes, has been sold to a firm of manufacturers for $20,000. The theatre was built by W. W. Cole, the circus man, and with the site cost $80,000. The bridge authorities, it is said, paid $90,000 for the property, and Hyde & Behman, who managed the theatre, and whose lease had several years to run, received $15,000.

NOTES FROM THE HIGH ROLLERS CO.—Paul Kleist tendered the male members of the company a banquet at his home in St. Paul, Minn., on Feb. 5. Among those present were: Chas. E. Taylor, business manager of the High Rollers; Abe Leavitt Jr., of Harry Morris' Night on Broadway Co.; Sam Howe, Robert Scott, James Dixon, Alonzo Lang, James Mack, Edgar Palfry, Dave Hilton, Louis Kurzwell, Sam Cooley and Albert Schellenburg, all of the Rollers Co. Mr. Kleist acted as host, and was ably assisted by his wife and daughter. A sumptuous repast was served and wine flowed freely. Mr. Lang was elected chairman, and after the supper all the guests responded to his demand to entertain the host and hostess in return for their kindness. Dixon and Lang recited the quarrel scene from James A. Herne's "Shore Acres;" Howe and Scott sang a Hebrew opera, Palfry and Hilton enacted a scene from "Merchant of Venice," Sam Cooley rendered a violin selection, James Mack recited "Sherman's March to the Sea," Louis Kurzwell sang, Chas. Taylor spoke a few words of thanks to the host, Albert Schellenburg recited a toast entitled "Women," and Abe Leavitt Jr. sang Mrs. and Miss Kleist entertained with selections upon the piano.

JOHN J. MCCOWAN writes: "I beg to inform you that on the evening of Feb. 5 Jas. Curtain, manager of the London Theatre, presented three fine umbrellas to Bickel, Watson and Wroth, of Hurtig & Seamon's Transatlantics. The umbrellas were a gift of the Downtown Tammany Club. Jas. Reardon, president of the club, made a presentation speech."

PEARL ANDREWS AND ETHEL GOSSON, who are eleven years of age, were repeatedly encored in their Hebrew impersonation, we are informed, with the "A Warm Reception" Co., at Trenton, N. J.

BEN RIGGS has signed with "McCarthy's Mishaps" for the remainder of the season, and reports making a hit in his new songs.

W. B. WATSON NOTES.—"I have opened a suite of permanent offices in the Garfield Building, Brooklyn, where all the business of my various enterprises will be attended to. A. Jack Faust, my general representative, will have charge of the business, with a corps of assistants. Work on my Brooklyn theatre is progressing, and it will positively be opened some time in April. My road attractions, the American and Oriental Burlesquers Co., is doing remarkably well, and the farce comedy, 'Mickey Tim,' is also receiving its share of liberal patronage from the Western people, who have made applications for all of the attractions for next season. I will also put out the pastoral play, 'Trinity Chimes,' and the railroad comedy drama, 'The Sunset Limited.'"

IN GIVING the list of people who appeared at the Chicago Opera House, Chicago, last week, the team of Jennings and Renfrew was inadvertently omitted in our Chicago letter.

MAUDE ELLSTON AND LEW H. CARROLL closed Feb. 7 at Flowers' Theatre, New Bedford, Mass., and open at Norfolk, Va., at the Manhattan Theatre, for two or three weeks.

THE TEAM OF IRWIN AND DIAMOND have separated. Lew F. Diamond has joined hands with Jean Sadell, to do Irish comedy acts, and the team will be known as Diamond and Diamond.

PARKER AND ALVORA report meeting with success in their acrobatic comedy sketch, and open on the Proctor circuit in March.

MAGGIE E. MEREDITH, during a recent engagement in Chicago, at the Bijou, entertained some friends and members of her company, the occasion being the twenty-eighth anniversary of her birth, and the entertainment was a breakfast. Among those present were Mr. and Mrs. N. D. Newell, Mr. and Mrs. Robert Brooks, Irene Conners, Robt. and Nip Ward, Vera Wilson and Charles Emmett. The presents were varied and costly, prominent among which was a diamond necklace from Mrs. George Quigley. "The Jolly American Tramps" report a most enjoyable time.

BALDWIN AND CLINTON inform us that they finished a pleasant engagement of thirty-two weeks at the Royal Music Hall, Savannah, Ga., and are now in their eighth week at Persica's Garden Theatre, Memphis, Tenn. Mr. Baldwin has been specially engaged to produce comedies and burlesques at that house.

YOUNGS AND BROOKS were featured at the Main Street Theatre, Peoria, Ill., last week, and report making a hit in "The Gainsborough Girl," their new act. Miss Brooks has recovered from her recent illness.

THE GOLDEN LEAF TRIO, composed of Wm. H. Meek, Wm. J. Bailey and Jessie Williamson, are busily engaged rehearsing a new sketch, from the pen of Wm. H. Meek, called "The Other Fellow."

THE GASPARD BROS. are in their twenty-ninth week with Quinlan & Wall's Minstrels.

ARTHUR AND STOCK are in their twenty-fourth week with the Who, What, When Minstrels, and report big success in their novelty singing and dancing act. The company is on its way North after touring the Southern States. Everybody is well, and the show reports big business.

FORBEE, slack wire walker and juggler, writes: "I have just recovered from four weeks of sickness, and have started to work. I am doing the greatest slack wire juggling act of my life. Time is rapidly filling for my Summer season."

LATIMORE AND LEIGH closed over the Wells' circuit at Atlanta, Ga., Jan. 24, with their novelty cabinet mystery, which, they write, proved to be a strong closing act over the circuit. Others appearing on the bill were: The Eight Seminary Girls, S. M. Curtiss and Co., Bailey and Madison, Wartenburg Bros., Dick and Alice McAvoy, Ernest and Bert, Latimore and Leigh have joined the Peruchi-Beldini Co., as a special vaudeville feature for the remainder of the season.

CHARLES HART, of Hart and Gilbert, writes: "Miss Gilbert (Mrs. Hart) has been confined to her bed with typhoid fever for the past nine weeks. She has only been out of bed one week, and we have been compelled to refuse all offers on account of her illness. She is now nearly well, and expects to go on the road in a week or so. It will therefore be seen that we are not with the Wilson Theatre Co., as has been stated."

MABEL LLOYD, of the "When Johnny Comes Marching Home" Co., leaves that company at the end of its engagement at the New York Theatre, and goes into vaudeville for three weeks, having signed to appear at Keith's New York and Philadelphia houses, and the Duquesne, at Pittsburg, in a new sketch, by W. Dunn Botto, entitled "Mistakes Will Happen." She will be assisted by Frederick Day and E. Powers.

HARRY H. LA MOUNT rejoined the Ollie Halford Stock Co. at Philadelphia, Pa. He is doing his new act, written for him by Joel P. Corin. It is called "Pink Pill No. 3."

MLLE. ADGIE writes: "I arrived in Havana Jan. 29, and opened at the Theatre Marti Jan. 31, to a packed house. Senor Publiones brought me before the audience, which gave me a rousing reception. The Cuban people here are fond of my act, as the impression I made last Winter with my lions is still remembered."

THE OSBORNES write that they are with Parker's Popular Players, doing their sketches, singing and illustrated songs.

GENARO AND THEOL are playing the Hopkins circuit and report meeting with success. They have Pastor's and the Proctor circuit to follow in March, and will rejoin the Ringling Circus March 28, at Chicago.

C. O. MACK writes: "I am regaining strength fast. I closed in Denver, Col., with Primrose & Dockstader's Minstrels, and came to New York City for a surgical operation, which has been very successful, and I will be back to work by Feb. 15."

"THE GREAT MARTYNNE" has recently joined the Mabel Paige Co., playing through the South. He is the vaudeville feature with the company, and his spectacular dances, he writes, create a sensation. He will produce on Feb. 10, for the first time, his new dance, entitled "The Storm," using three prismatic fountains of running water and a rain shower of real water.

G. D. BARKER, formerly known as Billy Roche, comedian and wire walker, has joined hands with A. G. Gondon in an original talking act. The team will be known as Barker and Gordon.

MAY ROWE, of the team of Connelly and Rowe, was presented with a handsome chain and locket, by the president of the Eagles, of Anderson, Ind.

JAMES AND DAVIS, "The Yodler and the Coon," are this week at Dockstader's Theatre, Wilmington, Del.

GORDON WOLGHTER, manager of De Rue Bros.' Merry Co., writes: "At Warwick, N. Y., we packed them to the doors for a three night engagement, and were compelled to give a special matinee to accommodate the crowds. J. A. Casselle, Eddie Lamont and N. C. Crippen have been added to the company."

MARIE HECLOW, of the Heclows, was called home to Chillicothe, O., Jan. 31, from Albany, N. Y., on account of her mother's illness. The Heclows were just finishing an engagement on the Proctor circuit at the time, and were compelled to cancel two weeks on the Shea circuit. They go West in May, to play the Western parks.

THE KNIGHT BROS. have completed engagements in the East, playing Proctor's and Pastor's Theatres, clubs and Sunday concerts in and around New York City, returning West to play the Kohl & Castle circuit.

MESSRS. COWAN BROS., lessees and managers of the Academy of Music, at Wilmington, N. C., have assumed the sole management of D'Vaignie, the magician, and have surrounded him with a good company of vaudeville people, headed by Donzarro and Percino. The show to be given by this company, it is stated, will be especially elaborate as to stage settings. D'Vaignie using some startling effects for his illusions. A special line of paper will be used and novel advertising schemes introduced.

KOPPE was made a member of the National Actors' Protective Union, No. 1, Feb. 7.

ALEXANDER B. BUTLER was a CLIPPER caller last week. He is booked on the New England circuit.

LYDIA YEAMANS TITUS AND FREDERICK J. TITUS recently received letters of acknowledgment of their services in volunteering for the Police Fund benefits, at Liverpool, England, Dec. 23, and at San Francisco, Cal., on Oct. 27.

"THE DOINGS OF MRS. DOOLEY" closed its season Feb. 7, we are informed by Mr. and Mrs. Jas. P. Lee, who opened at the Howard, Boston, Feb. 9, for four weeks.

GRACIE AND REYNOLDS are playing at the Atlantic Garden, this city, with reported success.

EDDIE ZEERETH writes: "I am still doing my single specialty, which is a big go with the Ling & West Co. The show is running well, and busines is good. We have been snowed in twice. The OLD RELIABLE is a welcome visitor each week."

ACKERMAN, comedy trick cyclist, is in his twenty-sixth week with the Irving-French Co., and reports success. Next season he will have a new sensational act.

JAMES MULLIGAN is in his fourth week at the Palm Garden, Ashland, Wis., with Hurley to follow. The people at the Palm Garden last week were: Jack Burke, Burdell and Zarelli, Dan Roby, John Chapman, Jas. Mulligan, and A. G. Tucker.

BESSIE ZERA writes that she received a divorce from Zera, magician, in San Antonio, Tex., last week.

FROSTO AND HARVEY joined Rentfrow's Jolly Pathfinders Co. at Holyoke, Mass., Feb. 2, to do their song illustrating and other specialties between acts. They report fine success.

BINGHAM, the ventriloquist, who was at Proctor's Twenty-third Street Theatre last week, is at the Howard, Boston, this week. The Three Auburns, children of J. W. Bingham, are with "The Sleeping Beauty and the Beast," at the Colonial, Boston.

IOWA.

Fort Dodge.—Manager Meservey has been experiencing a run of ill luck, and as a result the patrons were practically without the usual weekly offerings. Helen Grantley suddenly canceled Feb. 2, on a plea of illness. Kings and Queens Burlesquers did not put in an appearance 3. "Reaping the Harvest" Co., which has been laying off week of 2, on account of a wreck, in which all of their paper was lost, has been induced to fill the date here without billing.

MIDLAND THEATRE (Beth Meservey, lessee).—"The Span of Life" did good business Jan. 28, and gave satisfaction. "Reaping the Harvest," 5, and "My Uncle from New York," 7, had good advance sales. On the way: "The Darkest Hour" 12, "Barbara Frietchie" 14, "The Prisoner of Zenda" 16, "The Christian" 18.

ARMORY HALL (J. C. Parsons, proprietor).—The Merchants' Carnival (local) did a big business Jan. 28. Carl Quist's Military Band, in concert, Feb. 4.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Florodora" had a good house Jan. 29. "Barbara Frietchie," 31, with Mary Elizabeth Foote in the title role, gave decided satisfaction. The company remains here until they appear at Sioux City, 12. "San Toy," Feb. 2, scored a big hit, and thoroughly pleased a large audience. "Gay Lord Quex," 3, with Sylvia Lynden, Brandon Hurst and strong support, was one of the dramatic successes of the season. Coming: "The Rivals" 5, "The Span of Life" 6, Kyrle Bellew 7, "Foxy Grandpa" 9, "Just Struck Town" 10, "The Strollers" 11, "The Suburban" 13, "Pickings from Puck" 14, "At Cozy Corners" 16, David Warfield 18, "Hoosier Circus" 21.

NOTES.—Shipp's Indoor Circus, Jan. 24-31, did big business all week, and gave excellent satisfaction.....Robert Hunter, advance manager for Kyrle Bellew, was in town 31.....W. L. Rowland, ahead of "Foxy Grandpa," was here Feb. 2.....Robert Halcott, in advance of "Just Struck Town," was in the city 3.....A. H. Varley, representing "The Strollers," and Geo. M. Welty, ahead of "The Suburban," were in town 4.

Clinton.—At the Economic Theatre (Busby Bros., managers).—The Fays had immense business week of Jan. 26. "Florodora" had a big house 30. "The Gay Lord Quex" had only fair business Feb. 4; excellent performance. "Foxy Grandpa" had big business 5. Coming: Adelaide Thurston 9, "Captain Jinks" 14, "A Royal Slave" 16, "The Power Behind the Throne" 17.

NOTES.—Frank B. Shalters, business manager of Adelaide Thurston, and A. Toxen Worm, representing Elizabeth Kennedy, in "Captain Jinks," were here 4.....The local lodge of Elks has arranged for a minstrel performance April 20.....Marcus Mayer visited his "Gay Lord Quex" company here 4.....It is reported that Busby Bros., managers of the Economic Theatre, in this city, and the Odeon Theatre, in Marshalltown, are interested in a new theatre to be built at Waterloo. The house will be completed by Sept. 1. It is also reported that they will manage the Grand Opera House in Ottumwa next season.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—The Boston Lyric Opera Co. presented "Uncle Tom's Cabin" Jan. 30, 31, to fair business. "San Toy" came Feb. 3, to a top heavy house. Due: "The Princess Chic" 5, Kyrle Bellew 6, Henry Miller 7, "The Suburban" 14, "Foxy Grandpa" 16.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager).—"The Span of Life" enjoyed packed houses Jan. 29-31. Horace Lewis, in "A Poor Relation," came, to big business, Feb. 2-4. "The Darkest Hour" 5-7, "Pickings from Puck" 9-11, "The Irish Pawnbrokers" 12-14, "The Fisherman's Daughter" 16-18.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—The Castle Square Opera Co. presented "The Prince of Pilsen" Feb. 3, to one of the largest audiences of the season, and gave excellent satisfaction. The Biondellis, in "Through the Centre of the Earth," 4, pleased a good house. The specialties introduced in the piece made an immense hit. Jacob A. Riis, in a lecture, drew the customary large Y. M. C. A. audience, 5. "Just Struck Town," 6, has a light advance outlook, and "On the Stroke of Twelve," 7, has moderate prospects ahead. Katherine Willard, in "The Power Behind the Throne" (return engagement), comes 9; "The Millionaire Tramp" 10, Howard Kyle 11, "Royal Slave" 13, "The Princess Chic" 17, "Pickings from Puck" 18, "Foxy Grandpa" 19, and the Marguerita Sylva Opera Co., in "The Strollers," 20.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Jan. 31, "Florodora" delighted good houses at both matinee and evening performances. Feb. 1, "A Poor Relation" did good business. 3, "Foxy Grandpa," 4, "The Rivals," were well received. Due: 5, Henry Miller, in "The Taming of Helen;" 7, "The Prince of Pilsen;" 8, "Two Married Men;" 9, "The Strollers;" 12, "The Power Behind the Throne;" 13, "At Cozy Corners;" 15, "Just Struck Town;" 19, "Caste;" 20, David Warfield; 21, Gideon Minstrels.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—Willard Simms, in "Pickings from Puck," opened Feb. 9. "Shore Acres" came 10, "The Christian" 11, "Barbara Frietchie" 12, and "Peck's Bad Boy" 14. The past week Richards & Pringle's Minstrels had a fair house Feb. 1. Anna Eva Fay filled out the week, giving matinees Wednesday and Saturday, to large houses. Coming: Chas. A. Gardner 15, the Royal Italian Band 16.

Iowa City.—At the Opera House (John N. Coldren, manager).—"Barbara Frietchie" drew a good house and pleased Jan. 30. "Tracy, the Outlaw," came, to a top heavy house, Feb. 2. Coming: Jule Walters 9, Hilda Thomas 11, "At Cozy Corners" 14, "Foxy Grandpa" 16, "Princess Chic" 23.

"The Cravat" is the title of a neatly bound and printed little book made for James R. Keiser, of Fifth Avenue, New York. As its name implies, it illustrates by descriptions and pictures the correct shapes and styles of various cravats, and the proper way to tie them. The printing is first class, the matter is well written and arranged, and the illustrations are good.

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. R., Fort Dodge.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Miss A. G., Detroit,
M. C. Y., Dunton,
J. H. Jr., Texarkana,
S. M. Co., Norfolk,
J. F. M., Philadelphia,
G. B., New York,
N. F., New York,
E. G. M. S., Chester,
Mrs. A. G., Louisville,
J. R. P., Baltimore,
F. C., Pittsburg,
R. M. H., Binghamton,
G. W. M., Colorado Springs,
Mrs. J. A. F., Sodus, and
Miss L. B., Laporte.—See answer to W. R., above.

J. B., Oneida.—1. The party died Jan. 25, in Philadelphia. 2. She is in New York.

E. G. D., Portland.—Address Lumiere's Cinematograph Co., Paris, Fr.

A. R., Harrisburg.—Martinka & Co., 493 Sixth Avenue, New York City.

W. A., Duluth.—Thos. Spencer, 440 West Thirty-sixth Street, New York City.

C. E. W., Anderson.—J. Hope, dealer in animals, Philadelphia, Pa.

L. T. L., Richmond.—Advertise your wants in THE CLIPPER.

F. J. McN., Winamac.—Address Col. T. A. Edwards, Corry, Pa.

H. H., South Omaha.—1. M. Witmark & Sons, 8 West Twenty-ninth Street, New York City, are the publishers. 2. Miner Litho. Co., 1358 Broadway, New York City.

A. R. B., Charlestown.—Address Rogers, Thurman & Co., Chicago, Ill.

F. S. B., Salt Lake City.—Address Robert Grau, 51 West Twenty-eighth Street, New York City.

G. DE C., Alton.—Cahn's Guide, Empire Theatre Building, New York City. Julius Cahn, publisher.

W. H. B., Cresco.—Write the International News Co., New York City.

R. E. S., Reading.—We cannot inform you.

B. & M., New York.—1. No. 2. We do not know of such a book. You can doubtless obtain what you desire through the reading columns of THE CLIPPER from week to week.

A. R. W., Cincinnati.—We cannot aid you.

S. C. W., Hicksville.—Address party in care of the Players' Club, New York City.

A SUBSCRIBER, Easton.—Address the secretaries of the various lodges in your city.

J. N. A., Cincinnati.—The managers of the various companies can be found in our route list, and they can be addressed in care of THE CLIPPER.

D. AND R., Quincy.—Address Dr. H. E. Merkel, 222 James Street, Seattle, Wash.

D. S. D., New York.—See answer to S. C. W.

Miss L. C., New York.—See route list in this issue.

Mrs. L. D., Schell City.—We do not handle plays. Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. W. H., Murphysboro.—Without recommending any one in particular we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

Miss M. H. L., Brooklyn.—See answer to J. W. H.

M. F., Cleveland.—1. Lulu Glaser was Francis Wilson's leading lady in "The Lion Tamer." 2. She first appeared with Mr. Wilson's company about 1891, making her professional debut with him.

T. Bros., Sheldon.—George H. Primrose was born Nov. 12 1852, at London, Can.

M. A. S., New York.—Richard Mansfield is a native of Heligoland, Ger.

H. K., Glenwood.—Address Van Horn & Son, 34 East Twentieth Street, New York City.

L. C. B., Philadelphia.—Address the party as per route in this issue, and he will doubtless enlighten you.

G. A. C., Washington.—Letter claimed and sent to Lafayette Theatre, Buffalo, N. Y.

F. N., Hornellsville.—Address Charles E. Blaney, 1358 Broadway, New York City.

F. J. W., New York.—Apply to manager of Proctor's Fifth Avenue Theatre.

W. R., Mansfield.—We advise you to stay at home and become useful in some business line in your city. As you are still very young, there is plenty of time for you to think about going on the stage.

S. BROS., Hillsboro.—The plays you mention are not published.

E. H. B., Hartford.—Address party as per route in this issue.

MRS. B., Brooklyn.—A search of our file fails to disclose the article in question. You will have to let us know what issue you desire.

CARDS.

CLOVER CLUB, Baltimore.—There was no contradiction in the two answers. It being evident from the wording of the first letter received that the game referred to was not played strictly according to rule, the reply was made to fit the style of play; where there are a sufficient number of cards in hand to supply the seventh player, there is no necessity for a second shuffling of the discarded cards. In the answer to the second letter we simply gave the rule regarding discarding—that "the eldest hand must discard first, and so in regular rotation around to the dealer, who discards last; and all the players must discard before any party is helped to fresh cards"—thus giving to all players who may need it an equal chance at the discards.

S. W., Magnolia.—Watch our route list.

F. H.—No; the player to the right of the dealer is the only one who has the right to cut the cards. Each player has a right to shuffle the cards once, the dealer last.

H. D., New York.—After the cards are up the second player must take the trick, if he can, whether a trump is led or not.

J. P., Chicago.—A won the game, as he needed but one point, and low outranks jack in the count. The game is ten points.

C. L. M., Savannah.—B is right.

S., Peoria.—A, if he called "nines," as stated in your communication, is correct, as cards, builds or combinations so called cannot be built upon or otherwise interfered with; they can be captured only by a card equivalent to the denomination called.

M. A. C., Hartford.—C and D were entitled to the first trick, and made two points in the hand, provided said two points did not make their total points more than four, beyond which they were debarred from going in case of a revoke. We thought the rule, as previously given, was sufficiently explicit.

RING.

W. H., Fulton.—Yes; John L. Sullivan became heavyweight champion of the world, under the old rules, when he defeated Jake Kilrain, in July, 1889. He had previously defeated Paddy Ryan for the championship of America, under the same rules.

ATHLETIC.

M. G. & Co., Tupper Lake.—Write to J. E. Sullivan, 16-18 Park Place, New York City, for a copy of the Amateur Athletic Union manual, which contains the information desired.

ILLINOIS.

Chicago.—Eugene H. Macoy's unexpected announcement of a change in policy for his Columbus Theatre was the most interesting outcome of the past theatrical week. The stock company, headed by Richard Buhler and Ann Sutherland, will, on the first of March, be transferred intact to another Western City, probably Denver, and the Columbus will be added to the Stair circuit of popular priced theatres, which in Chicago alone now includes the Great Northern, Alhambra, Academy of Music, Bijou and Criterion. Mr. Macoy's lease of the premises has still nine years to run, and he will continue to manage the theatre—the Stair interests looking after the booking of attractions. Mild weather and a fair line of attractions served to gladden the managerial heart with generally good business at our several playhouses last week. The production of "Tom-Tom," at the La Salle, and Grace George's presentations of "Pretty Peggy," at the Grand Opera House, were the novelties. Lulu Glaser, in "Dolly Varden" and "Sky Farm," were hold over attractions at the Illinois and McVicker's, respectively, and the weekly shift in combinations at the outlying theatres, together with the customary change of offerings at the stock company houses, afforded great diversity of theme and a variety of style in entertainment. The three variety theatres and the burlesque resorts continue to prosper immensely, and Chicago is altogether a prosperous theatrical community in these mid-season days. "The Rogers Brothers in Harvard," at the Illinois, gives promise of being the most popular novelty the current week affords, and as the general line of attractions are at least acceptable, continued prosperity may be confidently expected.

ILLINOIS THEATRE (Will J. Davis, manager).—Klaw & Erlanger present "The Rogers Brothers at Harvard," for the first time in Chicago, beginning Sunday night, Feb. 8. The Rogers Brothers are mighty popular here, and a successful engagement is assured. The supporting company includes: Hattie Williams, Clara Palmer, Edith St. Clair, Neva Aymar, Emma Francis, Stella Maury, Elsie Davis, Julia Eastman, Lee Harrison, William West, Eugene Jepson, George Honey, Pat Rooney, Emil Heusel, James Cherry and Willie Torpey. Lulu Glaser departed 7, after a prosperous fortnight of "Dolly Varden."

POWERS THEATRE (Harry J. Powers, manager).—James K. Hackett opens 9 for two weeks of "The Crisis." William Gillette departed 7, after a month of "Sherlock Holmes," announced as the last times of the play, as done by Mr. Gillette, in Chicago.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Grace George enters upon the second and last week of her present engagement 9, continuing "Pretty Peggy," her initial week having been productive of gratifying returns. Otis Skinner, in "Lazarre," follows 16, for two weeks.

MCVICKER'S THEATRE (Sol. Litt, business manager).—The Bostonians begins a two weeks' engagement 8, with "Robin Hood," "Maid Marian" being promised for the last half of the stay. "Sky Farm" closed 7 an engagement of two weeks, which resulted in fine business and splendid satisfaction to all concerned. Rural comedy is always a potent attraction at this house, and "Sky Farm" well sustained its reputation, and shared liberally in this popularity. Kyrle Bellew, in "A Gentleman of France," will succeed the Bostonians, opening 22, for a fortnight.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Gus Hill's "Alphonse and Gaston" opens for a week Sunday afternoon, and will be succeeded 15 by "The Chaperons," booked for two weeks. Last week good business results attended the engagement of "When Reuben Comes to Town." Charles Stanley and Mayme Gehrue have black type in the programmes, and Miss Gehrue deserves it. She and John Ford were bits of a show which was noticeable for a large and busy chorus, pretty music and generally good entertainment.

STEINWAY HALL.—Charles Frohman's presentation of "Everyman" continues into its third week 9. Wayne Matthison's Everyman is attracting most favorable comment. Business is not large.

CRITERION THEATRE (Lincoln J. Carter, manager).—"The Span of Life" is the attraction, opening Sunday afternoon, 8. It will be succeeded 15 by "Not Guilty." Splendid financial returns marked the fourteen performances of "A Ragged Hero," some of the audiences being on the capacity order—a condition which frequently prevails at this popular house.

DEARBORN THEATRE (W. W. Tillottson, manager).—John Waldron, Baby Foltes, Howard Gould, Harry Stubbs, Percy Sharpe, Arthur Magill, Frank Aiken, Alex. Gaden, C. M. Giffin, Meloni Brin, Lida McMillan, Louis Rial, Mamie Ryan, Frances Wayne and Rachel Blake will be concerned in this week's stock company presentation of "A Royal Family." A fine production of "Barbara Frietchie" attracted big business last week, and the work of the players elicited most favorable comment from press and patrons. The Dearborn stock is a fine organization, exceedingly popular hereabouts.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"Tom-Tom," after two postponements, was produced 1, voted a hit, and has proven a potent magnet during its first week. It will be continued indefinitely. The music, which is by Joseph E. Howard, Charles Elander and Alfred G. Wathall, is tuneful, and in some instances the songs are particularly catchy. "The Rag Time Chinaman," sung by Frank R. Hays, is the hit of the piece, although "Who's Your Lady Friend?" and "Dolly Dimple" are also catchy and redemanded by the audience. The Daniels Studio is to be credited with a beautiful and artistic scenic equipment of the piece, and the costuming is adequate and in some cases exceedingly attractive. Madeline Marshall, Kitty Nelson, Al Shean, Frank Hays and Dave Lewis are entitled to special credit for clever impersonations. "Tom-Tom" is likely to have a long and healthy life. Here is the original cast: Ben Barbacue, Chas. L. Warren; Benton Straight, Geo. Austin Moore; Gaston De Loose, Jos. E. Howard; Heinrick Haveabeer, Al Shean; Fritz Miller, David Lewis; Oolong, C. O. Wolf; No-Joy-Yet, Frank R. Hayes; Beeswax, Harry Leonard; Toko-Yeddo, H. W. Green; Koko Noto, Hugh Ollwen; Jack Watchem, J. M. Bowman; Noto Bac, W. T. Bowman; Mrs. Tremont, Ida Emerson; Mrs. Ben Barber, Carrie Seitz; "Dickie" Barber, Carrie Reynolds; Yama Noto, Elsie Moore; Marie Straight, Kittie Nelson; Helen Straight, Madeline Marshall.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Not Guilty" opens with a Sunday matinee, to remain a week. Barney Gilmore's "Kidnapped in New York" follows 15. Last week good business was attracted by "A Fight for Millions," the interpreters of thrilling melodrama being: Richard Thornton, J. H. Howland, Howard Truesdell, Wilbur C. Held, Nicholas S. Conway, George Bell, Robert Jackson, Geo. C. Hodges, W. C. De Verna, Laura Wall, Edith Branscombe, Anna Barclay, Gracie Faust, and Estella X. Wills.

BIJOU THEATRE (Wm. Newkirke, resident manager).—Leonard Grover's "The Minister's Daughter" is the current attraction, opening with the Sunday matinee. "The Little Mother" comes next week. Profitable attendance waited upon last week's presentations of "A Jolly American Tramp," in which James Smith, Frank A. Smiley, T. B. Jordan, Charles Porter, Charles Emmett, Helen Davidge, Maggie Meridith, Vera Wilson and Enid Dell played the several characters.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Estha Williams and James M. Brophy head Arthur C. Alston's Co. in this week's presentation of "At the Old Cross Roads," the play being seen for the first time here. Last week's attraction, "Not Guilty," was also new, locally. Business was excellent. The presenting company included: A. H. West, Richard Vivian, Will D. Ingraham, W. F. Granger, Walter A. Mann, James McDuff, Ed. Silver, James F. Bolger, Johnnie Morrissey, Thomas A. Ryan, Harry Brown, James Poland, Harry Lane, Joseph Le Brandt, Florence Weston, Hermine Stafford and Aida Weat. "A Fight for Millions" comes 15, followed by the Royal Liliputians.

COLUMBUS THEATRE (Elliott & Janette, managers).—The stock company stages "She Stoops to Conquer" this week, with Richard Buhler playing the part of young Marlow, Ann Sutherland as Kate Hardcastle, and Frederick Hartley as Tony Lumpkin. "My Partner" is the next bill. Last week's production of "Fabio Romani" was made on an elaborate scale. Richard Buhler made a fine impression in the title role, and business was on the capacity order. The presence of throngs at each of the two daily performances by the stock company causes surprise at the managerial determination to turn the house over to combinations.

BUSH TEMPLE (T. C. Gleason, manager).—"The Last Word," with Grace Reals as the Baroness Boraneff, and DeWitt Clinton as Secretary Rutherell, is presented this week. Last week's comedy was "Dr. Bill." "The Minister," a play by Stage Director Sedley Brown, is announced for its first production on any stage, 22.

AMERICAN THEATRE (John Conners, manager).—"The Private Secretary," this week, introduces Laura Alberta and Lawrence Grattan in congenial roles. Last week Mr. Grattan and Miss Alberta, Lee Beggs, George Hanna, Sam C. Hunt, Myron Leflingwell, Joe Deming, D. G. Alger, Stanley Johns, Helen Castle, Winona Bridges and Jane Hampton were concerned in highly profitable performances of "The Danites," the house being packed twice daily, as usual.

PEOPLE'S THEATRE (Milly Willard Nelson, manager).—"The Colleen Bawn," with specialties by May Hosmer, Nellie Willard, Francis Boggs, George Russ Fiske, and Aronson and Aronson, is an attractive offering for the current days. Last week's presentations of "Siberia" engaged the services of May Hosmer, Gertrude Ritchie, Frances Young, Eunice Murdock, Nellie Willard, Geo. Monroe, Sam Stevenson, Jos. Lynch, Albert West, Ed. Wallace, Fritz Leibler, Albert West, Leon Huttenbach, Sam Bransky, Frank De Camp, Reginald Barlow, George R. Fiske, James E. Nelson, and Francis Boggs. Splendid business rules at this favorite resort, and May Hosmer and her clever stock company are on the top wave of popularity.

HOWARD'S THEATRE (Howard & Doyle, managers).—Lorin J. Howard's Stock Co. is seen this week in "The King of Rags." Last week's bill was "Joshua Whitcomb." Business is good.

GARRICK THEATRE (Matt Kusell, manager).—Catherine Standish and W. G. Bohman are now the leading players of the stock company. The bill this week is "The Two Orphans." Last week Mr. Bohman, Miss Standish, Madeline Wheeler, Laura Pierpont, Frank Kendall, Wm. A. Griggs, George B. Moore and Leighton McCosh engaged in money making performances of "A Foxy Tramp." They often turn people away from this theatre.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—Shakespearean presentations in Yiddish attract special attention to the work of this painstaking and sincere dramatic organization this week. The great colony of Hebrews, who live in the neighborhood of the theatre, give the house loyal support, and a conscientious effort is made to make nearly perfect productions. Ellis Glickman, the proprietor of the enterprise, will essay the role of Shylock, in "The Merchant of Venice," this week, and hopes to present a conception of the Jew which will vary from the accepted idea of the character. Other classic dramas will follow.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Tremendous crowds are constantly in evidence. This week's programme of continuous vaudeville will enlist the services of Mack and Elliott, Pelot, the Brothers Gloss, Tegge and Daniels, Kitty Sheperd, Tom Mack, the Three Poirlers, Phyllis Allen, Fields and Hanson, James Harrigan, Thorne and Carleton, Irving Jones, John and Emma Ray, the Beaux and Belles, and the kinodrome. Last week Cushman, Holcombe and Curtis, Walter Le Roy and Florence Clayton, the Four Huntings, and Carver and Pollard were popular favorites in an excellent bill.

OLYMPIC THEATRE (Kohl & Castle, managers).—Packed houses rule at the excellent "continuous" offerings this house provides. This week: Jennings and Renfrew, Clever Tana, Schaeffer and De Camp, the Petching Brothers, the Three Marvelles, Burke's dogs, Burt Grant, Way and Maitland, Tascot, the Harmony Four, Francesca Redding and company, James Thornton, Kitamura's Japs, and the kinodrome. Last week Emmett Corrigan made a successful vaudeville debut, in "The Minister's Love Story," a little playlet, especially written for him. He was the feature of a bill which also had witty James J. Morton as a predominating favorite.

HAYMARKET THEATRE (W. W. Freeman, manager).—Good shows and big business is the "continuous" result here. This week's offering names: The Arcaris, Barr and Benton, Armstrong and Cassidy, Riley and Hughes, Bike Bernard, Charles A. Loder, Baby Lund, Mason, Keeler and company, Emmett Corrigan and company, James J. Morton, the De Luca Troupe, and the kinodrome. In last week's bill A. O. Duncan's clever ventriloquial specialty, Girard and Gardner, and Frank Keenan and company made special hits.

SAM T. JACK'S OPERA HOUSE (Sidney J. Enson, manager).—A. H. Woodhull's Blue Bloods reaches this house 8, in its round of "The Wheel." Last week business was, as usual here, excellent, the attraction being Fred Irwin's Big Show. "The Kneipp Cure" and "An Operatic Rehearsal" were the opening and closing burlesques, the intervening olio being furnished by: Blossom Seeley, Lester and Curtin, the Bison City Quartet, Downey and Vanetta, the Salvaggis, and the Three Ronays—a mighty clever act. There was a big chorus, pretty music, and plenty of fun and frolic.

MIACO'S TROCADERO (Robert Fulton, manager)—Clever May Howard, Nat and Sol Fields and the rest of the house forces this week extend "The Glad Hand" by way of burlesque. "Helter Skelter' was presented last week, to the usual excellent business. Creed and Goodwin, the Hawaiian Glee Club, Bill and Ward, Arnson and Ashton, and living pictures contributed to the opening olio.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Rice & Barton's Big Gaiety Extravaganza Co.—a long name for a good company—is the attraction this week, with Charles Barton doing the comedy leads in the burlesque. Specialty acts are furnished by Eckhoff and Gordon, Olla Hood and company, Mitchell and Marion, Esher Sisters, the Bell Trio of acrobats and others. Last week was a period of fair prosperity for Lawrence Weber's Parisian Widows. "The Smart Set" was the opening skit, and "Lonesome Horst" was the concluding burlesque, the olio employing Clifford and Harvey, Nelson and Milledge, assisted by Louis Olwell, Jordan and Welch, the Three Rio Brothers, Bert Leslie and Charles Falke. A thoroughly good show.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Josephine Moffitt, who continues the curio hall feature, sings "Can't Live on Love" this week, and her local notoriety as "Baby Jo" substantiates her claim. Other features include the lady orchestra of twelve pieces, Lane and Suzannette, balancers; Lewis, the man with the musical heart; Harry Lynn, the big headed boy; and Walters, the blue man. In the theatre the line up will include: Nellie Gillet, McGuiness, the Four McPolls, Prof. Mack, Punch and Judy, and Chat Moran and Billy Hall, in an afterpiece, entitled "The Senators from Abroad."

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Good business and good entertainment rules here. This week, in curio hal: Fred Walters, the blue man; Zello, expansionist; Jesseca, bag puncher; Silver magician; Zelecia, moss haired lady. In the theatre: Grace Coyne, Babe Wilson, the living pictures and the Midway dancers.

AFTERMATH.—A. H. West, leading man with "Not Guilty," has the good fortune to have Amy Leslie, a writer upon local dramatic topics, as his sister. She worked up considerable excitement through *The Daily News* last week, in advance of the company's arrival at the Academy of Music, and during its stay there, and matters came to a focus Thursday night, when he was presented with a chair decorated with flowers and evergreens. It was contributed by a delegation from a local chair factory for which Mr. West once acted as salesman. Miss Leslie's strenuous efforts in her brother's behalf also served a purpose, and Mr. West is not likely to soon forget his week at the Academy..... De Witt Clinton, leading man of the Players' Stock Company, was out of the cast of "Dr. Bill," at the Bush Temple, Thursday night, owing to illness. Howard Hickman played the role.....Matt Kusell, manager of the Garrick Theatre, spent most of last week in Duluth, preparing his Summer theatre for an early Spring opening. He may take his Garrick Stock Co. there for the Summer. .....W. D. Coxey returned from a trip to his home in the East last week, and shortly thereafter the circus surprise of the Winter developed. Mr. Coxey has gone over to the Barnum & Bailey forces, after more than ten years of service to the Ringling Brothers, in their publicity department.....Willard G. Bohman and Katherine Standish have succeeded Thomas H. Clarke and Ella Wilson as leading members of the stock company at the Garrick....Adolph Rosenbecker is conducing a series of popular Sunday orchestral concerts at the Auditorium, the second one being given S.....On Monday evening, 9, the Apollo Musical Club will sing Mendelssohn's "Hymn of Praise" and the first and second parts of Haydn's oratorio, "The Creation," in the Auditorium. .....Charles H. Nelmeyer has secured the vaudeville and electrical theatre concession for Chutes Park, on the West Side, this Summer.....Joseph King leaves "A Ragged Hero" to join "Yon Yonson" in Kansas City. He and Louise Henry will replace Harry Bond and Patti Rosa.....Henry W. Savage has announced as a Summer attraction at the Studebaker "The Lieutenant-Commander," a comic opera, by Henry M. Blossom Jr. and Alfred G. Robyn. The new piece will be put on after the close of the engagement of "Peggy from Paris," which will be taken to Boston for the Summer. .....Bonath's Opera House, Chicago Heights, Ill., is doing a big Sunday night business. "Man to Man" packed the house last Sunday night, and "A Secret Dispatch" is booked for next Sunday night. Manager William Bonath is a hustler, and is reaping the hustler's reward.....Grace George will make a special Spring tour, including Chicago and four other cities, in George Bernard Shaw's fantastic comedy, "You Never Can Tell.".....Harry J. Powers is negotiating for a series of Lenten matinee performances of "Everyman" at his theatre by the Greet-Frohman company, now appearing at Steinway Hall.....C. M. Casey has ended his term as manager of the Marquette Theatre, on the South Side, and has gone on the road in advance of Zola's Burlesquers, touring Michigan and Eastern Wisconsin.....Mme. Margaretha Wunderle has severed her connection with the Chicago Orchestra. She has long been a valuable member of Mr. Thomas' forces..... After his concert at the Grand next Sunday afternoon George Hamlin will leave for Canada, to sing with the Pittsburg Orchestra. Victor Herbert conducting. .....Rumor has it that "Mr. Bluebeard" will be the opening attraction at the Iroquois, which Will J. Davis and Harry J. Powers are to build and manage in Randolph Street, between State and Dearborn. .....Fred A. Raymond has been engaged as general agent of the J. S. Berger Combined Midway and Carnival Co., which operates from offices in the Grand Opera House Building.....Bernard Shaw's fantastic comedy, "You Never Can Tell," will be produced at the Studebaker on Feb. 24, by pupils of the School of Acting of the Chicago Musical College, under the direction of Hart Conway .....Howard Powers and Dolly Theobold are in town. Mr. Powers having resigned the management of Elmer Walters' "A Thoroughbred Tramp" Co. Powers and Theobold will play vaudeville dates..... Fred Hylands, formerly one of Keith's piano players, is sending tickets to professional friends here for his benefit, which is to take place in Mt. Clemens, Mich., Feb. 25. He is at "The Bath City" in search of relief from rheumatism and kidney troubles..... George Middleton departed last week for a six weeks' pleasure trip to Hot Springs..... Martin Beck and Arthur Fabish visited the Kansas City and Omaha Orpheums last week.

NOTICE TO CORRESPONDENTS.

It will be necessary to close the forms of the Memorial Number of THE CLIPPER *earlier than usual. We therefore request that all letters intended for that issue reach us not later than Monday, Feb. 23.*

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Just Struck Town" drew well Feb. 1. "Si Plunkard," 3, had a good house. Henry Miller, in "The Taming of Helen," played to good business, despite a heavy storm, 4. Katherine Willard, in "The Power Behind the Throne," did fairly well 5. Outlook is good for "Caste" 6, and the Jeffersons, in "The Rivals," 7. Booked: "The Gay Lord Quex" 13, "A Turkish Texan" 15, Gideon's Minstrels 16, Grace George 17, "The Strollers" 19, and David Warfield 21.

MAIN STREET THEATRE (Will Nash, manager).—Bad weather interfered some week of 2, but those who saw Rosaire in his slack wire performance were amply repaid. Week of 9: Jessie Couthoui, Barnes' animal actors, Devanay and Allen, Fred S. Stuber, May Estelle Belmont, Barney First, and the Great Burtons.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business was very good the past week. Week of 9: Baader and Levelle, Moreland and Fagan, Curtis Sisters, Bryan and Nadine, the Rutherfords.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Attendance keeps up encouragingly. Week of 9 the new stock will be seen for the first time in "Unknown." The new company includes: P. A. Phelps, B. A. Nevius, Geo. Serrels, Harry Walters, Cal Uhl, Bertha Phelps, Madeline Goodwin and Laura Tanner.

NOTE.—John Rapier and Emil Wahlund, who were on at Weast's, have been initiated into the local lodge of Eagles.

Decatur.—At Powers' Grand Opera House (Fred J. Given, manager).—Howard-Dorset Company comes for four nights of repertory Feb. 8. Robert Mantell, in "The Dagger and the Cross," played, to a good house, 2. Howard Kyle, in "Nathan Hale," 4, drew well, considering the disagreeable weather prevailing. Prospects are big for a big house for "The Chaperons," 6.

NOTE.—Allerton Freeman, of this city, and Susie Newton, of Springfield, Ill., joined the "Foxy Quiller" Co. here Jan. 27.

Quincy.—At the Empire (W. L. Passmore, manager).—"The Suburban" played to standing room Jan. 30, 31. "The Prince of Pilsen" broke the record of the house Feb. 2, playing to S. R. O. "Through the Centre of the Earth" played to good business 3. Coming: "Princess Chic" 6, "Si Plunkard" 7, "A Royal Slave" 9, "Le Voyage en Suisse" 10, "A Millionaire Tramp" 11, "King of Detectives" 12, "A Ragged Hero" 14, "Pickings from Puck" 19.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Only fair houses encouraged Edward E. Rice's Company, in "The Show Girl," the first three nights and Wednesday matinee of the week of Feb. 2. The last three nights of the same week, with Saturday matinee, good business was done with Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship." William H. Crane occupies the house all of the present week, with "David Harum."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Eugenie Blair and company, under the management of Henry Gressitt, attracted large audiences to "Zaza" the week of 1. "The Little Church Around the Corner," this week, is followed next by Harry Clay Blaney and company, in "Across the Pacific."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Liberty Belles," with Harry Gilfoil featured, did as might have been expected at the popular prices of 75 cents down—a big business week of 1. Neil Burgess, in "The County Fair," holds the stage this week.

PARK THEATRE (Spitz & Nathanson, managers).—"Treasure Island," with its spectacular features, drew good houses week of 10. This week "Why Women Sin" gives patrons of the house something new to think about, and the week of 15, Go-Won-Go Mohawk, in "The Flaming Arrow."

KEITH'S THEATRE (Charles Lovenberg, resident manager).—The Motogirl was the headliner of the bill for week of 1. Others were: The Four Lukens, Midgley and Carlisle, Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off;" Anna Caldwell, Emmonds, Emerson and Emmonds, Woodward's trained seals and sea lions, James Thornton, Lew Hawkins, the Burto-Lowande-Wilson Bijou Circus, Frencelli and Lewis, Newell and Niblo, and Lynch and Jewell. Among those here this week are: "The Holly Tree Inn," W. C. Fields, Colby and Way, Arthur and Jennie Dunn.

WESTMINSTER THEATRE (George H. Batcheller, proprietor and manager).—The Utopians, T. W. Dinkins' company, pleased large audiences week of 1, the burlesques, "The Magic Hat" and "Hotel Razzle Dazzle," proving especially happy. This week the World Beaters is renewing old friendships.

NOTES.—The Working Boys' Home Musical Troupe of Boston gave a good band concert and vaudeville entertainment at Infantry Hall, Thursday evening, Feb. 5. About 500 attended.....Roland Perry Bernardino, for a long time electrician at Keith's Theatre, and now at the Empire, was married at Newport, Sunday, Feb. 1, to Jennie Pike, of that city. Mr. and Mrs. Bernardino will live in this city.....The annual grand sacred concert held by Providence Lodge of Elks, in aid of its charity fund, attracted a large audience to the Providence Opera House on Sunday evening, Feb. 1. An excellent programme was provided, including: Amelia Summerville, Gertie Miller, Ida and Gertrude Russell, Nellie Devenfor, John Clahane, Hollis and Howard, the Four Shannons, Claude Spany, trombone soloist; Clarke's Providence Band, Herbert L. Clarke, leader, and the Providence Opera House orchestra, under the directorship of Raymond Ladd. The concert netted a good sum for Providence Lodge.

FRANK MOULAN

Sings the title role in "The Sultan of Sulu." George Ade's opera, which is now running at Wallack's Theatre, New York. Mr. Moulan has in this character made the most pronounced success, and has taken place among the leading comedians in comic opera. The title role of the Sultan of Sulu fits him exactly, and his treatment of George Ade's dialogue is thoroughly in accordance with the author's ideals. Mr. Moulan will be remembered for his splendid interpretation of Koko, in "Mikado," and other comedy roles. One great advantage Mr. Moulan possesses over the usual comic opera comedian is that he has an excellent voice, which he uses to good effect.

"The Buffalo Limited."

A second edition of the Empire State Express, leaves New York daily 12.50 P. M., due Buffalo 11.00 P. M., by New York Central.

MASSACHUSETTS.

Boston.—Two novelties and three old friends are noted in the theatrical announcements this week, Mary Mannering, in "The Stubbornness of Geraldine," at the Hollis; Joe Welch, in "The Peddler," at the Grand Opera; jolly old "King Dodo" at the Tremont, Stuart Robson, in "The Henrietta," at the Museum, and Harry C. Blaney, in "Across the Pacific," at Music Hall. Attractions of great magnetism continue at the Colonial, Park, Boston and Columbia, while scenes are changed at the stock, burlesque and vaudeville houses. Business was great last week, thanks to potent cards and good theatregoing weather. Everything is in readiness for the opening of the new Majestic Theatre, which, it is said by those who have view the interior, is to be one of the finest showhouses in this country. The exterior certainly verifies this statement.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—For a fortnight, beginning Monday of current week, Mary Mannering will entertain patrons of this house with Clyde Fitch's newest comedy, "The Stubborness of Geraldine." Being an established favorite locally, a glorious welcome awaits Miss Mannering. Arthur Byron heads a surrounding company of excellent strength. The long engagement of Mrs. Leslie Carter, in "Du Barry," closed Saturday evening, the run being marked by large and brilliant audiences. Eight weeks is a long time for an attraction of this kind to remain at this house, but the wisdom of same is shown by the large financial results.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"King Dodo," with Raymond Hitchcock and practicaly the same company as seen here last season, begins 9 a limited sojourn. The demand for seats predicts a banner business, and last season's record is in danger of being broken. "Baron Humbug," presented by the Bank Officers' Association last week, was a success in every way. Regarding the possibilities of the musical comedy in a professional light, there is a great difference of opinion. Several managers saw the production, but no purchaser is announced as yet.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Nothing but praise can be given the Drury Lane spectacle, "The Sleeping Beauty and the Beast," now in its second week at this house. There is such a mass of good things, good for the eye, the ear, that one is confused as to the proper place to begin a description of it all. In the fun making Harry Bulger, Joe Cawthorne and Wm. McCart score big hits, and are recalled again and again. There is not an idle moment during the performance, and the offering is one of the best cures for the blues seen here in many years. Packed houses was the business of the opening week.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—For the second and final week of his stay Stuart Robson revives "The Henrietta." George Holland, Mr. Arbuckle, Chas. Lane and Edward P. Mawson, who were specially engaged for Mr. Robson's local engagement, are seen in the principal surrounding parts. "The Comedy of Errors" was delightfully given last week, the performance being one of the best ever seen in this city. Large attendance was noticed every evening. Wm. H. Crane, in "David Harum," follows 16.

BOSTON THEATRE (Lawrence McCarty, manager).—This is the second and final week of "The Ninety and Nine." The production scored a pronounced success, and since the opening night the audiences have been uniformly large and intensely enthusiastic. The locomotive scene, in which the engine and train plow though a blazing prairie on their mission of rescue, evokes the wildest kind of enthusiasm. "'Way Down East" is booked to follow current card.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Jewel of Asia" goes into its third and farewell week, 9, with a record of jammed houses. The performance is running very smoothly now, and James T. Powers, the principal mirth maker, is funnier than ever. When the company makes its appearance in New York, 16, Blanche Ring will be found in the title role. There is a possibility that Miss Ring will be seen in the piece the latter part of current week at this house. Next week, Dan Daly, in "The New Clown."

COLUMBIA THEATRE (C. L. Cannot, manager).—Success seems to be marked on a good production of "The Little Host," now in its second week at this house. The musical play has all the requisites of a "hit," clever comedians, pretty girls, witty book and catchy music, and is deserving of a good business. Plaudit winners are: Alex. Clarke, John Slavin, Frank Nelson, Isabelle Underwood, Pauline Chase and Emily Francis.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Amelia Bingham's company, in "A Modern Magdalen," made an emphatic hit last week with patrons of this house. Packed houses prevailed during the company's stay. Current card is "The Peddler," a new comedy drama, which serves to introduce Joe Welch in a stellar capacity. Big attendance is expected. "Lost in the Desert" 16.

MUSIC HALL (Stair & Wilbur, managers).—Blaney's "Across the Pacific" is current offering. The play abounds in melodramatic situations, well suited to the patrons of this house, so a prosperous week is assured. "The Little Church Around the Corner" was a very interesting play, and did a large business. Coming, "Why Women Sin." Sunday concert 10; 15 included: Henry Lee, Dolan and Lenharr, Dorothy Neville, Mantell and Hart, Wm. J. Devaux, Burton and Brooks, the Grahams, Martin and Woods, and Martinetti and Crossi. S. R. O. patronage.

KEITH'S THEATRE (B. F. Keith, manager).—Mme. Konorah, "the modern witch," is the big feature act of this week's announcements. Other entertainers are: Josephine Gaseman and her pickaninnies, Eugene O'Rourke and Nellie Elting, Caron and Herbert, Sam Lockhart's performing elephants, Chas. E. Colby and Alice C. Way, Caroline Shepard, Mr. and Mrs. Litchfield, Mitchell and Love, the Reed Birds, Sisters De Van, Master Godfrey, Raymond Teal, Tanner and Gilbert, and the biograph. In order to secure a seat at this showhouse one must be an "early bird," as S. R. O. is a regular thing.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The house stock revives "The Adventures of Lady Ursula" this week, with John Craig and Lillian Lawrence in the leading roles. "Nathan Hale" had a successful production last week, large audiences giving every evidence of enjoying the play. "The Parish Priest" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The usual large crowds turned out last week to see a commendable performance of "Kidnapped," which proved startling enough for the most exacting lover of strong melodrama. "Lost in Siberia" is revived this week, and will be followed 16 by "On the Stroke of Twelve."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Saharet top notches bill for week of 9, and is surrounded by Charles McCarty, Parros Brothers, Bingham, Lederer's Goblin Girls, Engstrom Sisters, Cora Miskel, Morris Alburtus and Jessie Millar, Lynch and Leonard, Lewis and Delmore, George Yeoman, and Gertrude Miller. This week a second edition of "Do Barry" is given, with an all star cast. The house burlesque company is "the real thing," and is a fixture with the patrons.

PALACE THEATRE (Chas. H. Waldron, manager).—W. B. Watson's American Burlesquers is this week's attraction. "Levy in Japan" and "Krausmeyer's Alley" are two funny skits, giving W. B. Watson, Jeanette Dupre and supporting company plenty of elbow room. Olio includes: Selbini Vedmars, Jeanette Dupre, West and Williams, Batcheller Sisters, Ella Shields, Hayman and Hayman, and others. The Dainty Duchess Co. closed Saturday evening a prosperous week. The company was deserving of the generous applause it received.

LYCEUM THEATRE (G. H. Batcheller, manager).—A fine entertainment was given by Mack's World Beaters last week, and the patrons showed their appreciation of same by filling the house at every performance. Sam Devere and his own company furnish this week's fun. Foster Brothers, Florence Hughes, New York Comedy Four, Armstrong Baker, Armstrong and Gertrude Norton, Gilroy, Haines and Montgomery, and Edward Bixby are members of the company.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Current bill includes: Billy Wells, Ajax, the Delkanos, Nannie Forepaugh, Mabel Milton, Flexible Fleming, Sam Lingerman and Laloo, the Burmese marvel, as curio hall acts, while the De Graus, Valerie D'Estes, Ryerson and Berger, Walters and Williams, Annie Southard, McIntire and Primrose, Hobart and Morton, La Pell and Daly, Sisters Saville, Cunningham and Lord, Cutting Sisters, Bonnie Melvin, and Hanan and Kearney hold up the vaudeville end of the bill.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Mme. Boe, wire equilibrist; Cameron, Mexican strong man; Prof. Bart Bowen, legerdemain; Beiyea, the mysterious imp; Nellie Cameron, the paper queen, and a beauty contest are curio hall acts for this week. Stage: Fred and Emma Harris, Grace Belmont, Eva Marsh, Lou Mettler, the Danes, and a Creole convention.

NICKELODEON (L. B. Walker, manager).—Bill for week of 9: Minnie Clifford's "Spathnegiutivo" holds over, Capt. Sidney Hinman and his dog, Daisy Bell, life savers; Dexters, exhibitions of telepathy; James Norris, dermatological phenomenon, and a bevy of pretty girls in an amusing contest. Stage: Miss Parker and her Parisian Beauties Burlesque Co., in "Seeing the Sights." This is the first burlesque performance ever given at this house.

CLIPPERINGS.—Messrs. Rich & Harris are negotiating for school property covering a large site on Tremont, between Hollis and Eliot Streets. If the city declines the offer the managers will build on another plot on Tremont Street, on which they have an option.....'Hearts Adrift" comes to Music Hall soon.....A professional "Little Host" matinee will be given at the Columbia 12.....Charles McCaull is in town, ahead of "Way Down East.".....Junius Brutus Booth has been engaged to support Mrs. Brune when she resumes her tour at Memphis, 20.....Stuart Robson will be seen next year in "The Education of Mr. Pipp," written around the series of Gibson pictures.....John J. and Mrs. McNally sailed 7 for Europe. Part of the vacation will be passed in a tour of the lakes of Killarney.....'The Storks" company arrived from the West S, and this week is given over to rehearsals at the New Majestic. E. D. Stair, of the theatrical firm of Stair & Wilbur, will come to town this week, to attend the opening of the new house.....Maurice Campbell, Henrietta Crosman's manager, was in town last week. He will sail for Europe next month, in search of attractions to fill time for the Independent Booking Agency next season.....It has been arranged to have the career of the old Museum close with an engagement of the Empire Stock Company, in "The Unforseen," after which the house will be torn down.....Bijou Fernandez has been engaged for the part of Prudence, in "The Sword of the King," replacing Gertrude Bennett.....A new comic opera, by Mrs. Mark Price and Mrs. John Orth, called "The Song of the Sea Shell," will be given in April at the Bijou Theatre, for the benefit of the New England Home for Crippled Children.....Isaac B. Rich, manager of four local houses, sailed from New York 7, on board the Madiana, bound on a cruise to the Windward Islands. He will be away from Boston for more than a month. He is accompanied by his wife and his son, Ralph.....Lydia Yeamans Titus, assisted by Frederick J. Titus, Charles H. Mackie, the Malcoms, Four Brothers O'Connor, Willis J. Flanagan, Dick Walsh, H. W. Treet, and the First Regiment Band furnished the Sunday concert at the Boston, 8, to big business.....Florence Breed, a society girl f[illegible] a member of "The Stubbornness of Geraldine" company....James K. Hackett, [illegible] follows "King Dodo" for a three weeks' engagement at the Tremont....Dr. George E. Lothrop, proprietor of the Howard Athenaeum and Bowdoin Square Theatre, has just purchased the interest in the latter playhouse, owned by Rollin H. Allen, the terms of transfer being private.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Y. M. C. A. course, Feb. 2, had its usual select audience. "A Boy of the Streets," 3, had a good house. Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 4, played to S. R. O. Rice's "Show Girl," 5, was enjoyed by a large and well pleased audience. Frank Lalor, as the leading comedian, was excellent, while Robert L. Daly, David Lithgoe, Yolande Wallace and Marion Field were worthy of special mention. "The Flaming Arrow" played, to good business, 6, 7, and gave satisfaction. Kathryn Rober, in repertory, is the current week's attraction. "A Modern Magdalen" 16. Neil Burgess, in "The County Fair," 17; Catholic Club players (local) 18.

BIJOU THEATRE (Henry Myers, manager).—"A Royal Slave," 2-4, played to fair business, although deserving the capacity. Dolly De Vyde Robinson, Walter Robinson and Chas. Hagar were worthy of mention. "Uncle Josh Spruceby" played, to fair returns, 5-7. Due: "Scarlet Letter" 9, 10, Henrietta Crosman in "The Sword of the King," 11; "The Gates of Justice" 12-14, "The Little Church Around the Corner" 16-18, "James Boys in Missouri" 19-21.

CASTO THEATRE (Al. Haynes, manager).—Another week of the most successful season Manager Haynes has ever experienced found business to capacity daily. Valerie Bergere and company being the stellar attraction, giving one of the best sketches seen at this house this season. Maggie Cline comes 9 and week, with the Golden Gate Quintet, Collins and Reynolds, Diamond and Hoon, George W. Stewart, Al. H. Burton, Lutz Brothers, and Clotilda Antorno.

RICH'S THEATRE (A. E. Rich, manager).—Watson's American Burlesquers played a return engagement 2-4, and gave a good show, to fairly good business. The City Club Burlesquers played, to good business, 5-7. Rose Carlin, Reid and Gilbert, and Greve and Green were most prominent. Nothing definite in bookings.

SHEEDY'S THEATRE (D. R. Buffington, manager).—Good shows and good business ruled at this popular house last week. Week of 9: Le Blanc Sisters, Hornman, Bert Goff, Chas. Jackson, Edith Roberts, Tom Casey, and Alabama Comedy Four.

NOTES.—Merritt and Rozella, who were at the Casto last week, are rehearsing a new comedy sketch in which they will be assisted by Ben Hastings.....The Four American Trumpeters have closed contracts with J. W. Gorman for his circuit of Summer parks.....C. W. Egbert, of Parker and Egbert, was entertained by friends here last week, a special social party being given in his honor.....C. W. Wilson and Co. are laying off here, preparatory to an early date on the Casto circuit.....Kelly and Harrington, two local comedians, made a pronounced hit at Sheedy's Theatre, this city, last week, and are booked for his circuit.....Andy McLeod, of this city, was home last week, visiting his numerous friends.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Harcourt Comedy Co. and Chas. K. Harris entertained well pleased audiences all last week. Business has been very good. S. R. O. Feb. 7. Mr. Harris has made many friends during his engagement, this being a return date, and won much applause for his work. The vaudeville numbers were excellent. Wincherman's acrobatic bears and trained monkeys were a strong feature. Due: Harcourt Comedy Co. and Chas. K. Harris 9, Amelia Bingham, in "A Modern Magdalen," 11; Dan Daly, in "The New Clown," 12; Denman Thompson and "The Old Homestead" 13, Rice's "Show Girl" 14.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—Business was very good last week. City Club Co. pleased 2-4, good chorus and specialties, and the living pictures being strong features. Watson's Americans, 5-7, was one of the largest and best companies seen here this season, and did excellent business. The olio was very good, with Selbini as a feature. Coming: "A Royal Slave" 9-11, "A Hot Old Time" 12-14.

CASTO THEATRE (Al. Haynes, manager).—A double star bill the past week did big business, and pleased every one. "A High Toned Burglar" was a hit. Raymon Moore was in excellent voice, and received much applause for his own compositions. Current: Mr. and Mrs. Perkins Fisher, Fred V. Bowers, the Fraser Troupe, the Three Santinis, John Mayon and company, in "The Man Next Door;" Julian Barlow Neuville, James and Louise Turner, and "The Story of Cinderella."

BOSTON THEATRE (J. H. Tebbetts, manager).—Another big business week and good bill. Amateur minstrels made another hit, and Gilbert's trained goats are worthy of mention. Current: As a special attraction the management will offer Nat Butler and Patsy Keegan, on home trainers. Others: Crimins and Leland, Chas. H. Osborne, Colburn and Grenache, in "Reuben's Rambles," and ten minutes with the Boston bioscope. For amateur night, "Romeo and Juliet in Irish."

PEOPLE'S THEATRE (Billy Nelson, manager).—The past week has been one of packed houses and a good bill. The alterations in the stage and dressing rooms have been completed, and, with the new scenery, has added greatly to space and appearance. Current: Polly Beckner's "Gaiety Girls," Bessie Gray, Keeley and Keeley, Laura Adeline and trained dog, Lillian Fields, Alex Butler, May Belmont, Horner and Olsen, and afterpiece, "The Devil's Father."

MENTION.—Chas. K. Harris, of Harcourt Comedy Co., was visiting relatives and friends during his engagement here.....Dolan and Lenharr are rehearsing a new skit, entitled "Two in a Boat," which they are to present in the near future.....The first annual ball of the Lowell Aerie, 223, of Eagles, on Feb. 3, was one of the social events of the season, and in every way a success. Delegates from Aeries in Boston, Providence, Springfield, Salem, Manchester and Lawrence added to the occasion. Mayor Chas. E. Howe and Ex-Mayor Farley, of Salem, were guests of honor. A banquet followed the ball, Thos. F. Boyle acting as toast master. Later an entertainment furnished by the well known members of the profession, Michael Cullen, John Scanlon, Billy Cunningham and others, was enjoyed by all. The decorations were unique, extensive and beatiful. It was held at Huntington Hall.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Campbell Stratton Co. played, to good business, last week, laying off on the evening of Feb. 4, when Henrietta Crosman played "The Sword of the King," for the benefit of Lynn Lodge of Elks, to a big house. The current attractions are: "Under Southern Skies" 9, "The Power of the Cross" 10, Rice's "Show Girl" 11, Dan Daly 14, in "The New Clown;" Fenberg Stock Co. 23-28, giving Neil Burgess evening of 24.

GEM THEATRE (C. W. Sheafe, manager).—Last week was the banner week of the season for business. The attractions this week include the Hermanetti Bros., Louis Harrison and Dorothy Davis, Carrie Williams, Gladys De Marco, Somers and Wible, Rochefort and May, and the bioscope.

BISHOP'S CONCERT HALL (Major Bishop, manager).—Business was fair last week. Burlesque is being introduced the present week, Cavanagh and Hamilton's Burlesquers presenting "The Arrival of Thomas Sharkey." In the olio are: The Houston Sisters, Armstrong and Holley, Mattie Phillips, in illustrated songs; Cavanagh and Hamilton, sketches, and the kinetoscope. Manager Bishop has made stage improvements and added new scenery.

THE WONDER WORLD (Sam J. Howard, manager).—A colored troupe of plantation singers and dancers attracted large crowds last week. This week's bill is: Kenny and Clark, the Adorei Sisters, accompanied by the little canine Fifi, Tom Bullock, and Vic and Viola. Great improvements are being made in this house.

NEW MECHANIC THEATRE, Salem, Mass. (W. H. Hickey, manager).—A big business was the record for this playhouse week of 2, and all speak in high terms of Manager Hickey's shows. The bill this week is: Dolan and Lenharr, Dorothy Neville, Mr. and Mrs. Arthur Young, Ramza and Arno Co., George C. Davis, Zeno, Carl and Zeno, Will De Veaux, Mr. and Mrs. Robyns, and Reed's komegraph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—"Uncle Tom's Cabin" (Martin's) played to a good house 2. "A Modern Magdalen" will be seen 12, Dan Daly, in "The New Clown," 13; Denman Thompson, in "The Old Homestead," 14; Washburn's Minstrels 16, William Faversham 17.

GROVER'S GARDEN THEATRE, SALEM, MASS. (G. H. Atwood, manager).—Fair returns here week of 2. This week the Violette Mascotte Burlesquers is presenting "The Merry Prince." The vaudeville list includes: The Two Fanins, Cora Miskel and the pickaninny, Siddons and Siddons, Mackey and Clark, Kittie Hoffman and John N. Phillips, in the one act comedy, "The Medical Student."

NOTES.—Manager Bishop has recovered from his illness, and is now able to be out.....Henry Bergman, of the Henrietta Crosman Co., was entertained by his sister, Mrs. Henry Goldberg, in her home in this city last week. Mr. Bergman also attended the celebration of the twenty-fifth marriage anniversary of Mr. and Mrs. Goldberg, on the evening of 9, coming from Fitchburg for that purpose.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—The Bennett-Moulton Co. closed a successful week's engagement Jan. 31. Clara Turner's Stock Co. opened a week's engagement Feb. 2, to the capacity. Business continued good during the week. Coming: "The Old Homestead" 9.

EMPIRE THEATRE (James Sullivan, manager).—Chas. K. Champlin's Stock Co. opened a week's engagement 2, to a large and well pleased audience. Business was up to the standard during the week. Due: Al. Martin's "Ten Nights in a Bar Room" 10, "The Power of the Cross" 14.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Week of Feb. 2 the E. V. Phelan Stock Co. was the attraction, and gave very satisfactory performances. "Joshua Simpkins" comes 9, and Henrietta Crosman 12.

NEW GAIETY THEATRE (Jerome B. Bliss, manager).—For week of 2 the Oriental Burlesquers did a fair business.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Neil Burgess, in "The County Fair," was just as entertaining as ever, and played to a well filled house. The Royal Hungarian Orchestra failed to arrive in time for an afternoon concert and in the evening had a small house. A concert is to be given by the orchestra Sunday night, Feb. 8, for the benefit of one of the local Italian societies. Eugenie Blair, in "Zaza," 11; Marie Cahill, in "Nancy Brown," 12; "Hearts of Oak," afternoon and evening, 14; Ethel Barrymore 19.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"Uncle Josh Spruceby," 2-4, drew large audiences which enjoyed the production. "Over Niagara Falls," 5-7, had good business. Coming: "James Boys in Missouri" 9-11, "In Convict's Stripes" 12-14.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"Sweet Clover," 2-4, was by far the finest attraction seen at any of the popular price houses this season. Both the show and the people in the cast were excellent. "For Love and Honor," 5-7, enjoyed a profitable engagement. The company was up to the standard. James A. Heenehan, a Springfield young man, gave a fine portrayal of his character. Booked: "The Gates of Justice" 9-11, and "The Flaming Arrow" 12-14.

NELSON THEATRE (J. F. Burke, manager).—A bill of sterling acts, headed by Mr. and Mrs. Kelcey, played to good returns. Capt. Webb's seals and sea lions, Julia Kingsley and Nelson Lewis, in "After the Honeymoon;" Dixon, Bowers and Dixon, Lowell and Lowell, Dorothy Neuville, Al. Lawrence, and Moe and Goodrich make up the card for week of 9.

NOTES.—Blanche Hall has resigned as leading lady of the "Sweet Clover" company, and returned to New York for a rest. Estelle Carter, last season with Stuart Robson, has been engaged to succeed Miss Hall, and assumed the role of Lois Holcombe in this city on Wednesday. The company will open its Southern tour at Charlottesville, Va., 16. W. C. Justice is now businesss manager ahead.....The Springfield Lodge of Elks is to entertain Dr. A. K. Brown, of Adams, district deputy grand exalted ruler, on 16. Following the initiation of a number of new members and other routine business, a supper will be served at the Highland Hotel. The second ladies' night is to be held 20, for which a very elaborate programme has been outlined. The lodge is having a set of resolutions, recently adopted, made by Harry J. Winans, to present to Col. Hay, of Washington, D. C., in recognition of his services in delivering the address before the lodge last December, at its memorial services.....Frank Burt, manager of Rebecca Warren, is reported to have completed negotiations for the entire production of "Tess of the D'Urbervilles," in which Mrs. Fiske achieved such a success a few seasons ago, for Miss Warren to star in another season.....State President Adrian L. Potter, of the Eagles, and the degree team of the Springfield aerie, have a great deal of work cut out for them the next few months. An aerie is to be instituted at North Adams, 15; the charter list for one in Haverhill is nearly filled, and Holyoke, Salem, Newburyport and Chicopee will soon have aeries.....Charles O. George, of this city, played the part of Roy Stirling, in an amateur production of "Princess Bonnie," at Shelburne Falls last week.....Carl Schulz has decided not to accept the position of musical director of the Castle Square Grand Opera Company, but instead sailed for Germany Jan. 31, to join his wife, who is there, studying music. Charles V. Derrick, of the Westfield Orchestra Club, is to succeed Mr. Schulz as leader at the Westfield Opera House for the remainder of the season.....Prof. Hillman has signed to give balloon ascensions, shoot the chutes and loop the loop at P. F. Shea & Co.'s circuit of Summer parks.....Marco, the magician, was the attraction at the fifth concert at the lecture course at Orange, 5.....Neil Burgess, who has gained fame for himself in "The County Fair," is to bring out a new play, "Daughters of the Revolution," about the middle of April. Mr. Burgess will play the part of a spinster, similar to that in "The County Fair.".....The popular sacred concerts of the Second Regiment Band packs the New Gilmore Theatre every Sunday. Margaret J. Turner, soprano, will assist the band 8.....The Firemen's Relief Association, of Northampton, has engaged the Academy of Music in that city this week, 9, instead of giving a ball, as has been their annual custom.....It was with great regret that the many friends of George B. Hauffman, formerly treasurer of the Auditorium, learned of his death, at Troy, N. Y., Jan. 20.....Hattie E. Schell, formerly of Westfield, is shortly to enter vaudeville with Chas. Forest, of the well known Forest Family, in a sketch.....Ben Greet, the manager of "Everyman," and several members of the company were the guests of the faculty of Smith College, at their weekly tea in Seelye Hall, the afternoon of their engagement at Northampton.....Already between eight and nine thousand dollars has been pledged toward the new play house which they are talking of building at Greenfield.....James A. Heenahan, a Springfield boy, in "For Love and Honor," was accorded a warm reception by his many friends during the engagement of the company at the Grand Opera House. During the Holyoke engagement Mr. Heenahan assisted in the programme at the smoke talk of the Holyoke Council of Knights of Columbus, by giving a couple of recitations.....J. B. Mullen, pianist at the Nelson Theatre, has just written a new song.....Mrs. Albert H. Hutchins, of this city, recently received the notice of the marriage of her neice, Florence V. Artmore, formerly of Fred Rider's Night Owls, to Harry D. Parsons, of Chicago.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Al. W. Martin's production of "Uncle Tom's Cabin" will be given Feb. 9-11, with matinees. Denman Thompson will appear 12, in "The Old Homestead." "Zaza," with Eugenie Blair in the title role, is due 13, 14. Last week "Foxy Grandpa," which was to have arrived for 6, 7, canceled.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 9, Rebecca Warren, in "East Lynne." Last week "The Power of the Cross" was well received. Coming: "In Convict's Stripes."

PARK THEATRE (Shea & Wilton, managers).—Week of 9: Mary Hampton and company, in "The Melodrama;" Raymon Moore, Stein Evatto Family, Inof and Conn, in "The Man from Klondike;" Grant and Grant, Margaret Webb, Baker and Lynn, in "The Electric Boy," and Martin's animals. Last week "The Doings of Mrs. Dooley" was fairly well patronized.

CASINO THEATRE (Davy & Leslie, managers).—Week of 9: Bell Sisters, George Platt, Foley and Dale, John J. Earley, Bertha Long, Annie Lewis, and Earley's Burlesquers. Business up to expectations.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 9: Kid Parker, wrestler, is appearing, and will throw all comers in fifteen minutes or forfeit a sum of money. The remainder of the bill consists of Fuller and Golden, Louise Everhardt, the Two Swifts, Baby Dailey, and Eleanor Raymond Business is satisfactory.

Holyoke.—At the Opera House (B. L. Potter, manager).—Bentfrow's Jolly Pathfinders Co., in repertory, did a satisfactory business for the week of Feb. 2. Booked: The Matus Royal Hungarian Orchestra 9, "In Convict's Stripes" 11, Howe's moving pictures 14, "Hearts Adrift" 19, "Hearts of Oak" 21.

EMPIRE THEATRE (T. F. Murray, manager).—"Gates of Justice," 2-4, did fair business. "Sweet Clover," 5-7, packed the house, and proved to be one of the best attractions ever seen in this theatre. Booked: "A Hot Old Time" 9-11, "Uncle Josh Spruceby" 12-14, "Saved From the Sea" 16-18.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Martin's "Uncle Tom's Cabin" played, to fair houses, Feb. 3, including matinee. "A Boy of the Streets" drew good business 7, including matinee. Coming: "Her Marriage Vow" 16, "Next Door" 17, "The County Fair" 21.

CASTO THEATRE (Al. Haynes, manager).—Business still continues very good. Week of 9: Valerie Bergere and Co., Mlle. Adele, Ida Russell, Four American Trumpeters, Terrill and Semon, Merritt and Rozella, Grives and Hazard, Parker and Egbert.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. S. R. O. at every performance. Week of 19: Hughie Flaherty, Morrelo Bros., Lorraine and Vinton Jas. Burke, Stanley and Corinetta, Florence Bradbury and Co.

PENNSYLVANIA.

Philadelphia.—With four offerings which are entirely new to our theatregoers, one of them being the first American production of a successful French play, the current week should prove interesting enough for the most exacting of our amusement patrons. These four novelties to which reference is made are: "Du Barry," David Belasco's play, presented for the first times here by Mrs. Leslie Carter, at the Broad Street Theatre; Richard Mansfield's magnificent production of "Julius Cæsar," which is the offering at the Garrick; "The Optimist," the English version, by Louis N. Parker, of Alfred Capus' "La Chatelaine," which E. S. Willard presents for the first time on any stage, and "The Vinegar Buyer," in which Ezra Kendall is introduced as a star, at the Walnut Street Theatre. By far the most remarkable feature of these novelties is the fact that not one of them is a musical comedy, with which style of entertainment we have been surfeited during the early part of the season. Last week proved an exceptionally prosperous one for all our houses, the prevailing audiences being of large size, and displaying considerable enthusiasm over the high grade of the entertainments.

ACADEMY OF MUSIC.—Only one performance of grand opera occurs this week, this being on Tuesday evening, when "Ernani" will be given by Mmes. Sembrich, Bauermeister, MM. De Marchi, Scotti, Ed. de Reszke, Begue and Vanni, with M. Flon in the conductor's chair. The concluding performances of the Ring drama, given last week, attracted the same crowded audiences as the first two dramas, and fully merited the enthusiasm displayed. The Philadelphia Orchestra gives its regular Friday afternoon public rehearsal and Saturday evening concert this week, the soloist on both occasions being John Witzmann. The popular concert by this organization, in conjunction with the Mendelssohn Club, on Saturday evening of last week, brought out a large gathering, which fully enjoyed the excellent results achieved.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This week begins the long anticipated engagement of Mrs. Leslie Carter, in David Belasco's "Du Barry." Owing to the difficulty and delay in moving the heavy scenery here from Boston, it has been found impossible to begin the engagement properly on Monday evening, and the opening performance is therefore postponed until Tuesday evening. The close of the engagement of Charles Hawtrey, in "A Message from Mars," saw the same filled houses in attendance on the delightful performances. The coming offering is Virginia Harned, in "Iris."

GARRICK THEATRE (Frank Howe Jr., manager).—Richard Mansfield brings his magnificent production of "Julius Cæsar" to this house this week, for a fortnight's engagement. The performance is a long one, despite the judicious pruning in making the acting version of Shakespeare's play, the curtain rising at seven forty-five every evening, and the performance lasting until eleven o'clock. Following Mansfield comes Stuart Robson, in "The Comedy of Errors." The second and last week of Otis Skinner, in "Lazarre," attracted goodly audiences.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—E. S. Willard, who has been attracting audiences of fine size to this house during the past week by his appearance in a repertory of congenial characters, this week gives us the distinction of seeing the first production of any English stage of Louis N. Parker's adaptation of "La Chatelaine," the French play by Alfred Capus. The English version has been styled "The Optimist," and Mr. Willard, previous to the production, has waxed enthusiastic over the performance. The performances are to continue next week also, being followed Monday, 23, by Robert Edeson, in "Soldiers of Fortune."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Country Girl" has evidently settled down for a prosperous run at this house, judging by the enthusiastic reception accorded it last week and the manner in which the patrons crowded the house throughout the week. Like all of the musical comedies it is extremely light in texture, relying altogether on tunefulness, bright lines and cleverness in the performers for success. These requisites "A Country Girl" has in liberal proportion, and is therefore pleasing our theatregoers immensely. The company is an admirable one, while an individual success of large proportions has been made by William Norris as Harry.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Another new offering for the week is "The Vinegar Buyer" at this house. In this piece Ezra Kendall appears as a star, and is supported by: Marion Abbott, Lottie Alter, Ida Darling, Rose Norris, John D. Garrick, Charles Bowser, Ed. Chapman, Walter Thomas, Roy Fairchild, Harry Hanlon and Frank A. Howson. The engagement is for a fortnight, being followed Feb. 23 by "The Ninety and Nine." Andrew Mack pleased his admirers last week in "The Bold Sojer Boy," drawing audiences of a very satisfactory size.

AUDITORIUM (Stair & Havlin, managers).—Rose Melville, in "Sis Hopkins," begins a fortnight engagement at this house this week. Ward and Vokes closed their two weeks' engagement last week, to continued large patronage.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Way Down East" continued to crowd this house each evening. The current week is announced as the last of the engagement, Brandon Tynan, in "Robert Emmet," being scheduled for the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Village Postmaster" is the current offering at this house. The exciting melodrama, "At Cripple Creek," proved to be of the proper material last week, and consequently attracted the patrons in large numbers. "Tracy, the Outlaw," is scheduled for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons are attracted this week by Nellie McHenry, in "Miss," with "The Convict's Daughter" to follow next week. An attractive offering last week was Howard Hall, in "The Man Who Dared," and the patrons turned out in force.

KENSINGTON THEATRE (John Hart, manager).—"An American Gentleman" is the current offering. The patrons were well pleased with "Nobody's Claim" last week, and attended the performances in large numbers. Next week, "The Millionaire Tramp."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Sydney Ayres, of the regu-

lar stock company at this house, is featured this week in "Heart and Sword," in which it is said he had intended starring this season. Florence Roberts and the rest of the company are seen in support, and, the play being new here, an enjoyable week is looked forward to. "A Ring of Iron" is in rehearsal for the coming week, when Louis Leon Hall, who is resting this week, will make his reappearance with the company. The English melodrama, "A Beautiful Fiend," presented by the stock company last week, was heartily applauded by the patrons, who attended in large numbers. It has many thrilling situations, and, though distinguished by but little originality, the story is, nevertheless, very interesting.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Hunchback of Notre Dame," in which George Barbier has the role of Quasimodo, is the current offering by the stock company of this house. For the coming week the management announces a revival of "Julius Cæsar," with George Learock in the role of Cassius. The powerful performances of "Fedora" last week merited and received the thorough appreciation of large audiences.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Barbara Frietchie" is the offering by the stock company this week, the leading roles being in the hands of Bertha Creighton and Harrison Wolfe. The performances of "Betsy Ross" last week, marking the connection of Bertha Creighton with the company, were heavily patronized and liberally applauded. Next week "An Enemy to the King" is announced to be given.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—William Gillette's "Secret Service" engages the attention of the admirable organization at this house. The size of the audiences last week gave the utmost encouragement to the members of the company, and they consequently did some highly commendable work in "At the White Horse Tavern." For next week "The Brixton Burglary" is in preparation.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Fanchon, the Cricket," is the offering by Carrie Radcliffe and her company this week, while next week's offering will be "Giselda." In "Lady Audley's Secret" were plenty of opportunities for clever work, and the appreciation of the good sized audiences showed that they were fully taken advantage of.

STANDARD THEATRE (Darcy & Speck, managers).—"Coon Hollow" is being presented by the stock company of this house this week for the entertainment of the patrons. "The French Spy" is in rehearsal for the coming week. Last week's performances of "The Executioner's Daughter" were well attended, and the patrons applauded the melodrama heartily.

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory for the German company this week includes: "Krieg im Frieden," "Niobe," "Veilchenfresser" and "Gebrieder Bock."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The principal feature of a highly commendable bill this week is the Motogirl, who has been the recipient of considerable preliminary advertising. Tom Nawn and company remain for their second week, presenting "One Touch of Nature," and other interesting acts on the bill are: Wright Huntington and company, in "A Stolen Kiss;" the Four Rianos, Nellie V. Parker, Young America Quintet, Billy Gould, Kelly and Kent, Lynch and Jewell, Gallanda, Three Sisters Macarte, Waterbury Brothers and Tenny, Goggin and Davis, George Thatcher, and Naomi Ethardo.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the bill at this house this week, the new burlesques put on last week and the rest of the bill proving so popular that it is continued entire for another week. The patrons crowded the house last week.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by the Rose Hill English Folly Company, in an attractive bill of burlesque and vaudeville. Clark's Royal Burlesquers and Florence Burns drew audiences of splendid size last week. Next week, the Transatlantic Burlesquers.

TROCADERO (Floyd Lauman, manager).—Hopkins' Transoceanic Burlesquers holds the boards at this house this week, in an entertainment calculated to delight the patrons. In Gay Paris Burlesquers appeared in an entertaining bill last week, and enjoyed a profitable week's business.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Merry Maidens furnishes the entertainment this week for the delectation of the patrons, while next week brings the Moonlight Maids. The liberal patronage last week was well rewarded by an entertainment of great merit by Harry Bryant's Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This is announced as the last week for Lentini, the three legged boy, who is sharing honors in the curio hall with Edward Gavin, strong man; Ardell, contortionist; King Carlo, Mexican magic; Woodward, tambourine juggler, and Prof. German, one man band. In the theatre are: Odetta, assisted by Greene and Renton, May Hoey, Sabine and Mullaney, Albert Olcott, Crawford and Duff, Sleeper Brothers, Veda Lake, and the cineograph.

NOTES.—Marion Barney joins the stock company at the Bijou this week, playing Mrs. Varney, in "Secret Service."....Alexander Wurster, the manager at the Arch Street Theatre, celebrated his sixtieth birthday Monday of this week.....At Tuesday afternoon's performance at the Bijou this week every lady occupying an orchestra chair will be presented with a brooch containing a photograph of Edna Phillips, the leading lady of the company.....George W. Meizel, the treasurer at the Girard Avenue Theatre, announces his benefit at that house March 5. .....The Kosman Quartet is announced for a recital at Griffith Hall on Wednesday evening of this week.....The next two concerts by the Boston Symphony Orchestra occur at the Academy of Music on Feb. 16 and 18.....Frank W. Drew, a brother of the elder John Drew, and a well known actor, died at the Medico-Chirurgical Hospital in this city on Saturday, Jan. 31. The body was shipped to Erie, Pennsylvania, for burial on Monday, 2.

Harrisburg.—At the Grand Opera House (N. Appell, manager).—The week opened Feb. 2 with "The Village Parson," to fair business. William Faversham, in "Imprudence," was greeted 3 by a large and fashionable audience. The star and entire company, along with the play, scored the biggest hit of the season here. Al. G. Field and his minstrels had standing room only, afternoon and evening, 4. Mr. Field was warmly welcomed by his many friends here, this being his first appearance since his recent illness. In the evening he was the guest of Hon. Meade D. Detweiller, past grand exalted ruler of the Elks, at dinner. The entertainment proved the strongest, in the minstrel line, presented here. "The Two Sisters," 5, had small houses. "Quincy Adams Sawyer" did fairly well 6, the play and company winning great favor, and the week closed to fair business 7, with "On the Suwanee River." The Bennett-Moulton Co. week of 9, with the exception of 11, when "The Belle of New York" will be presented.

BITS.—Manager John Mishler, of Reading, Pa., who will erect an up to date theatre in this city, was a visitor 6, and paid over his purchase money, amounting to $50,000, for the land on which the theatre will be erected. Work on the new playhouse will begin April 1, and it will be opened Sept. 28. Night and day forces will be kept at work until it is completed....."Jesse James" is due at the Auditorium, Middletown, Pa., 10.....The Ollie Halford Co. did well at Carlisle, Pa., 4-7, except 5, when "Quincy Adams Sawyer" did a big business. Alma Stirling, in "A Daughter's Devotion," is due 13.....The management of the Rosedale Theatre, Chambersburg, Pa., entertained the teachers of the public schools and Wilson College, at that place, afternoon of 7, with the assistance of the Bennett-Moulton Co.....H. H. Whittier, general agent for Indian Bill's Wild West Show, was here 1, *en route* to rejoin the Hickman Brothers' "Down and Up" Co. Mr. Whittier was in Indian Territory, where he secured thirty-eight Indians, by government permission, to join his show....The increase in traffic rates, and higher licenses in the smaller towns in this State, is causing considerable annoyance in this vicinity, and will keep out a number of the smaller white tent attractions.....Charles Umberger, of this city, is enjoying a successful season with the "Joshua Simpkins" Co.....Charles Loner has returned to this city from Lebanon, Pa., and resumed charge of the properties at the local opera house.....W. Morrow Tait and L. Wayne Darby will tour the smaller towns with a "Ten Nights" show. The former's cinematograph company will be in charge of Charles Schmidt.....Lon Beasley has rejoined the King Dramatic Co., after a much needed rest.....Lillian Coyle Hench, soprano, will leave 10 on a tour with the Colonial Trio.....George Reed and wife, Lillian Berri, were the guests of friends in this city 6, 7, while *en route* to New York.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Stetson's "Uncle Tom's Cabin" Co. Feb. 9, Kellar 11, "Quincy Adams Sawyer" 12, "The Belle of New York" 14, Mabelle Gilman, in "The Mocking Bird," came 5, to S. R. O.

ACADEMY (A. J. Duffy, manager).—"On the Suwanee River" 9-11, "A Desperate Chance" 12-14. Aubrey Stock Co., week of 2, drew good business.

DIXIE'S THEATRE (H. F. Dixie, manager). —Week of 9: The World's Trio, Mlle. Adele Purvis Onri, the Two Lamonts, Johnson and Wells, the Mathieus, the Musical Thor. Business continues good.

STAR (Alf. G. Herrington, manager).—Transatlantics 9-11, Manchester's Crackerjacks 12-14. Business keeps up to the standard, the season thus far being ahead of past seasons.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Phelan Stock Company drew good houses Feb. 2, 3. "Old Sleuth" had a big house 4. "On the Suwanee River" had a well filled house 5. "The Storks" tested the capacity, afternoon and evening, 6. "When the Bell Tolls" 7, "the Wilbur Opera Co. 9 and week, the Bennett & Moulton Repertory Company 16 and week, except 17, when "Way Down East" is due.

NOTES.—Manager Mishler has about decided to call his house, in Trenton, N. J., the New State Street Theatre....Manager Harry Williams and wife, of the Duquesne Theatre and Academy of Music, Pittsburg, were here 6, attending a Shriners' banquet and ball....."On the Suwanee River" plays at the Academy of Music, Tyrone, 6, and "The Prisoner of Zenda" is booked for 9. This house is doing good business this season.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—William Faversham, in "Imprudence," had good house Feb. 2. Al. G. Field's Minstrels had very good business 3. "The Village Postmaster" did well 4. Alice Fischer, in "Mrs. Jack," was well received 5. "A Desperate Chance" had a large, topheavy house 6. "Quincy Adams Sawyer," to two very good audiences, matinee and evening, 7. Philadelphia Orchestra 10, Irving French and company, in repertory, 12-14; Mrs. Le Moyne, in "Among Those Present," 17.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The Mamie Fleming Co. did fine business week of Feb. 2. Due: "A Millionaire Tramp" 9, Kellar, the magician, 10; "Two Little Waifs" 11, "Iolanthe" (by home talent) 12, 13, "When the Bell Tolls" 14, Edwards Stock Co. week of 16.

Erie.—At Park Opera House (J. L. Gilsen, manager).—Feb. 2 and week, the King Dramatic Co. were favored with large attendance, at cheap admission, giving best satisfaction. Rice and Wise Co., in "Are You a Mason?" played to good business, 5, pleasing everybody. Billed: "A Chinese Honeymoon" 9, Chester De Vonde Co. 10, for five nights, at popular prices.

DISTRICT OF COLUMBIA.

Washington.—Our playhouses were more than liberally patronized last week, owing to the excellence of the attractions provided by our local managers, and the propitious weather which prevailed during nearly the whole week.

NATIONAL THEATRE (W. H. Rapley, manager).—Ethel Barrymore and her excellent company presented "A Country Mouse," with that exquisite bit, "Carrots," and drew crowded houses, at advanced prices, all the week. This week, 9-14, Virginia Harned is making her first local appearance as "Iris," at advanced prices. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 16-21.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"King Dodo," with Raymond Hitchcock in the title role, supported by a very large and excellent company, packed the house with delighted audiences all last week. This week, "Audrey," with Eleanor Robson. Mrs. Langtry, in "The Cross Ways," 16-21.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Zeb and Zarrow, in "Zig Zag Alley," a pantomimic comedy, pleased large audiences. This week "Janice Meredith," with William Bonelli and Rose Stahl as joint stars, is having fine business. "Under Southern Skies" 16-21.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "The Price of Peace," with its realistic scenes, caught the favor of the patrons, and the auditorium was well filled throughout the entire engagement. This week, "The Night Before Christmas," "The Man Who Dared" 16-21.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week Lottie Brandon, in her "Loop the Loop," was the headliner, and itself alone was pronounced worth the price of admission. In addition there were: Hal Davis and Inez Macauley, Maud Nugent, Raymond and Caverly, the Permane Brothers, the Geller Troupe, Ed. F. Rayard, Kennedy and Roney, the Three Meers, and the vitagraph. This week, 9-14: Lillian Burkhart and Co., Edmund Hayes and Co., the Five Juggling Johnsons, Harry Howard's comedy ponies, Kelly and Violette, Fisher and Carroll, Cherry and Bates, and motion pictures, "Over the Alps."

LYCEUM THEATRE (Eugene Kernan, manager).—Phil Sheridan's City Sports, with Americus, the wrestler, as an added attraction, had deservedly large business. This week Roble's Knickerbockers is holding the boards. Royal Burlesquers 16-21.

EMPIRE THEATRE (M. S. Schlessinger, manager).—Last week Larkin and Patterson's Afro-American Co., in "A Trip to the Jungles," played to excellent business. This week, 9-14 and thereafter, the policy of the house returns to that of last season, an efficient stock company inaugurating the same Feb. 9, under the direction of James Brennan and Hamilton Wiley, as producers of burlesque. Besides them the company includes: Robert J. Carkey, late of the Grand Opera House, Philadelphia; Carr and Burns, Pat White, Flo Jansen, May Hamilton, the Howard Sisters, Edith Hart, Inez George and Hattie Hilton. The olio this week is headed by the Flying Rathbuns, Koppe, juggler; Flo Jansen, Carr and Burns, Howard Sisters and others. Stock Co. and vaudeville 16-21.

NOTES.—The Empire Theatre will next season be ascribed by the Empire circuit, of which John L. Kernan and E. D. Stair are stockholders, and called the Stair circuit. This will prevent any rival circuit from getting a foothold in this city..... The remains of Frank Pruette, late assistant stage manager of "A Chinese Honeymoon," who died of consumption in New York City, 5, were buried from his late home in this city, 7, at Congressional Cemetery. Mr. Pruette was the brother of Wm. Pruette, the baritone of the same company. He was thirty-four years old and had been on the stage about ten years. He was for a time a member of the Tivoli Theatre company of San Francisco and later played engagements with the De Wolf Hopper and the Castle Square Opera companies.

OHIO.

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—William Gillette will come Feb. 9, to put on "Sherlock Holmes" for a farewell week. Robert Edeson's engagement, in Augustus Thomas' version of Richard Harding Davis' story, "Soldiers of Fortune," will rate as one of the most successful of the season. Audiences of magnificent size were aroused to enthusiasm at every performance, and in one of his little before the curtain acknowledgments the star confessed: "I have not been here before in seven years, but I assure you I will never stay away as long again." The supporting company could not have been better. Harry Harwood, as MacWilliams, and Ira Hard, as Captain Burke, were accorded all but equal honors with the star, while Little Ellen Berg, as Hope, was taken right to the hearts of all who heard her. Handsomely staged, "Soldiers of Fortune" will be listed as a play worth seeing again. Martin Harvey, now ill at Columbus, is booked to present "The Only Way" 16.

NEW PIKE OPERA HOUSE (David H. Hunt, manager).—Maggie Mitchell will be recalled by the old guard during the week to come, for 8 the Pike Stock Company is to put on "Fanchon, the Cricket." Last week "In the Palace of the King" was presented, to tremendous business. Mary Hall was the Dolores of the interpretation, and Byron Douglas returned to duty in the role of Don John. George Farren was again seen in a royal portrayal as King Philip. Evelyn Brown was the sinister princess, John B. Maher the crippled jester, and Grace Hadsell the blind girl. Clyde Fitch's play, "The Climbers," will be put on 15.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James R. Garey and W. F. Keogh will present "A Kentucky Feud" 8. "The Fatal Wedding," staged by Sullivan, Woods & Harris, played to tremendous business last week. Cora Quinton, as the little mother, and Gertrude Haynes, with her choir celestial, provided features of the performance that were enjoyed. "Search Lights of a Great City" comes 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—Edna Aug is given the large type on the bills 8, and her coworkers for the week will be: William H. Murphy and Lizzie Evans and company, Blanche Nichols, Dave Nowlin, George W. Day, Andreasson Brothers, Orth and Fern, and Captain Webb's trained seals and sea lions. Business was splendid last week, when the Nelson Family were the headliners. Kathryn Osterman, who was assisted by Edwin Boring, pleased in her little sketch, "The Editor," and Thomas J. Ryan and Mary Richfield were as amusing as ever in their winner. "Mag Haggerty's Father." Arthur Deming also made good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—W. A. Brady's Company will come 8, in Clyde Fitch's pastoral, "Lovers' Lane." Last week, William H. West's Big Minstrel Jubilee played to crowded houses, and burnt cork enjoyed a prosperous run. Billy Van's monologue is the hit of the olio. "Sky Farm" is due 15.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Barney Gilmore is coming 8, in "Kidnapped in New York." Lawrence Marston's melodrama, "The Little Mother," put on by W. E. Nankeville last week, with Mabel Brownell, a Cincinnati girl, in the title role, made good with an emphasis that kept the box office men busy. "The King of Detectives" 15.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Robert Fulton's Jolly Grass Widows arrives 8, with Mlle. Dika as the headliner. Last week Tom Miner's Bohemian Burlesquers drew great audiences. Charley Burke, whose work in "A Bohemian Beauty" was superb, and Martin Schuster, once an usher at the People's, provided the best of the comedy. Phil Sheridan's City Sports 15.

GOSSIP OF THE LOBBY.—Olive Mead came to town as the soloist at the symphony concerts 6, 7.....Creatore and his band are to play at Music Hall 14, 15.....John M. Cooke, representing Selma Herman, in her new play, "For Her Children's Sake," was in town one day during the week..... Mrs. Fiske is to play a two weeks' engagement at the Pike, commencing March 2.... Mabel Brownell was once a pupil at the Manheimer School of Expression, and former class mates made up a party who applauded "The Little Mother" at the Lyceum.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"The Only Way," produced by Martin Harvey's company, was well given Feb. 2. Mr. Harvey was taken suddenly ill here, his role being played by Mr. Imeson, the stage director, who, with three hours' notice, gave one of the finest bits of acting seen here in some time. "Are You a Mason?" came, to fair returns, 6. Mrs. Le Moyne, in "Among Those Present," comes 9; "The Two Schools" 10, John Drew, in "The Mummy and the Humming Bird," 12.

LYCEUM THEATRE (Frank Burt, manager). —"Lovers' Lane" drew well Feb. 1-4. "Alphonse and Gaston" gave a very good performance, to nice business, 5-7. Due: "When Reuben Comes to Town" 8-11, the Royal Lilliputians 12-14.

EMPIRE THEATRE (I. H. Garson, manager).—"A Midnight Bell" was very well played by the stock company 1 and week. Charlotte Deane made her first appearance, and made a very good impression. For 8 and week, "Northern Lights."

ARCADE THEATRE (Greene & Cook, managers).—The bill 1 and week was good, business continuing satisfactory. For 8 and week: Moung Myara as headliner, and Flo Irwin and Walter Hawley, Carolyn Young, Nacklay and Bunnell, the Whitesides, the Two Roses, and Frank Keenan, who has been specially engaged.

BURT'S THEATRE (Frank Burt, manager). —James H. Wallick's two plays, "The Bandit King" and "The Cattle King," met with much favor with patrons of this house 1 and week. "Old Sleuth" 8-11, "Man to Man" 12-14.

NOTE.—A Carnival of Musical Romances and Terpsichorean Revels, at the Valentine Theatre, 3-5, met with big success. This entertainment was given by local talent for the benefit of St. Vincent's Orphanage, and was produced under the direction of E. H. Contes, who deserves much praise for the production.

Akron.—At the Grand Opera House (T. K. Albaugh, manager).—"The Kentucky Feud" did fairly well Feb. 2-4, while "Lost in the Desert" packed the house, six performances, 5-7. "Wormwood" comes 9-11, "The Convict's Daughter" 12-14, "Two Little Waifs" 19-21.

COLONIAL THEATRE (S. S. Vail, manager). —"Janice Meredith" pleased a fair sized audience 3. "A Country Kid" had good business 7. Coming: "Way Down East" 9, Mrs. Le Moyne, in "Among Those Present," 10; "McCarthy's Mishaps" 13, Stetson's "Uncle Tom's Cabin" 14.

NOTES.—John R. Pierce, former manager of the Colonial, left 4 for Milwaukee, Wis., where he will manage the Bijou Opera House. S. S. Vail, formerly manager of the Grand Opera House, Sharon, Pa., succeeds him. ....The Eldons resigned from the Myrkle-Harder Stock Co., at Wellsville, N. Y., and are now resting at Akron....The following vaudeville bill will entertain the Plumbers' State Convention, which will be held in Akron, 10, 11: The Great Victor, James Anthony, Edith Doyle, Dorothea Sisters, the Hill Troupe.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Robert Edeson is making his first appearance as a star in this city, in "Soldiers of Fortune," week of Feb. 9. "A Chinese Honeymoon" was the attraction week of 2. Francis Wilson week of 16.

LYCEUM (J. K. Cookson, manager).—The new attraction, "Busy Izzy," exploiting Geo. Sidney, the young comedian, 9-14. "The Major and the Judge" drew well week of 2. Week of 16, "The Sign of the Cross."

CLEVELAND (J. K. Cookson, manager).—The successful melodrama, "The Counterfeiters," with a strong company, is being presented this week. "Kidnapped in New York" stirred the large audiences week of 2. Next, "For Her Children's Sake," week of 16.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—The novel headliner for week of 9 is the Electric Theatre, a European novelty. Other attractions are: Lotta Gladstone, Brannan and Martine, Carroll Johnson, Eva Mudge, the Three Keatons, including "Buster" Keaton, the midget. The feature of the bill last week was Edna Aug, in her sketch, "The Scrubwoman's Dream." Miss Aug proved to be very clever.

STAR (Drew & Campbell, managers).—Harry W. Williams' Imperial Burlesquers is giving some good acts this week. Prominent in the olio are the two comedians, Kelly and Adams; Ford and Dot West, in their "The Waiter and the Maid;" Etta Victoria, in a contortion act; the German politician, Cliff Gordon; Perry and Randall, in "A Vassar Boy." The closing feature shows the entire company on board the yacht Imperial. The big extra feature is Jack Munroe, who appears in exhibition bouts. Next week, Fred Irwin's Big Show.

Youngstown.—At the Opera House (Eugene Rook, manager).—Repertory the entire week of Feb. 2 was produced by Thomas E. Shea and his company, and big business ruled. Coming: "The Fatal Wedding" 9, "Way Down East" 10, Mrs. Le Moyne, in "Among Those Present," 11; "The Heart of Chicago" 13.

PARK THEATRE (Joe Weber, manager).—A clever bill is here week of 9, headed by Saharet, and including: Press Eldridge, Mosher, Houghton and Mosher, Deltorelli and Glissando, Frey and Fields, Little Lola Cotton, Wesley and White, and the kinetograph. Patronage at the Park continues good.

NOTES.—The condition of Comedian Thos. Evans, which has been considered critical for some time, is regarded as more hopeful at present.....Theodore T. Rook, one of Youngstown's favorite sons, is home with his parents, the season with "The Scout's Revenge" Co. having closed.....Edward F. Rush, of New York, was here 4, and closed an agreement by which Messrs Weber & Rush will have the popular Park Theatre for another season.....Manager Joe Weber is a very busy man, informing his patrons of the good things to come, among which is "A Chinese Honeymoon," for a three nights' engagement.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"Are You a Mason?" played, to a packed house, Feb. 7. Due: John Drew 9, West's Minstrels 11, "The Two Schools" 15, 14.

HIGH STREET THEATRE (Z. G. Ovens, manager).—"A Kentucky Feud" payed, to S. R. O., 5-7. Coming: "A Hoosier Daisy" 9-11.

GRAND OPERA HOUSE (A. G. Oven, manager).—"Lovers' Lane" did well 6, 7. Booked, week of 9, Hanlons' "Superba."

EMPIRE THEATRE (H. A. Wiseman, manager).—Good business ruled week of 2. Coming, week of 9: Hyde's Comedians, Four Mortons, Four Colbys, the Holoway Trio, Trovollo, Hall and Staley, Four Piccolo Midgets, Jno. Keefe and Tom Hearn.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—Wm. H. West's Minstrels had good business Jan. 30. "The Storks" crowded the house to its capacity Feb. 2. Thomas Jefferson, in "Rip Van Winkle," had a well filled house 5. Coming: "Human Hearts" 7, Brooke's Chicago Marine Band 8, "Sally in Our Alley" 9, John Drew 10, "The Two Schools" 11.

FOUNTAIN SQUARE THEATRE (Chas. J. Gros, manager).—"A Warm Match" came, to fair business, Jan. 31. "Ben Hur" was well patronized Feb. 1. "The Tide of Life" had a well filled house 3. Coming: "Wormwood" 5, 6, "The Convict's Daughter," matinee and night, 7.

Canton.—At the Grand Opera House (M. C. Barber, manager).—"The Eleventh Hour" had a topheavy house Feb. 2. German Comedy Co. failed to materialize 3. "Lost in the Desert" had light business 4. Wine, Woman and Song drew big business 5, and "Way Down East" also had big business 6, 7. Thomas E. Shea week of 9, in repertory.

GARDEN THEATRE (Frank P. Spellman, manager).—The people for 2 and week were: The Silvinis, acrobatic comedy; Hague and Herbert, Kitty Mills, the Dalys, and Milo Vaggi (hold over). Business has been excellent.

NOTES.—Col. Willard Stanton was here 3-9, heralding the coming of Thomas E. Shea.....Art. Herbert, ahead of Watson's Orientals, stopped off here, his home, for a few hours 5. He reports great business for his company through Indiana and Illinois.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Wm. H. West's Minstrels played, to fair business, Jan. 24. Martin Harvey, in "The Only Way," drew a splendid house Feb. 5. Coming: "Sally in Our Alley" 7, "Are You a Mason?" 9, John Drew, in "The Mummy and the Humming Bird," 11.

PARK THEATRE (Harry E. Feicht, manager).—Marie Corelli's "Wormwood" attracted fair houses 2-4. Reilly & Wood's Big Show played to capacity business 5-7. Coming: "New York Day by Day" 9-11.

SOLDIERS' HOME THEATRE.—"The Convict's Daughter" did good business 6. Coming: "A Foxy Boy" 10.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Mildred Holland, in "The Lily and the Prince," came, Feb. 3, to S. R. O. business, and was greeted by many curtain calls. "Winchester," 2, did fair business. Coming: Thomas Jefferson 7, "The Game Keeper" 10, "Hottest Coon in Dixie" 11, Rose Coghlan 16, "Two Schools" 18, "The Liberty Belles" 19, "Sherlock Holmes" 21.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"Way Down East" played, to capacity of house, Feb. 2. "The Golden Giant Mine" was produced by amateur talent 3, in a creditable manner. "The Counterfeiters" gives two performances 7. "Denver Express" comes 11. "When Reuben Comes to Town" 12, "The Convict's Daughter" 16, Prof. Wormwood 18, "The Rivals" 19.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"Way Down East" had the capacity of the house Feb. 3, and pleased. "Her Lord and Master," 5, came to fair business and deserved better treatment. "Hottest Coon in Dixie," 7, had a full house. Due: Morrison's "Faust" 10, Stetson's "Uncle Tom's Cabin" 12, and the Jeffersons, in "The Rivals" 13.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Gertrude Coghlan, presenting "Alice of Old Vincennes" for the first time here, week of Feb. 1, pleased large and fashionable audiences. Miss Coghlan is a clever young actress. She is pretty and graceful, and her charm and magnetism won her audiences completely. The supporting company were fully up to the requirements; the work of Madge Douglas and Beatrice Foster deserving special mention. James O'Neill, in "The Manxman," week of 8, to be followed with "Ben Hur" for two weeks, commencing 16.

CRESCENT THEATRE (W. H. Rowles, manager).—Primrose & Dockstader's Minstrels opened, to S. R. O., 1, and enjoyed abundant prosperity throughout the week. The two popular minstrel stars were warmly greeted by their many friends and admirers, while Neil O'Brien, Eddie Leonard, and Ollie Young and brother won much applause for their clever work. The lovers of burnt cork merriment will suffer a big loss in the retirement of Geo. Primrose, which takes place at the end of this season. Effie Ellsler, presenting "When Knighthood Was in Flower," is the bill for week of 8, to be followed 15 and week by Al. H. Wilson.

GRAND OPERA HOUSE (H. Greenwall, manager).—Marie Wainwright, who is always welcomed to the Crescent City, made her appearance here 1, presenting "Twelfth Night," and pleased large audiences during the week. In the part of Viola Miss Wainwright looked as charming as she did in former years, and the reception she received was most flattering. The work of Esther Lyon, Lizzie Montgomery, Raymond Whittaker and Tom Keough was exceptionally good, while the remainder of the company were in good form and pleased. For week of 8, "East Lynne," to be followed 15 by "Camille."

AUDUBON THEATRE (H. C. Houston, manager).—Same old story—S. R. O., and very little of that, was the usual order of things during week of Feb. 1, when the popular Baldwin-Melville Stock Co. was seen, in "Knobs o' Tennessee." Lester Lonergan, as the moonshine hero, looked and acted the part well, while Amelia Gardner's work as the heroine was a clever piece of acting, and she divided honors with Lester Lonergan in many curtain calls during the week. Others deserving of mention are: Blanche Seymour, Julia Varney, Jno. Dywer, H. P. Meldon, Thos. Findlay, Hugh Gibson, L. O. Hart and A. Burt Wesner. "Held by the Enemy" week of 8, to be followed week of 15 by "For Her Sake."

FRENCH OPERA HOUSE (F. Charley, manager).—The usual fashionable audiences attended each performance of this splendid company week of 1. "Le J'Etais Roi," "Messaline," "La Juive," "Rigoletto" and "Le Voyage de Suzette" were handsomely staged and presented. A change of bill is in preparation for week of 8. There is a possibility of this company going to St. Louis for a brief engagement at the termination of their season here.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Another capital programme served to draw immense sized audiences throughout week of 2 at this popular vaudeville house. The Girl With the Auburn Hair repeated her success of the previous week, while the work of Pascatel, Mr. and Mrs. Jimmy Barry, Franco Piper, Beatrice Moreland, Warren and Blanchard, and Hallen and Fuller, in "Election Bets," scored big, and won many recalls. The bill for week 9: Reno and Richards, Florence Bindley, Louise Montrose, Melville and Conway, Tom Ryan and Mary Richfield, "Le Quator Basque," and Hallen and Fuller (hold over). A feature of last week's programme was a descriptive overture by the eminent orchestra leader, Chas. M. Fischer, entitled "Around New Orleans." The genial leader was compelled to respond to encores at every performance.

NOTES.—The many friends of Major Tom Campbell, the popular business manager of the Tulane and Crescent Theatres, will be pained to learn of the death of his little daughter.....Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., has just completed arrangements for the Teck and Lyceum Theatres, in Buffalo, N. Y., for the Summer months. He will run the former house as a stock star house, opening March 9 with Melbourne McDowell and Florence Stone, supported by a strong stock company. Their engagement is for five weeks, with other high class stars to follow....Manager Baldwin states that he will open the Lyceum Theatre early in May with his splendid company, now playing at the Audubon Theatre. .....Mr. and Mrs. J. Murdock and the latter's sister were entertained at several social functions during their two weeks' engagement in this city.....The Tulane will be dark 15, making preparations for "Ben Hur," commencing 16.....Manager Chas. E. Bray, of the Orpheum, has been installed in the thirty-second degree of Masonry.....Lew Dockstader was suffering from a severe case of tonsilitis while in this city.

COLORADO.

Denver.—At Tabor Grand Opera House (Peter McCourt, manager).—Week of Feb. 1, "Happy Hooligan," with its pretty girls and catchy music, played to big houses. Week of 8, "The Fatal Wedding."

BROADWAY THEATRE (Peter McCourt, manager).—Week of 2, Kirk La Shelle's Co., in "Arizona," presented a good show and had good houses. "San Toy" 9-14.

EMPIRE THEATRE (Peter McCourt, manager).—Feb. 1, 2, Robert Downing, in "The Gladiator," played three performances and had good houses. Ben Hendricks 8-14.

CURTIS' THEATRE (A. R. Pelton, manager) —Week of Feb. 1, "East Lynne," with George Wessell and Mildred Hall in the leading parts, played to fine houses. "The Game Keeper" 8-14.

CRYSTAL THEATRE (Geo. Ira Adams, proprietor and manager).—This was the opening of this new vaudeville house, and it is a very pretty little place, with a seating capacity of 500. Performances are given from 2 to 11 P. M. Mr. Adams has spent considerable money fixing up the house. The following people week of Feb. 1: Pratt and Little's moving pictures, the Allyns, the Great Barrington, the Human Orchestra, who made a big hit; Chevalier G. Ballt and Alda Ballt, opera singers; Bazile and Cully, comedians; Essie St. Clair. Business was good. They intend putting on good attractions. T. H. Bradstreet is booking agent; Ed. Laufman, property man; Harry Converse, door man.

COLISEUM HALL.—Feb. 3-8: Ellery's Royal Italian Band, Cov. Emilie Revela, director, had good houses.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	1125
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	1126
Our London Letter	1126, 1127
Lew Dockstader—Sketch	1127
World of Players	1127, 1128, 1139
Master Emmet and Little Rose Morrissey—Sketch	1127
Vaudeville and Minstrel	1128, 1129, 1139
Cooper—Sketch	1128
Madame Flower—Sketch	1128
Under the Tents	1141
Miscellaneous	1143
Latest by Telegraph	1133
On the Road	1133, 1134, 1135
Clipper Post Office	1138
Frank Moulan—Sketch	1130
Chess and Checkers	1126
Queries Answered	1130
New York City—Review and Comment	1136
Deaths in the Profession	1140
THEATRICAL CORRESPONDENCE	
Iowa	1129
Illinois	1130
Peoria	1130
Massachusetts	1131
Pennsylvania	1131, 1132, 1135
District of Columbia	1132
Ohio	1132
Louisiana	1132
Colorado	1132, 1139
Canada	1141
Indiana	1141
Missouri	1135, 1141
Kentucky	1141
Michigan	1141
Alabama	1141
West Virginia	1141
New Hampshire	1142
Oregon	1142
Minnesota	1138, 1142
Texas	1135, 1142
Kansas	1139, 1142
Virginia	1138, 1142
Georgia	1142
Tennessee	1135
Wisconsin	1135
Maryland	1135
Montana	1135
South Carolina	1135
California	1135
New York State	1137
New Jersey	1138
Connecticut	1138
Nebraska	1139
Washington, Utah, Delaware	1139
Maine, Nebraska	1140

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Little Duchess," "Chispa," "Through the Breakers," "Patience," "The Devil's Auction" and "Prince Otto" the New Current Bills.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 10.—At the Columbia Theatre last night, Anna Held began a two weeks' engagement, in "The Little Duchess." The house was packed and the advance sale is large.

ALCAZAR THEATRE.—"Chispa" was the stock offering last night, and the usual good business prevailed.

CENTRAL THEATRE.—The current bill is "Through the Breakers."

GRAND OPERA HOUSE.—Nance O'Nei began last night her tenth and last week. She will present repertory. Business has been larger. Charles Erwin Verner will follow 16, for two weeks of Irish plays.

TIVOLI OPERA HOUSE.—"Patience" is the current bill.

FISCHER'S THEATRE.—The sixth week of "Barbara Fidgety" began last night.

CALIFORNIA THEATRE.—"The Devil's Auction" opened Sunday, 8, for the week. Business is good.

REPUBLIC THEATRE.—The third week of Ralph Stuart opened 8, with "Prince Otto" as the bill.

ORPHEUM THEATRE.—New people opening Sunday, 8: The Martinetti Troupe, Cole and Johnson, and John T. Sullivan and company.

CHUTES.—New people opening last night: May Kennedy, Marshall and Ervin, and Pompeji and Faye. Packed houses rule.

NOTES.—Zelie De Lussan will give three concerts at Steinway Hall on the evenings of Feb. 10, 12, and matinee of 14, under the direction of Will L. Greenbaum..... The Kilties Band is due for a week of concerts at the Alhambra Theatre, commencing Monday afternoon, 23, under Will L. Greenbaum.....Koclan, the great violinist, is an approaching attraction here under the same management.....Harry C. Wyatt, manager of the Los Angeles Theatre, was here last week, but had to return home immediately on account of illness. He expects to open his new house in Los Angeles, which he says will be the finest this side of New York, about March, with Wm. Gillette and company as the opening attraction.

FROM OTHER POINTS.

Excellent Business is the Report from Every Outlying City, and Although There is a Lack of Absolute Novelty, the Attractions Announced are Proving Amply Potent.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, Feb. 10.—Balmy weather and evenly attractive offerings brought out large attendance to begin the week.....There was only standing room for late comers when the Rogers Brothers opened at the Illinois, Sunday. The attractive stage pictures were applauded, and the Rogers Bros. made great individual hits.....At the Old Cross Roads," at the Academy; "Not Guilty," at the Alhambra; "The Minister's Daughter," at the Bijou, and "The Span of Life," at the Criterion, were combination offerings of great drawing power and satisfying amusement qualities.....The stock company theatres brought forward their customary change of bills. "She Stoops to Conquer," at the Columbia, and "The Private Secretary," at the American, being particularly strong attractions.....'Tom-Tom" continues on its pleasing way at the La Salle, with big business recorded.....Combination burlesque offerings at Sam T. Jack's and Hopkins' attracted the usual big Sunday business, and the stock burlesque, "The Glad Hand," at the Trocadero, gained profitable reward.... The Bostonians opened their fortnight with McVicker's packed to its capacity. Tuneful "Robin Hood" delighted as of yore. "Alphonse and Gaston" attracted the Great Northern's usual jam and pleased greatly.... "Peggy from Paris" continues at the Studebaker.....Grace George entered her last week at the Grand, and James K. Hackett opened at Powers' Monday night.

PHILADELPHIA, Feb. 10.—First nighters were disappointed by last night's postponement of the production of "The Optimist," by E. S. Willard, at the Chestnut Street Opera House. Illness was given as the cause, and the production is now scheduled for next Monday night. A medium good sized house witnessed "The Professor's Love Story" instead.....Richard Mansfield brought his production, "Julius Cæsar," to the Garrick, attracting a capacity audience, which voted the production and performance magnificent.....'The Vinegar Buyer" served an excellent attraction for Ezra Kendall at the Walnut, an audience which filled the house being thoroughly entertained..... "A Country Girl" continued to fill the Chestnut, and Rose Melville, in "Sis Hopkins," delighted a fine audience at the Auditorium.....The continuation of "Way Down East" at the Park showed undiminished attendance, and other combination houses fared well.....Crowds greeted admirable productions at the stock houses.... The vaudeville bill at Keith's earned the approbation of a filled house....The Eleventh Street had no vacant seats, and the burlesque houses and Museum displayed the same happy conditions.

BOSTON, Feb. 10.—Full houses all along the line. A capacity assemblage greeted Mary Mannering, in "The Stubbornness of Geraldine," at the Hollis.....'King Dodo" received a great reception at the Tremont....Stuart Robson revived "The Henrietta" at the Museum, to great business..... "Beauty and the Beast," at the Colonial; "Ninety and Nine," at the Boston; "Jewel of Asia," at the Park," and "The Little Host," at the Columbia, were strong continued cards.....Joe Welch, in "The Peddler," made good at the Grand Opera, and the same can be said of H. C. Blaney, in "Across the Pacific," at Music Hall.....Two capacity attendances enjoyed a Keith bill full of "good things."....Stock productions were "The Adventures of Lady Ursula," at the Castle Square, and "Lost in Siberia," at the Bowdoin Square, to usual "sell outs."..... S. R. O. was scarce at the burlesque houses and museums.....Weather was not the "best ever."

WASHINGTON, Feb. 10.—Virginia Harned opened at the National, to a packed house with "Iris."....Eleanor Robson, in "Audrey," had a crowded audience at the Columbia.....'Janice Meredith" was well received at the Lafayette.....'The Night Before Christmas" drew a full house at the Academy.....Edmund Hayes and company, Lillian Burkhardt and company, the Juggling Johnsons, and other prime vaudeville numbers packed Chase's Theatre twice yesterday.....Roble's Knickerbockers made good to two crowded Lyceum audiences.....The Bijou Stock Company, supplemented by the Flying Rathbuns and other good acts in the olio, had large audiences, both afternoon and night.

KANSAS CITY, Feb. 10.—Henry Miller opened a week's engagement at the Willis Wood Theatre last night, presenting "The Taming of Helen," to a good house..... At the Grand "The Princess Chic" opened to a big Sunday matinee, and had S. R. O. at night. Vera Michelna and T. C. Miron scored hits.....The Orpheum opened to the usual two capacity Sunday houses. Cressy and Dayre were the headliners.....The Black Patti Troubadours attracted two large houses to the Auditorium.....The usual Sunday clientele was in attendance to enjoy "Yon Yonson" at the Gillis.....The stock company at the Berkeley Playhouse put on a meritorious production of "The Soudan," to large and well pleased houses.

MILWAUKEE, Feb. 10.—Several novelties are on the list this week, and excellent attendance ruled....David Warfield, in "The Auctioneer," drew a fine house at the Davidson, and won great favor.....The Thanhouser favorites appeared in "The Gilded Fool." Albert Brown doing good work in Goodwin's old role.....At the Alhambra, the Blondells, in "Through the Centre of the Earth," opened to S. R. O., as did the Parisian Widows at the Star.....The benefit performance tendered to Hermann Werbke, by Leon Wachsner, was one of the most successful of the season at the Pabst..... "The Little Outcast," at the Bijou, had two appreciative audiences, that packed the house Sunday.

ST. LOUIS, Feb. 10.—The Castle Square Opera Co. opens its second week at the Century, to continued excellent patronage. "La Tosca" is the offering, alternating with "Lohengrin."....At the Olympic Martin Harvey, in "The Only Way," opened 9, to excellent business....'The Chaperons," at the Grand, is pleasing every one.....The Imperial offers "A Fight for Millions," and opened the week to capacity....."On the Stroke of Twelve" is at Havlin's, and the Rentz-Santley Burlesquers is at the Standard.....At the Columbia the new bill went on at the Monday matinee, with the Nelsons featured; big business.

CINCINNATI, Feb. 10.—William Gillette filled the New Grand last night, where he was seen in "Sherlock Holmes."....Edna Aug, the little Cincinnati girl, was given a great reception at the Columbia..... "Lovers' Lane," at the Walnut; "A Kentucky Feud," at Heuck's; the Pike Company, in "Fanchon, the Cricket," and Barney Gilmore, in "Kidnapped in New York," at the Lyceum, all enjoyed S. R. O. inaugural. .....The Jolly Grass Widows packed the People's.

LOUISVILLE, Feb. 10.—"Florodora" opened at Macauley's last night, to a good house. ....'The Fatal Wedding" opened Sunday at the Avenue, drawing the usual Sunday crowds.....The Bohemian Burlesquers, at the Buckingham, attracted crowds at the Sunday opening.....Jeffries and Fitzsimmons gave a sparring exhibition at the Auditorium last night, to a big crowd..... Vaudeville at the Temple drew crowded houses Sunday.

Music and Song.

Pixley & Luders' remarkable success, "The Prince of Pilsen," broke the record for big business at the Century Theatre, St. Louis, by over $2,000. So great was the success of the piece that a second Sunday night was added by buying off the following attraction.

The Castle Square Grand Opera Co. has finished its first engagement at Macauley's Theatre, Louisville, Ky. The Louisville public was enthusiastic in its praise of the high class performances given, and turned out in sufficient numbers to fill the theatre at every performance. The engagement took on the atmosphere of a social event. All the principals were entertained by society, and many of the prima donnas were invited to give recitals under the patronage of the fashionable leaders of the city.

Raymond Hitchcock, of the "King Dodo" Opera Co. will play his original part in the London production of Pixley and Luders' comedy opera when H. W. Savage completes negotiations for a foreign tour of the piece.

The first of the Aborn opera productions will occur at Philadelphia on March 16, when Jessie Bartlett Davis will head the Aborn organization, in her original character of Dolores, in "The Serenaders," which will be remembered as one of the Bostonians best successes.

Notes and roster of Hubbard's Concert and Dance Orchestra.—Our roster is as follows: C. L. Reed, first violin; E. M. Hefner, clarionet; J. E. Watson, second violin; W. W. Spain, cornet; J. F. Wing, flute; T. W. Chancey, viola; I. H. Humphrey and Fred Olson, horns; Ned Holmes, harp; Fred Tenney, bass; C. H. Holliday, drums and traps; Mrs. L. W. Hubbard, piano; L. W. Hubbard, manager and trombone. Business has been excellent with us this season. Press and public speak only in the highest praise.

LEO E. BERLINER, head of the music publishing house of L. E. Berliner & Co., of New York and London, dropped dead Feb. 8, on a York and London, dropped dead Feb. 8, on a train bound from Philadelphia to New York. The train was pulling into the station at Trenton, N. J., when he was seen to lean forward and then drop from his seat. His body was taken to an undertaker's shop, and has been shipped to his home, in New York. Mr. Berliner lately disposed of his catalogue to J. W. Stern & Co.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Feb. 9-14.

Aubrey Stock, Eastern, Mittenthal Brothers' —Woonsocket, R. I., Feb. 9-14.

Allen Stock (P. R. Allen, mgr.)—Portersville, Cal., Feb. 9-14, Visalia 16-21.

Agnes Ardeck (H. J. Fowler, mgr.)—Gloversville, N. Y., Feb. 11, Schenectady 12, Catskill 13, Hoosick Falls 14, Hudson 16, Peekskill 17, Fairhaven, Vt., 18.

Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala., Feb. 9-14, Biloxi, Miss., 16-21.

"Are You a Mason?"—St. Joseph, Mo., Feb. 12.

"Are You a Mason?" (Rich & Harris, mgrs.) —Indianapolis, Ind., Feb. 11.

"An American Gentleman" (Carl Zoellner, mgr.) — Philadelphia, Pa., Feb. 9-14, Bridgeton, N. J., 16, Atlantic City 17, Asbury Park 18, Dover 19, Newton 20, Passaic 21.

"Arizona" (John Timoney, mgr.)—Americus, Ga., Feb. 11, Columbus 12, Atlanta 13, 14.

"Alaska," Lincoln J. Carter's—Bradford, N. Y., Feb. 11, Wellsburg 13, Oil City, Pa., 14, Beaver Falls 16, Youngstown, O., 17, Warren, Pa., 18, Canton, O., 19, Alliance 20, East Liverpool 21.

"At Cripple Creek" (Whitaker & Nash, mgrs) —Norfolk, Va., Feb. 9-14.

"An American Hustler," George E. Hall (Gus Bothner, mgr.)—Berlin, N. Y., Feb. 11, Oneonta 12, Oxford 13, Binghamton 14, Elmira 16, Waverly 17, Utica 18, Auburn 20, Penn Yan 21.

"At Valley Forge" (James W. Evans, mgr.) Rome, N. Y., Feb. 12, Schenectady 13, Amsterdam 14.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Chicago, Ill., Feb. 8-14, Milwaukee, Wis., 15-21.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Boston, Mass., Feb. 9-14, Providence, R. I., 16-21.

"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—Washington, D. C., Feb. 9-14.

"Alphouse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Chicago, Ill., Feb. 8-14, Milwaukee, Wis., 15-21.

"All Aboard," Edwin C. La Clair's—Walton, N. Y., Feb. 11, Monticello 12, Lackawaxen, Pa., 13, Hallstead 14.

"All a Mistake" (Morris & Le Witt, mgrs.) —Seymour, Ia., Feb. 11, Moravia 12, Mystic 13, Hiteman 14, Lucas 16, Derby 17, Leon 18, Bethany, Mo., 19, Albany 20, Maryville 21.

"At Piney Ridge"—Hoboken, N. J., Feb. 12-14.

B

Bingham, Amelia, in "The Friskey Mrs Johnson" (W. A. McConnell, mgr.)—N. Y. City Feb. 9, indefinite.

Barrymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.) —Brooklyn, N. Y., Feb. 9-14, Springfield, Mass., 19.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Feb. 9, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Minneapolis, Minn., Feb. 8-11, St. Paul 12-14, Pittsburg, Pa., 16-21.

Brune, Mrs—Paducah, Ky., Feb. 18, Memphis, Tenn., 20, 21.

Burgess, Neil, in "The County Fair" (M. M. Burgess, mgr.)—Providence, R. I., Feb. 9-14, Fall River, Mass., 17, Lawrence 21.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Duluth, Minn., Feb. 16.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—New Haven, Conn., Feb. 11, Hartford 12, Worcester, Mass., 13, 14, Montreal, Can., 16-21.

Bennett & Moulton (F. C. Twitchell, mgr.)—Westfield, Mass., Feb. 9-14, Winsted, Conn., 16-21.

Bennett & Moulton (J. M. Torr, mgr.)—Harrisburg, Pa., Feb. 9-14, Altoona 16-21.

Bennett & Moulton (George K. Robinson, mgr.)—Gloversville, N. Y., Feb. 9-14, Binghamton 16-21.

Bennett & Moulton (Ira E. Newhall, mgr.) —New Britain, Conn., Feb. 9-14, Schenectady, N. Y., 16-21.

Bennett & Moulton (A. P. Read, mgr.)—Lebanon, Pa., Feb. 9-14, Mount Carmel 16-21.

Baker, Pete, "Chris and Lena"—Wilmington, Del., Feb. 14.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 9, indefinite.

Bonnair-Price (William N. Smith, mgr.)—Mount Pulaski, Ill., Feb. 12-14, Wyoming 16-18, Elmwood 19-21.

Barry-Lynne Dramatic—Carthage, Tex., Feb. 9-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—New Orleans, La., Feb. 16-21.

"Bird in the Cage" (Charles Frohman, mgr.) —N. Y. City Feb. 9-14.

"Bandit King" and "Cattle King," J. H. Farrell (James H Wallick's; W. H. Oviatt, mgr.)—Grand Rapids, Mich., Feb. 8-14, Battle Creek 16, Joliet, Ill., 17, Rock Island 18, St. Joseph, Mo., 20, 21.

"Beyond Pardon," Lavinia Shannon (Fred G. Ross, mgr.)—Camden, N. J., Feb. 9-11, Wilmington, Del., 12-14.

"Bunch of Keys" (Gus Bothner, mgr.)—Portsmouth, O., Feb. 11, Chillicothe 12, Logan 13, Nelsonville 14, Lancaster 16, Circleville 17, Parkersburg, W. Va., 18, New Martinsville 19, Mannington 20, Fairmount 21.

"Burglar," A. Q. Scammon & C. S. Lipman's (Harry S. Stanley, mgr.)—Little Falls, N. Y., Feb. 11, Mechanicsville 13, Saratoga 14, Glens Falls 17, Granville 18.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Ridgway, Pa., Feb. 11, Clearfield 12, Dubois 13, Brookfield 14, Curwensville 16, Glen Campbell 17, Barnesboro 18, Hastings 19, Gallitzin 20, Windber 21.

"Breezy Time," Middle (Merle H. Norton, prop. and mgr.)—Sturgeon Bay, Wis., Feb. 14, Port Washington 17, North Bend 18, Beaver Dam 19.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Grinnell, Ia., Feb. 12, Newton 13, Pella 14, Knoxville 16, Fairfield 18, Keosauqua 19.

"Boy of the Streets"—Troy, N. Y., Jan. 9-11, Albany 12-14, Elizabeth, N. J., 16-18.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., Feb. 9-21.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Fall River, Mass., Feb. 11, Taunton 12.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Toronto, Can., Feb. 9-14, Montreal 16-21.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Providence, R. I., Feb. 9-14, Boston, Mass., 16-21.

Coghlan, Rose (Jules Murry, mgr.)—Huntington, W. Va., Feb. 11, Charleston 12, Zanesville, O., 16.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Selma, Ala., Feb. 14, Mobile 16-17.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Chattanooga, Tenn., Feb. 11, Nashville 12, Memphis 13, 14, Helena, Ark., 16.

Cook-Church (H. W. Taylor, mgr.)—Wheeling, W. Va., Feb. 9-14, McKeesport, Pa., 16-21.

Curts Dramatic (M. H. Curts, mgr.)—Hooper, Nebr., Feb. 9-11, Scribner 12-14, West Point 16-18, Stanton 19, 20.

Carner Stock (Harry L. Webb, mgr.)—Glens Falls, N. Y., Feb. 9-14, Saratoga 16-21.

Carpenter, Frankie (Jere Grady, mgr.)—Amsterdam, N. Y., Feb. 9-14, Wilkesbarre, Pa., 16-21.

Chester, Alma (Edward L. Bloom, mgr.)—Haverhill, Mass., Feb. 9-11, Lawrence 12-14, Norwich, Conn., 16-21.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Cambridge, O., Feb. 9-14, Wellsburg, W. Va., 16-21.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Kingston, N. Y., Feb. 9-14.

Castle Square Stock (W. B. Sherman, mgr.) —Sunbury, Ont., Feb. 9-14, Port Arthur 16-21.

Carroll Comedy (Ion Carroll, mgr.)—Blandburg, Pa., Feb. 9-11.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—N. Y. City Feb. 9-14, Philadelphia, Pa., 16-21.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Akron, O., Feb. 12-14, Sandusky 16.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Hanebury, Ia., Feb. 11, Nebraska City, Neb., 12, Lincon 13, 14, Plattsmouth 16, Clarinda, Ia., 17, Shenandoah 18, Glenwood 19, Charlton 20, Carthage, Ill., 21.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Omaha, Neb., Feb. 11, Grand Island 12, Cheyenne, Wyo., 14.

"Climbers" (James A. Blake, mgr.)—N. Y. City Feb. 9-14, Providence, R. I., 16-21.

"Christian" (Liebler & Co., mgrs.)—Council Bluffs, Ia., Feb. 11, Fort Dodge 18.

"Counterfeiters" (Carl A. Haswin, mgr.)—Cleveland, O., Feb. 9-14, Detroit, Mich., 15-21.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Leetonia, O., Feb. 11, Lisbon 12, New Kensington, Pa., 14, Jeannette 17, Irwin 18, Monongahela 19, Canonsburg 20, Charlerol 21.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Winona, Minn., Feb. 11, La Crosse, Wis., 12, Dubuque, Ia., 13, Clinton, Ill., 14.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Fayette, Mo., Feb. 11, Paris 12, Kirksville 13, Centerville, Ia., 14, Eldon 16, Eddyville 17.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Columbus, O., Feb. 11, Toledo 12, Indianapolis, Ind., 14.

Dodge, Sanford—Central City, Nebr., Feb. 11, Hastings 12, Holdredge 13, 14, Fairbury 19, Bentrice 20.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Oxford Junction, Ia., Feb. 11, Maquoketa 12, De Witt 13, Fulton, Ill., 14, Spring Valley 15, Hinckley 16, Rochelle 17, Warren 18, Mount Carroll 19, Freeport 20, Dixon 21.

Dowling, Robert—Topeka, Kan., Feb. 11.

Diller-Cornell—Salem, N. J., Feb. 9-14, Lakewood 16-18.

De Vonde, Chester, Stock (Phil. Levy, mgr.) —Erie, Pa., Feb. 9-14.

Davidson Stock (A. E. Davidson, mgr.)—Findlay, O., Feb. 9-14, Conneaut 16-21.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Fishkill-on-the-Hudson, N. Y., Feb. 9-14, Willimantic, Conn., 16-21.

De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Winchester, Ill., Feb. 11, Virginia 12, Bushnell 16, 17.

"Down Mobile," Lincoln J. Carter's—Earlington, Ky., Feb. 11, Cairo, Ill., 12, Olney 13, Washington, Ind., 14, Bedford 16, Bloomington 17, Frankin 18, Shelbyville 19, Greensburg 20, Rushville 21.

"Darkest Hour," Lincoln J. Carter's—Iowa Falls, Ia., Feb. 11, Fort Dodge 12, Cherokee 13, Sioux City 14, Council Bluffs 15, Nebraska City, Neb., 16, Schuyler 17, Columbus 18, Grand Island 19, Kearney 20, North Platte 21.

"David Harum" (E. G. Davidson, mgr.)—Paducah, Ky., Feb. 12, Cairo, Ill., 13, Streator 20.

"Devil's Lane" (James F. Greene, mgr.)—Ottumwa, Ia., Feb. 11, Oskaloosa 12, Albia 13, Clinton 14, Osceola 16, Creston 17, Shenandoah 18, Onawah 20, Missouri Valley 21.

Devil's Auction (Charles H. Yale, mgr.)—San Francisco, Cal., Feb. 8-14.

"Dice of Death" (Guy Caufman, mgr.)—Terre Haute, Ind., Feb. 14, Kokomo 20.

"Down by the Sea" (Phil Hunt, mgr.)—Billings, Mont., Feb. 11, Glendive 12, Mandan, No. Dak., 13, Fargo 14, Winnipeg, Man., 16, 17, Grand Forks, No. Dak., 18, Duluth, Minn., 20, 21.

"Desperate Chance" (I. M. Mittenthal, mgr.) —Wilkesbarre, Pa., Feb. 9-11, Scranton 12-14, N. Y. City 16-21.

"Down and Up," Hickman Brothers (H. H. Whittier, mgr.)—Washington, Ind., Feb. 11, Bloomington 12, Bedford 13, Huntingburg 14, Tell City 15, Seymour 17.

"Denver Express"—Sandusky, O., Feb. 11.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Cleveland, O., Feb. 9-14, Rochester, N. Y., 16, 17.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—New Orleans, La., Feb. 9-14, Wichita, Kan., 21.

Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Feb. 9, indefinite.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Lock Haven, Pa., Feb. 9-14, Williamsport 16-21.

Eclipse Stock (Lloyd & Genter, mgrs.)—Bernice, La., Feb. 11, Ruston 12, Dodson 13, Jonesboro 14, Winfield 16, Minden 17, Shreveport 18, Logansport 19, Teneha, Tex., 20, Timpson 21.

Evans & Ward Stock (E. F. Evans, mgr.)—South Bethlehem, Pa., Feb. 11, 12, Easton 13, 14.

Erwood Stock (R. J. Erwood, mgr.)—Baltimore, Md., Feb. 9, indefinite.

"Everyman" (Charles Frohman, mgr.)—Chicago, Ill. Feb. 9-14.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Worcester, Mass., Feb. 9-14, N. Y. City 16-21.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Pittsburg, Pa., Feb. 9-14, Greensburg 16, Latrobe 17, Johnstown 18, South Fork 19, Tyrone 20.

"Eleventh Hour," Southern, Lincoln J. Carter's—Waco, Tex., Feb. 11, Hillsboro 12, Fort Worth 13, Dallas 14, Sherman 16, McKinney 17, Denton 18, Gainesville 19, Denison 20, Paris 21.

"Eight Bells," Byrne Bros.'—Syracuse, N. Y., Feb. 9-11, Rochester 12-14, Buffalo 16-21.

"Elmdale Farm" (C. E. Beyerle, mgr.)—Effingham, Ill., Feb. 11, Sullivan 14.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Feb. 9-28.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Feb. 9-14, Salem, Mass., 17.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Newark, N. J., Feb. 9-14.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Marshalltown, Ia., Feb. 11, Sioux City 12, Council Bluff 13, St. Joseph, Mo., 14, Kansas City 15-21.

Frohman Comedians, in "Two Schools" (Charles Frohman, mgr.)—Springfield, O., Feb. 11, Zanesville 19.

Fiske, May (J. F. Cosgrove, mgr.)—Brockton Mass., Feb. 9-14, Scranton, Pa., 16-21.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Feb. 9, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Nashua, N. H., Feb. 9-14.

Fleming-Mamie, Repertory (W. H. Gracey, mgr.)—Elmira, N. Y., Feb. 9-14, Geneva 16-21.

French, Irving (Don Macmillon, mgr.)—Columbia, Pa., Feb. 9-11, Lancaster 12-14, Lebanon 16-18, Slatington 19-21.

Farrell, Vessie—Wichita, Kan., Feb. 9-14.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City Feb. 9-14.

"Foxy Grandpa"—Des Moines, Ia., Feb. 16, Burlington 18, Keokuk 19.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Detroit, Mich., Feb. 8-14, Cleveland, O., 16-21.

"Fast Mail," Lincoln J. Carter's—Annapolis, Md., Feb. 11, Frederick 12, Hagerstown 13, Martinsburg, W. Va., 14, Cumberland, Va., 16, Grafton, W. Va., 17, Clarksburg 18, Fairmont 19, New Martinsburg, O., 20, Sisterville, W. Va., 21.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Willimantic, Conn., Feb. 11, Springfield, Mass., 12-14, Providence, R. I., 16-21.

"Finnigan's Ball" (Ollie Mack, mgr.)—Clarksdale, Miss., Feb. 11, Helena, Ark., 12, Pine Bluff 13, Little Rock 14, Hot Springs 16, Fort Smith 17, Coffeyville, Kan., 18, Cherokee 19, Parsons 20, Pittsburg 21.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Marshall, Mo., Feb. 11, Mexico 12, Moberly 13, Richmond 14, Chillicothe 16, Macon 17.

"For Love and Honor" (E. N. McDowell, mgr.)—Albany, N. Y., Feb. 9-11.

"Fisherman's Daughter," Hilda Thomas (E. J. Bulkley, mgr.)—Iowa City, Ia., Feb. 11, Cedar Rapids 12, Des Moines 16-18.

"Fatal Wedding," A. Sullivan, Harris & Woods' (Ben Bass, mgr.)—Louisville, Ky., Feb. 8-14, Buffalo, N. Y., 16-21.

Fatal Wedding," B. Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Denver, Colo., Feb. 8-14.

"Fatal Wedding," C. Sullivan, Harris & Woods' (Leon Victor, mgr.)—Massillon, O., Feb. 11, Washington, Pa., 14, Greensburg 17, Beaver Falls, 18, Butler 19, Kittanning 20.

"Fight for Millions" Malcolm Douglas, mgr.) —St. Louis, Mo., Feb. 8-14, Chicago, Ill., 15-21.

"Faust" (Porter J. White, mgr.)—Washington, Pa., Feb. 11, Wellsburg, W. Va., 12, Toronto, O., 13, Steubenville 14, Sisterville, W. Va., 16.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Baltimore, Md., Feb. 9-14, Washington, D. C., 16-21.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Cincinnati, O., Feb. 9-14, Kansas City, Mo., 16-18, Omaha, Nebr., 19, 20.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Chicago, Ill., Feb. 9-14, Peoria 17.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Bellefontaine, Pa., Feb. 11, Mount Carmel 12, Bloomsburg 13, Hazleton 14.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Wichita, Kan., Feb. 14, Topeka 17.

Griffith, John, in "Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Eau Claire, Wis., Feb. 11, Redwing, Minn., 12, Rochester 13, Owatonna 14, St. Peter 16, Mankato 17, Northfield 18, St. Cloud 19, Fergus Falls 20, Wahpeton, No. Dak., 21.

Gentry Stock (Gentry & Coffey, mgrs.)—Seymour, Ind. Ter., Feb. 9-14, Scottsburg 16-18.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Washington, Pa., Feb. 9-14, Oil City 16-21.

Garrick Theatre (William P. Taylor, mgr.)—Newport, Vt., Feb. 9-14, Island Pond 16-21.

Glick Stock (H. Thayer Glick, mgr.)—St. Johns, Mich., Feb. 9-14, Port Huron 16-21.

Guy Stock (Wm. Casad, mgr.)—Pauls Valley, Ind. Ter., Feb. 9-16, Lexington, Okla., 12-14, Norman 16-18, Shawnee 19-21.

Gormand & Ford—Johnstown, N. Y., Feb. 9-14, Gloversville 16-21.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—West Point, Miss., Feb. 12-14, Hot Springs, Ark., 17-21.

"Girl With the Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City Feb. 9, indefinite.

"Gambler's Daughter," Eastern (R. L. Cressy, mgr.)—York, Pa., Feb. 11, Annapolis, Md., 12, Wilmington, Del., 13, Bridgeton, N. J., 14, Elizabeth 19-21.

"Gambler's Daughter," Western (R. L. Cressy, mgr.)—Logan, U., Feb. 11, Brigham 12, Provo 13, Ogden 14, Salt Lake City 16-18, Park City 19, Rock Springs, Wyo., 20, Laramie 21.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.; Walter F. Westcott, mgr.)—Coshocton, O., Feb. 11, New Philadelphia 12, Uhrichville 13, Salem 14, Alliance 16, Minerva 17, Toronto 18, Beaver Falls, Pa., 19, East Liverpool, O., 20, Massillon 21.

"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Denver, Colo., Feb. 8-14, Laramie, Wyo., 16, Evanston 17, Ogden, U., 18, Salt Lake City 19-21.

"Gay Lord Quex," Sylvia Lyndon (Richard Karr, mgr.)—St. Paul, Minn., Feb. 8-11, Minneapolis 12-14.

"Gentleman Bob," Robert N. Waite—Danville, Pa., Feb. 11, Bloomburg 12, Allentown 13, Harrisburg 14, Lynchburg, Va., 16, Richmond 17, Petersburg 18, Newport News 19.

"Gates of Justice"—Spring

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Portland, Me, Feb. 9-14, Springfield, Mass., 16-21.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—McGregor, Ia, Feb. 9-14.
Harry Holman Comedy (Stutzman & Holman, mgrs.)—Jerseyville, Ill., Feb. 9-14.
Herald Square Stock—Richmond, Ky., Feb. 9-14, Greensburg, Ind., 16-21.
Harris & Parkinson, Robert H. Harris (N. C. Hoyt, mgr.)—Blue Field, W. Va., Feb. 9-14.
"Heart of Maryland" (David Belasco, mgr.)—Helena, Mont., Feb. 11, Anaconda 12, Spokane, Wash., 13, 14, Seattle 15, 16, Tacoma 17, Portland, Ore., 18, 19, Sacramento, Cal., 21.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Columbus, O., Feb. 9-11, Piqua 12, Montpelier, Ind., 13, Hartford City 14, Fort Wayne 16, Decatur 17, Celina, O., 18, St. Marys 19, Portland, Ind., 20, Alexandria 21.
"Heart of Chicago," Lincoln J. Carter's—South Sharon, Pa., Feb. 11, Rochester 12, Youngstown, O., 13, Akron 16-18, Toledo 19-21.
"Hearts of Gold" (R. A. Johnson, mgr.)—Dunkirk, Ind., Feb. 11, Portland 12, Hartford City 13, Marion 14, Alexandria 16, Elwood 17, Tipton 18, Noblesville 19, Lebanon 20, Kokomo 21.
"Happy Hooligan," Gus Hill's—Leadville, Colo., Feb. 11, Pueblo 12, 13, Trinidad 14, Fort Worth, Tex., 16, Gainesville 17, Sherman 18, Denison 19, Greenville 20, Dallas 21.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Burlington, Vt., Feb. 11, Bellows Falls 12, Greenfield, Mass., 13, Springfield 14, Holyoke 21.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Springfield, O., Feb. 11, Norwalk 13, Lorain 14, Elyria 16, Barberton 17, Chicago Junction 18, Findlay 19, Bowling Green 20, Bellefontaine 21.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Cortland, N. Y., Feb. 11, Utica 13, 14.
"Human Hearts," Western (Claud Saunders, mgr.)—Portland, Ore., Feb. 9-14, San Diego, Cal., 16.
"Homespun Heart" (Leon Williams, mgr.)—Knightstown, Ind., Feb. 11, Noblesville 12, Tipton 13, Logansport 14.
"Hunting for Hawkins," Eastern (John J. Raffael, mgr.)—Elwood, Ind., Feb. 11, Frankfort 12, Lafayette 13, Brazil 14, Marion 17.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Tyler, Tex., Feb. 11, Fort Worth 12, South Alester, Ind. Ter., 13, Muscogee 14, Joplin, Mo., 15.
"Hidden Crime" (Eugene Spofford, gen'l. mgr.)—Elizabeth, N. J., Feb. 9-11, Wilmington, Del., 12, Philadelphia, Pa., 16-18, Camden, N. J., 19-21.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Baltimore, Md., Feb. 9-14, Lawrence, Mass., 16.
"Hearts Adrift"—Brooklyn, N. Y., Feb. 9-14, Holyoke, Mass., 19.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Baton Rouge, La., Feb. 11, Plaquemine 12, Alexandria 13, Natchitoches 14, Shreveport 15, Ruston 16, Monroe 17.
"Hot Old Time," Gus Hill's (George A. Chenet, mgr.)—Holyoke, Mass., Feb. 9-11, Lowell 12-14, Manchester, N. H., 16-18.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Birmingham, Ala., Feb. 11, Anniston 12, Atlanta, Ga., 13, 14.
"Hearts of Gold" (Edward F. Evans mgr.)—Newcastle, Pa., Feb. 11-13, Bryn Mawr 14
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Zanesville, O., Feb. 11, Canal Dover 14, Canton 16, Akron 17, Kent 18, Ravenna 19, Alliance 21.

I

Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Norristown, Pa., Feb. 9-11.
"In Old Kentucky," Jacob Litt's—Pittsburg, Pa., Feb. 9-14, N. Y. City 16-21.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Atlantic, Ia., Feb. 11, Des Moines 12-14, Iowa Falls 16, Eldora 17, Marshalltown 18, Waterloo 20.
"In Convict's Stripes" (Bert St. John, mgr.)—Holyoke, Mass., Feb. 11, Springfield 12-14, Worcester 16-21.
"Irish Aristocrat (J. F. Cassel, bus. mgr.)—Whatcheer, Ia., Feb. 12, Marengo 13, Belle Plaine 14.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Tacoma, Wash., Feb. 18.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Parkersburg, W. Va., Feb. 11, Marietta, O., 12, Huntington, W. Va., 13, Charleston 14, St. Marys 16, New Martinsville 17, Morgantown 18, Uniontown, Pa., 19, Greensburg 20, Latrobe 21.
Jefferson, Joseph, Jr., and William W., in "The Rivals" (Henry E. Greene, mgr.)—Peru, Ind., Feb. 11, Fort Wayne 12, Mansfield, O., 13, Massillon 14, Sandusky 19.
Jenkins, Harry, Comedy—Reading, Pa., Feb. 9-14.
"Janice Meredith," Wm. Bonelli and Rose Stahl (E. Greenburg, mgr.)—Washington, D. C., Feb. 9-14, Jersey City, N. J., 16-21.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Springfield, Mass., Feb. 9-11, Hartford, Conn., 12, Waterbury 13, 14, Fall River, Mass., 19-21.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Rockyford, Colo., Feb. 11, Lamar 12, Garden City 13, Dodge City, Kan., 14, Hutchinson 16, Newton 17, Wichita 18, Pittsburg 19, Lamar, Mo., 20, Galena, Kan., 21.
"Jesse James" (Frank L. Goding, mgr.)—Lewiston, Pa., Feb. 11, York 12, Chambersburg 13, Frederick, Md., 14, Martinsburg, W. Va., 16, Lonaconing, Md., 17, Frostburg 18, Connellsville, Pa., 19.

K

Kathryn Kidder (Jules Murry, mgr.)—Selma, Ala., Feb. 16, Mobile 18.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Philadelphia, Pa., Feb. 9-21.
Kyle, Howard, in "Nathan Hale"—Keokuk, Ia., Feb. 11.
Kellar—Reading, Pa., Feb. 14, Wilmington, Del., 21.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Sabina, O., Feb. 9-14.
Krause-Taylor (Otto Krause, mgr.)—Amarillo, Tex., Feb. 9-14, Childress 16-18, Quanah 19-21.
Klark-Urban (H. B. Klark, mgr.)—Fitchburg, Mass., Feb. 9-14, North Adams 16-21.
Karroll, Dot (J. C. Welsh, mgr.)—Lakewood, N. J., Feb. 9-11, Chester, Pa., 12-14, Coatesville 16-18, Pottstown 19-21
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Meriden, Conn., Feb. 9-14.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Warren, O., Feb. 9-14, St. Marys, Pa., 16-21.
"King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—St. Joseph, Mo., Feb. 11, Quincy, Ill., 12, Cincinnati, O., 15-21.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Soldiers' Home, [illegible]on, Ind., Feb. 11, Anderson 12.
"Kentucky Feud"—Cincinnati, O., Feb. 8-14.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Cincinnati, O., Feb. 8-14, Chicago, Ill., 15-28

L

Langtry, Mrs. Lily, in "The Cross Ways" (Charles Frohman, mgr.)—Pittsburg, Pa., Feb. 9-14, Washington, D. C., 16-21.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Youngstown, O., Feb. 11, Lancaster, Pa., 17, Wilmington, Del., 18.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Pinconning, Mich., Feb. 8-14, Midland 16-21.
Lyceum Comedy, Al. S. Evans—Alexis, Ill., Feb. 11-14.
Lorraine, Rhe—Brattleboro, Vt., Feb. 9-14, Laconia, N. H., 16-21.
La Dell Comedy (C. F. White, mgr.)—Elkland, Pa., Feb. 9-11, Austin 12-14, Crossfork 16-18.
Lyceum Stock (E. G. Grossjean, mgr.)—Ash Grove, Mo., Feb. 9-14.
Le Febre-Carpenter Stock—Sioux Falls, S D., Feb. 9, indefinite.
Lawrence Stock (Charles P. Lawrence, mgr.)—Durand, Ill., Feb. 16-21.
"Lost River," A (Jules Murry, mgr.)—Brooklyn, N. Y., Feb. 9-14.
"Lost River," B (Jules Murry, mgr.)—Indianapolis, Ind., Feb. 9-11, Marion 20.
"Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—Milwaukee, Wis., Feb. 8-14, Newark, N. J., 16-21.
"Limited Mail" (Elmer E. Vance, mgr.)—Webster, Mass., Feb. 11, New Haven, Conn., 12-14, South Framingham, Mass., 16, Fitchburg 17, Gardner 18, Manchester, N. H., 19-21.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Brooklyn, N. Y., Feb. 9-14, Boston, Mass., 16-21.
"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Enid, Okla., Feb. 11, Kingfisher 12, El Reno 14, Oklahoma 15, Guthrie 16, Perry 17.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Cincinnati, O., Feb. 9-14.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Los Angeles, Cal., Feb. 9-14.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Providence, R. I., Feb. 9-14, Fall River, Mass., 16-18.
"Little Mother"—Chicago, Ill., Feb. 15-21.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Feb. 9-14, Brooklyn, N. Y., 16-21.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Philadelphia, Pa., Feb. 9-21.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Boston, Mass., Feb. 9-21.
Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—N. Y. City Feb. 9-21.
Mann, Louis, in "The Consul" (Walter D. Yager, mgr.)—Brooklyn, N. Y., Feb. 9-14, Baltimore, Md., 16-21.
Morrison, Louis (Jules Murry, mgr.)—Charleston, S. C., Feb. 13, Columbia 16.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—St. Paul, Minn., Feb. 8-14, Minneapolis 15-21.
Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Kansas City Mo., Feb. 9-14.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Philadelphia, Pa., Feb. 9-21.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Philadelphia, Pa., Feb. 9-14.
Mantell, Robert B. (M. W Hanley, mgr.)—Saginaw, Mich., Feb. 11, Battle Creek 12, Lansing 13, Ann Arbor 14, London, Can., 16, Woodstock 17, Galt 18, Guelph 19, St Catherines 20, Hamilton 21.
Mortimer, Lillian—Hutchinson, Kan., Feb. 9-14, Topeka 16-21.
McAuliffe, Jere, Stock (Harry Kates, mgr.)—Auburn, N. Y., Feb. 9-14, Peekskill 16-21.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.) Everett, Wash., Feb. 11, New Whatcom 12, Vancouver, B. C., 13, Victoria 14, Tacoma, Wash., 15, 16, Ellensburg 17, North Yakimo 18, Reitzville 19, Spokane 20, 21.
Mack, Wilbur, Repertory—Vincennes, Ind., Feb. 9-14, Lincoln 16-21.
Murkle-Harder (W. H. Harder, mgr.)—Port Huron, Mich., Feb. 9-14, Muskegon 16-22.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—Franklin, Pa., Feb. 9-14, Bradford 16-21.
Morrison Comedy (Leigh Morrison, mgr.)—Carbondale, Pa., Feb. 9-14, Newburgh, N. Y., 16-21.
Miller-Bryan (A. L. Bryan, mgr.)—Columbia City, Ind., Feb. 9-14, Auburn 15-18, Angola 19-21.
Marks Bros. (Tom Marks, mgr.)—Adrian, Mich., Feb. 9-14, Monroe 16-21.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Peterboro, Ont., Feb. 9-11, Lindsay 12-18.
McCuchcon & Ellis Stock—St. John, N. B., Feb. 9, indefinite.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 9, indefinite.
"Modern Magdalen," Special (W. A. McConnell, mgr.)—Lowell, Mass., Feb. 11, Salem 12, Fall River 16.
"Mr. Jolly of Joliet," Edward Garvie (Broadhurst & Currie, mgrs.)—Paducah, Ky., Feb. 11, Owensboro 12, Frankfort 13, Lexington 14, Huntington, W. Va., 16, Charleston 17, Parkersburg 18, Marietta, O., 19, Clarksburg, W. Va., 20, Cumberland, Va., 21.
"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—Seattle, Wash., Feb. 8-14, Tacoma 15-17, New Whatcom 18, Everett 19, Olympia 20, Centralia 21.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Ann Arbor, Mich., Feb. 11, Toledo, O., 12-14, Dayton 16-18, Cambridge City, Ind., 19, Marion 20, 21.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Shelbyville, Ind., Feb. 11, Greensburg 12, Columbus 13, Madison 14, Aurora 16, Martinsville 18, Spencer 19, Bloomfield 20, Bedford 21.
"Middleman," Louis J. Russell—Allentown, Pa., Feb. 11, Pottstown 12, Hanover 13, Chambersburg 16, Frostburg, Md., 17, Lonaconing 18, Connellsville, Pa., 21
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Buffalo, N. Y., Feb. 9-14, Syracuse 16-18, Rochester 19-21.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Elkhorn, Ky., Feb. 11, Hopkinsville 12, Metropolis, Ill., 14, Aiton 15, Murphysboro 17, Effingham 20.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Oklahoma City, Okla., Feb. 11, Norman 12, Purcell, Ind. Ter., 13, Paul's Valley 14, Davis 16, Colgate 18, Lehigh 19, Atoka 20, South McAlester 21.
"Minister's Daughter" (Grover Brothers, mgrs.)—Chicago, Ill., Feb. 8-14.
"Montana Outlaw" (Warner & Altman, mgrs.)—Toronto, Can., Feb. 9-14, Guelph 19.
"My Partner"—St. Paul, Minn., Feb. 19-21.
"Moonshiner's Daughter," Buhler & Maan's—Marshfield, Wis., Feb. 11, Chippewa Falls 12, Menominee 13, Hastings, Minn., 14, Red Wing 16, Faribault 17, Mankato 18, Osage, Ia., 20, Charles City 21.
"Major and the Judge," Hurtig & Seamon's—Indianapois, Ind., Feb. 12-14.
"Minister's Son," W. B. Paton (J. M. Stout, mgr.)—St. Marys, W. Va., Feb. 11, Clarksburg 14, Weston 16, Fairmont 17, Uniontown, Pa., 18, Rochester 19.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Jacksonville, Ill., Feb. 11, Decatur 12, Richmond, Ind., 14.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Philadelphia, Pa., Feb. 16-21.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Quincy, Ill., Feb. 11.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Plain City, O., Feb. 11, Tippecanoe City 12, Troy 13, Middletown 14.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Paris, Ky., Feb. 16, Lexington 18, Knoxville, Tenn., 20, Birmingham, Ala., 21.

N

"New York Day by Day"—Dayton, O., Feb. 9-11, Connersville, Ind., 12, Newcastle 13, Anderson 14, Tipton 16, Kokomo 17, Montpelier 18, Franklin 19, Richmond 20, Elwood 21.
Neill, James (Edwin Neill, mgr.)—Los Angeles, Cal., Feb. 9-14.
Neill Stock—Portland, Ore., Feb. 9, indefinite.
"Ninety and Nine" (Frank McKee, mgr.)—Boston, Mass., Feb. 9-14.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Chicago Ill., Feb. 9-21.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Washington, D. C., Feb. 9-14, Baltimore, Md., 16-21.
"Next Door," Royer Brothers (Wm. Ruge, mgr.)—Lawrence, Mass., Feb. 17.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Newark, N. J., Feb. 9-14, N. Y. City 16-21.
O'Neill, James, "The Manxman" (Liebler & Co., mgrs.)—New Orleans, La., Feb. 8-14, Memphis, Tenn., 18, 19.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Lockport, N. Y., Feb. 11, Fredonia 12, Conneaut, O., 13, Ashtabula 14, Titusville, Pa., 16, Meadville 17, Oil City 18, Newcastle 19, Rochester 20, Youngstown, O., 21.
Osborne Stock, J. Alfred Osborne (Reginald Le Roy, mgr.)—Willimantic, Conn., Feb. 9-11, Danbury 12-14, Fishkill, N. Y., 16-18, Port Jervis 19-21.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Lebanon, Ky., Feb. 12, Elizabethtown 13, Owensboro 14, Henderson 16, Earlington 17, Hopkinsville 18, Princeton 19, Metropolis City, Ill., 20.
"Our New Minister" (Miller & Conyer, mgrs.)—Marion, Ind., Feb. 11, 12, Elwood 13, Kokomo 14, Elwood 16, Logansport 17, Piqua, O., 18, Kokomo, Ind., 19, Wabash 20, Valparaiso 21.
"Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Redland, Cal., Feb 11, Riverside 12, San Bernardino 13, Pasadena 14.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Scranton, Pa., Feb. 8-11, Wilkesbarre 12-14.
"Old Homestead," Denman Thompson (Frank Thompson & W. I. Kilpatrick, mgrs.)—Fitchburg, Mass., Feb. 11, Worcester 12, Lowell 13, Salem 14, Bangor, Me., 16, 17, Augusta 18, 19, Portland 20, 21.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Cohoes, N. Y., Feb. 11, Troy 12-14, Hoboken, N. J., 19-21
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—St. Louis, Mo., Feb. 8-14, Louisville, Ky., 15-21.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Denver, Colo., Feb. 8-14.
"Old Si Stebbins," Dan Darleigh (Theo. Coleman, mgr.)—Sanford, Fla., Feb. 11, Jacksonville 13.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Montreal, Can., Feb. 9-14.
"O'Hooligan's Wedding" (George Dupree, mgr.)—Linton, Ind., Feb. 11.
"Old Sleuth" (Hurtig & Seamon, mgrs.)—Toledo, O., Feb. 8-11, Dayton 12-14, Columbus 16-18.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Burlington, Kan., Feb. 11, Osage City 12, Manhattan 13, Wamego 14, Abilene 16, Salina 17, McPherson 19, Wichita 21.

P

Paige, Mabel—Lynchburg, Va., Feb. 9-14.
Peruchi-Beldeni (Chelso D. Peruchi, mgr.)—Knoxville, Tenn., Feb. 9-14, Jackson 16-21.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Gainesville, Ga., Feb. 9-14, Anniston, Ala., 16-21.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., Feb. 9-21.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greenwood, S. C., Feb. 9-11, Newbury 12-14, Savannah, Ga., 16-21.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Cumberland, Md., Feb. 9-14, Washington, Pa., 16-21.
Phelan Stock (E. V. Phelan, mgr.)—Bridgeport, Conn., Feb. 9-11, Hartford 12-14, Cohoes, N. Y., 16-21.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—Bloomfield, Ia., Feb. 9-11, Kirksville, Mo., 12-14, Trenton 16-18, Marysville 19-21.
"Peddler," Joe Welch (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., Feb. 9-14.
"Price of Honor"—Washington, D. C., Feb. 9-14, Brooklyn, N. Y., 16-21.
"Power of the Cross," Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—North Adams, Mass., Feb. 14.
"Poor Relation," Horace Lewis (Will S. Miller, mgr.)—Mason, Ia., Feb. 11, Auston, Minn., 12, Faribault 13, Mankato 14, St. Paul 15-18, Minneapolis 19-21.
"Pennsylvania" (C. E. Callahan, mgr.)—Greenville, Tex., Feb. 11, Paris 12, Clarksville 13, Texarkana, Ark., 14, Pine Bluff 16, Hot Springs 17, Little Rock 18, Fort Smith 19, Eureka Springs 20, Springfield, Mo., 21.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphreys (Ernest Shipman, mgr.)—Windber, Pa., Feb. 12, Barnesboro 13, Greensburg 14, Meyersdale 16, Cumberland, Md., 17, Hagerstown 18, Martinsburg, W. Va., 19, Annapolis, Md., 20.
"Prisoner of Zenda," Western, T. R. Alexander (Ernest Shipman, mgr.)—Eldora, Ia., Feb. 12, Fort Dodge 14, Algona 17, Emmettsburg 18, Spencer 19, Yankton, So. Dak., 20, Sioux Falls 21.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Salt Lake City, U., Feb. 9-11, Ogden 12, Brigham 16, Logan 17, Pocatello, Ida., 18, Boise 19, Caldwell 20, Weiser 21.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Fremont, Neb., Feb. 11, Blair 12, Logan, Ia., 13, Council Bluffs 14, Shenandoah 16, Villisca 17, Red Oak 18, Clarinda 19, Corning 20, Creston 21.
"Peck and His Mother-in-Law" (Edgar Sheiden, mgr.)—Hamilton, Can., Feb. 13, 14.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—Des Moines, Ia., Feb. 9-11, Boone 12, Cedar Rapids 14, Rock Island, Ill., 15, Keokuk, Ia., 16, Muscatine 17, Burlington 18, Quincy, Ill., 19, Jacksonville 20, Canton 21.

Q

"Queen of the Highway," James H. Wallick's (Wm. McGowen, mgr.)—N. Y. City Feb. 9-14, Hoboken, N. J., 15-18, Binghamton, N. Y., 19, 20, Elmira 21.
"Quincy Adams Sawyer"—Wilkesbarre, Pa., Feb. 11, Scranton 12, Binghamton, N. Y., 13, Oswego 14.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Feb. 9, indefinite.
Robson, Stuart, in "Henrietta" (Daniel V. Arthur, mgr.)—Boston, Mass., Feb. 9-14, and in "The Comedy of Errors," at Baltimore, Md., 16-21.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Feb. 8-21.
Robson, Andrew, in "Richard Carvel" (Wallace Mouro, mgr.)—Ardmore, Ind. Ter., Feb. 11, Gainesville, Tex., 12, Dallas 13, Fort Worth 14.
Rober, Katherine—Fall River, Mass., Feb. 9-14.
Ryan, Daniel R. (W. S. Bates, mgr.)—Northampton, Mass., Feb. 9-14, Paterson, N. J., 16-21.
Roberts, Florence, Repertory—Portland, Ore., Feb. 9-14.
Ruble Theatre (C. S. Ruble, mgr.)—Nevada City, Cal., Feb. 7-14, Grass Valley 16-21.
Robison Stock (Robert Goodman, bus. mgr.)—Port Huron, Mich., Feb. 9-14, Muskegon 15-21.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Fort Wayne, Ind., Feb. 11, Toledo, O., 12-14, Detroit 15-21.
"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Fort Smith, Ark., Feb. 11, Springfield, Mo., 12, Fort Scott, Kan., 13, Joplin, Mo., 14, Kansas City 15-21.
"Ruined Life" (R. L. Crescy, mgr.)—Buffalo, N. Y., Feb. 9-14, Aurora 16, Franklin, Pa., 17, Butler 18, Latrobe 20, Beaver Falls 21.
"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Hoboken, N. J., Feb. 8-11, Camden 12-14, Reading, Pa., 16-18, Bethlehem 19, Elizabeth, N. J., 20, 21.
"Reuben in New York" (John Curren, mgr.)—Madison, Ind., Feb. 12, Rushville 13, Newcastle 14.
"Resurrection," Alden Benedict's (Guy Durell, mgr.)—Fort Scott, Kan., Feb. 11, Nevada, Mo., 12, Rich Hill 13, Butler 14, Lexington 16, Wamego, Kan., 17, Manhattan 18, Clay Centre 19, Concordia 20, Abilene 21.
"Railroad Jack," Eastern (Madelon Caufman, mgr.)—Creston, Ia., Feb. 11, Villisca 12, Clarinda 13, Avoca 17, Atlantic 18, Des Moines 19-21.
"Ragged Hero" (W. J. Fielding, mgr.)—Quincy, Ill., Feb. 14.
"Romance of Coon Hollow" (I. V. Strebig, mgr.)—New Straitsville, O., Feb. 11, Shawnee 12, Corning 13, Jackson 14, Wellston 16, Portsmouth 19, Waverly 20, Logan 21.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Fort Madison, Ia., Feb. 11, Burlington 12, Keokuk 13, Muscatine 14, Clinton 16, Maquoketa 17, Independence 18, Waterloo 19, Cedar Falls 20.
"Royal Slave," No. 2 (Walter Robinson, mgr.)—Lowell, Mass., Feb. 9-11, Elizabeth, N. J., 12-14.
"Romeo and Juliet," Simvelle's (R. F. Trevellick, mgr.)—Slatington, Pa., Feb. 11, Shenandoah 12, Freeland 14, Bloomsburg 17, Danville 18, Lewisburg 19, Milton 20, Mahanoy City 21.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City Feb. 9, indefinite.
Skinner, Otis, in "Lazarre" (Walter Collier, mgr.)—Buffalo, N. Y., Feb. 12-14, Chicago, Ill., 16-28.
Sully, Daniel, in "The Parish Priest"—Spokane, Wash., Feb. 11, 12, Tacoma 15.
Stoddard, John H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—Troy, N. Y., Feb. 12, Brooklyn 16-21.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Cleveland, O., Feb. 9-14.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Tyrone, Pa., Feb. 11, Lewiston 12, Carlisle 13, Middletown 14, Lancaster 16, Reading 17, Allentown 18, Pottsville 19, Shenandoah 20, Danville 21.
Stanley, Carrie (Charles B. Burns, mgr.)—Spencer, Nebr., Feb. 9-11, Creighton 12-14, Plainview 16-18, O'Neill 19-21.
Shannons, The (Harry Shannon, mgr.)—Sullivan, Ill., Feb. 11, Charleston 12, Marshalltown 13, Effingham 14, Tuscola 16, Centralia 18.
Shea, Thomas E. (James Wall, mgr.)—Canton, O., Feb. 9-14, Pittsburg, Pa., 16-21.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Austin, Tex., Feb. 11-14, Waxahatchie 16-21.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Marion, Ky., Feb. 9-14, Paris, Tenn., 16-21.
Scott, Repertory (G. W. Scott, mgr.)—Carthage, Tex., Feb. 9-11, Longview 12-14, Palestine 16-21.
Stratton, Campbell, Repertory—Manchester, N. H., Feb. 9-14.
"Sky Farm" (Charles Frohman, mgr.)—Cincinnati, O., Feb. 15-21.
"Shore Acres," Herne's (William B. Gross, mgr.)—Sioux City, Ia., Feb. 11, Lemars 12, Fairmont, Minn., 13-15, Dubuque, Ia., 20.
"Sweet Clover" (A. A. Thayer & T. J. Meyers, mgrs.)—New Haven, Conn., Feb. 9-11, Staunton, Va., 13, Annapolis, Md., 14, Charlottesville, Va., 16, Lynchburg 17, Richmond 18, Petersburg 19, Newport News 20, Norfolk 21.
"Spotless Town," Gus Hill's (Alfred L. Dolson, mgr.)—N. Y. City Feb. 9-14, Newark, N. J., 16-21.
"Suburban," Jacob Litt's—St. Joseph, Mo., Feb. 11, Cedar Rapids, Ia., 13, Des Moines 14.
"Smart Set," Gus Hill's (Charles W. Walters, mgr.)—Indianapolis, Ind., Feb. 16-18, Columbus, O., 19-21.
"Sign of the Cross" (Fred Berger & R. G. Craesin, mgrs.)—Marion, Ind., Feb. 13, Cleveland 16-21.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Visalia, Cal., Feb. 11, Hanford 12, Tulare 13, Bakersfield 14, 15, Pamano 16, Redlands 17, San Bernardino 18, 19, Riverside 20, Santa Ana 21.
"Side Tracked," Western, Jules Walters'—Elreno, Ind. Ter., Feb. 13, Chickasha 14, Oklahoma City, Okla., 15, Pauls Valley, Ind. Ter., 16, Ardmore 18, Cleburne, Tex., 20, Fort Worth 21.
"Silver Dagger" (W. F. Neff, bus. mgr.)—Quincy, Ill., Feb. 14, Springfield 15, Monmouth 16, Dixon 17, Beloit, Wis., 19, Stoughton 20, Appleton 21, Green Bay 22.
"Si Plunkard," J. C Lewis (Robert Mack, mgr.)—St. Joseph, Mo., Feb. 13, 14.
"Span of Life" (Lewis Donazetta, mgr.)—Chicago, Ill., Feb. 8-14, Laselle 15, Kewanee 16, Kankakee 17.
"Secret Service"—Bridgeport, Conn, Feb. 9-11, Hartford 12, 13.
"Saved from the Sea"—Hartford, Conn, Feb. 14, Holyoke, Mass., 16-18.
"Search Lights of a Great City"—Cincinnati, O., Feb. 15-21.
"Study in Rags" (Clark Hillyer, mgr.)—Jackson, Miss., Feb. 11, 12.

T

Tynan, Brandon, in "Robert Emmet" (J. Wesley Rosenquest, mgr.)—Philadelphia, Pa., Feb. 16-21.
Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Rockford, Ill., Feb. 11, Muscatine, Ia., 12, Davenport 13, Iowa City 14, Cedar Rapids 16, Oskaloosa 17, Washington 18, Fort Madison 19, Monmouth, Ill., 20, Burlington, Ia., 21.
Turner, Clara, Dramatic, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Pittsfield, Mass., Feb. 9-14, Troy N. Y., 16-21.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Feb. 9, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Williamsport, Pa., Feb. 11, Lewisburg 12, Bellefonte 13, Tyrone 14, Kittanning 16, Lisbon, O., 17, Youngstown 18, Akron 19-21.
"Two Sisters" (Hickey & Warmington, mgrs.)—East Stroudsburg, Pa., Feb. 11, Elizabeth, N. J., 12, Reading, Pa., 13, Westchester 16, Norristown 17, Phoenixville 18, Wilmington, Del., 19, Havre de Grace Md., 20, Columbia, Pa., 21.
"Texas Steer" (H. B. Emery, mgr.)—London, O., Feb. 11, Xenia 12, Hillsboro 13, Athens 14, Marietta 16, Alliance 17, East Liverpool 18, Cadiz 19, Cambridge 20.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—South Framingham, Mass., Feb. 12, Hartford, Conn., 13, 14, Philadelphia 16-21.
"Tracy, the Outlaw," Western (Percy G. Williams, mgrs.)—Pittsburg, Pa., Feb. 12, Lawrence 13, Topeka 14, St. Joseph, Mo., 19.
"Thelma," Alden Benedict's (Col. H. J. Bernard, mgr.)—Shreveport, La., Feb. 11, Marshall, Tex., 12, Corsicana 13, Sulphur Springs 16, Mount Pleasant 17, Hope, Ark., 18, Prescott 19, Little Rock 20, Jonesboro 21.
"Thelma," Alden Benedict's (L. C. Yoemans, mgr.)—Abilene, Kan., Feb. 11, Salina 12, McPherson 13, Newton 14, Eldorado 16, Emporia 17, Burlington 18, Butler, Mo., 20, Fort Scott, Kan., 21.
"Through the Center of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Milwaukee, Wis., Feb. 8-14.
"Trip to the Jungles" (H. D. Colllins, mgr.)—Winchester, Va., Feb. 12, Piedmont, W Va., 13, Ashland, Ky., 14, Portsmouth, O., 17, Chillicothe 18, Parkersburg, W. Va., 19, Marietta, O., 20, Cambridge

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Shelby, O., Feb. 11, Lima 12, Van Wert 13, Defiance 14, Fort Wayne, Ind., 15, Findlay, O., 16, Marion 17, Bucyrus 18, Ashland 19, Sandusky 20, Lorain 21.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Kansas City, Mo., Feb. 8-14, Clinton 16, Springfield 17, Memphis, Tenn., 19, 20, Clarksdale, Miss., 21.

"Burgomaster" (W. P. Cullen, mgr.)—Hamilton, Can., Feb. 11.

"Belle of New York" (S. S. Shubert, mgr.)—Albany, N. Y., Feb. 16-21.

Cahill, Marie, in "Nancy Brown"—Hartford, Conn., Feb. 11, Springfield, Mass., 12, Troy, N. Y., 13, 14, N. Y. City 16, indefinite.

Castle Square Opera (Henry W. Savage, mgr.)—St. Louis, Mo., Feb. 8-21, Indianapolis, Ind., 23-25.

Carter & Young's Grand Opera—Quebec, Can., Feb. 9, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.)—North Sydney, C. B., Feb. 11, Sydney Mines 12, Sydney 13-15, Glace Bay 16, 17.

Canadian Colored Concert (William Carter, mgr.)—Utica, O., Feb. 11, Mount Vernon 12, Belleville 13, Mansfield 14, 15.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 9, indefinite.

"Chinese Honeymoon," Special (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Syracuse, N. Y., Feb. 11, Buffalo 16-18.

"Chaperons" (Frank L. Perley, mgr.)—St. Louis, Mo., 9-14, Chicago, Ill., 15-28.

"Country Girl"—Philadelphia, Pa., Feb. 9, indefinite.

De Angeles, Jefferson, in "Emerald Isle" (George W. Wadleigh, mgr.)—Denison, Tex., Feb. 11, Greenville 12, Texarkana, Ark., 13, Pine Bluff 14, Topeka, Kan., 21

Daly, Dan, in "The New Clown' (Al. S. Roth, mgr.)—Lawrence, Mass., Feb 11, Lowell 12, Salem 13, Lynn 14, Boston, Mass., 16-21.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Easton, Pa., Feb. 13, 14.

"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 9, indefinite.

"Florodora" (Fisher & Ryley, mgrs.)—Louisville, Ky., Feb. 9-11, Crawfordsville, Ind., 12, Peru 13, Goshen 14, Battle Creek, Mich., 17.

"Florodora" (Fisher & Ryley, mgrs.)—Memphis, Tenn., Feb. 11, 12, Jackson 13, Nashville 14, Selma, Ala., 19, Mobile 21.

"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Grand Rapids, Mich., Feb. 14, Battle Creek 20.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Rochester, N. Y., Feb. 9-14, Toronto, Can., 16-21.

Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Feb. 9, indefinite.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Grand Rapids, Mich., Feb. 11, 12, Jackson 13, Detroit 16-21.

Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Buffalo, N. Y., Feb. 9-11, Syracuse 13, 14, N. Y. City 16-21.

Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Seattle, Wash., Feb. 11-14, Spokane 16, 17, Wallace, Ida, 18, Missoula, Mont., 19, Butte 20, 21.

Grau Comic Opera (Jules Grau, mgr.)—Toronto, Can., Feb. 9-14.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City Feb. 9, indefinite.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., Feb. 9-21.

Hubbard's Concert (L. W. Hubbard, mgr.) Willowlake, So. Dak., Feb. 11, Erwin 12, Arlington 13, Desmet 14.

Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Baker City, Ore., Feb. 11, Walla Walla, Wash., 12, Portland, Ore., 13, 14, Tacoma, Wash., 20.

"King Dodo" (Henry W. Savage, mgr.)—Boston, Mass., Feb. 9, indefinite.

"King Dodo" (Henry W. Savage, mgr.)—Duluth, Minn., Feb. 13, 14.

"Liberty Belles" (Klaw & Erlanger, mgrs.)—Brookyn, N. Y., Feb. 9-21.

"Liberty Belles" (Frank Hennessy, mgr.)—Lansing, Mich., Feb. 11, Ann Arbor 12, Sandusky, O., 14, Mansfield 16, Canton 17, Wheeing, W. Va., 18, Zanesville, O., 19, Cambridge 21.

Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Feb. 9, indefinite.

Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—Boston, Mass., Feb. 9-14, N. Y. City 16, indefinite.

"Peggy of Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 9, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Marion, Ind., Feb. 19.

"Princess Chic" (John P. Slocum, mgr.)—Kansas City, Mo., Feb. 8-14, St. Joseph 16, Keokuk, Ia., 17, Burlington 19.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 9, indefinite.

"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Feb. 9-March 14.

"Sleeping Beauty and the Beast" (Klaw & ERlanger, mgrs.)—Boston Mass., Feb. 9, indefinite.

"Sally in Our Alley" (George W. Lederer, mgr.)—Minneapolis, Minn., Feb. 15-18.

"Show Girl" (E. E. Rice, mgr.)—Lynn, Mass., Feb. 11, Concord, N. H., 12, Manchester 13, Lowell, Mass., 14, Portland, Me., 16, Worcester, Mass., 17, Waterbury, Conn., 18, Bridgeport 19, Northampton, Mass., 20, Springfield 21.

"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Cedar Rapids Ia., Feb. 11, Clinton 13, Burlington 16, Peoria, Ill., 19, Keokuk, Ia., 20.

"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Feb. 9, indefinite.

"Storks"—Boston, Mass., Feb. 16, indefinite.

"San Toy"—Denver, Colo., Feb. 8-14, Kansas City, Mo., 19-21.

"Show Girl"—Texarkana, Ark., Feb. 11, Shreveport, La., 12, Marshall, Tex., 13, Tyler 14.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Detroit, Mich., Feb. 9-14, Cleveland, O., 16-21.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Feb. 9-14, Newark, N. J., 16-21.

Wilber Opera (W. H. Fullwood, mgr.)—Altoona, Pa., Feb. 9-14, Steubenville, O., 16-21.

"Wild Rose" (George W. Lederer, mgr.)—Montreal, Can., Feb. 9-14.

"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Feb. 9, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Boston, Mass., Feb. 9-14.

Andrews & Sommers Vaudeville Stars—Nyack, N. Y., Feb. 11, Fishkill 12, Haverstraw 13, Troy 14, Saratoga 16, Saranac Lake 17, Plattsburg 18.

America's Vaudeville Stars (Harry La Reane' mgr.)—Hampden, Mass., Feb. 9-14.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City Feb. 9-14.

Bunker Vaudeville—Clayton, Ill., Feb. 11, 12, Marceline, Mo., 13, 14.

Bowery Burlesquers, Hurtig & Seamon's—Rochester, N. Y., Feb. 9-14.

Bohemian Burlesquers (Thomas W. Miner, mgr.)—Louisville, Ky., Feb. 8-14.

Blue Bloods (A. H. Woodhull, mgr.)—Chicago, Ill., Feb. 8-14.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Indianapolis, Ind., Feb. 9-14.

Brigadier Burlesquers—Minneapolis, Minn., Feb. 8-14, St. Paul 15-21.

Burns, Florence, Vaudeville—Hartford, Conn., Feb. 11, Newburgh, N. Y., 12, Poughkeepsie 13.

City Sports (Phil Sheridan, mgr.)—Pittsburg, Pa., Feb. 9-14, Cincinnati, O., 15-21.

City Club (Louis Harris, mgr.)—N. Y. City Feb. 9-14.

Cracker Jacks (Harvey Parker, mgr.)—Reading, Pa., Feb. 9-11, Scranton 12-14, Brooklyn, N. Y., 16-21.

Crawford's Vaudeville Stars (W. G. Rozell mgr.)—Sumner, Ia., Feb. 9-14, New Hampton 16-21.

Devere, Sam—Boston, Mass., Feb. 9-14, N. Y. City 16-21.

Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Feb. 9-14.

De Rue Brothers (Gordon Wrighter, mgr.)—Monroe, N. Y., Feb. 9-11, Chester 12-14.

Empire Show (Jule Delmar, bus. mgr.)—Jersey City, N. J., Feb. 9-14.

Great Lafayette Show (J. C. Matthews, reprt.—Circleville, O., Feb. 11, Parkersburg, W. Va., 13, Sisterville 14, Wheeling 16-21.

Graham's Southern Specialty—Burlington, Vt., Feb. 11, Saratoga, N. Y., 12, 13, Cohoes 14.

Girl in Blue Extravaganza (Louis Rose, mgr.)—New Bedford, Mass., Feb. 9-14, Reading, Pa., 16-18, Johnstown 19, Lebanan 20, Harrisburg 21.

Gay Morning Glories, Sam A. Scribner's—Brooklyn, N. Y., Feb. 9-21.

Irwin's, Fred, Big Show—Detroit, Mich., Feb. 8-14, Cleveland 16-21.

In Gay Paris—Brooklyn, N. Y., Feb. 9-14.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Cleveland, O., Feb. 9-14, Buffalo, N. Y., 16-21.

Jolly Grass Widows—Cincinnati, O., Feb. 8-14.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Charleston, W. Va., Feb. 13, Parkersburg 14, Cambridge, O., 16, Uhrichsville 17, Coshocton 18.

Knickerbockers (Louis Roble, mgr.)—Washington, D. C., Feb. 9-14, Pittsburg, Pa., 16-21.

London Belles, Rose Sydell's—Buffalo, N. Y., Feb. 9-14.

Miss New York Jr. (Joseph Oppenheimer, mgr.)—Reading, Pa., Feb. 16-18, Scranton 19-21.

Merry Maidens (Jacobs & Lowery, mgrs.)—Philadelphia, Pa., Feb. 9-14, N. Y. City 16-21.

Moonlight Maids (Charles Franklin, mgr.)—Brooklyn, N. Y., Feb. 9-14, Philadelphia, Pa., 16-21.

Majestics (Fred Irwin, mgr.)—Newark, N. J., Feb. 9-14.

New Royals, Clark's (P. S Clark, mgr.)—Baltimore, Md., Feb. 9-14, Washington, D. C., 16-21.

Night on Broadway (Harry Morris, mgr.)—St. Paul, Minn., Feb. 9-14.

Oriental Burlesquers (W. B. Watson, mgr.)—Oil City, Pa., Feb. 13, McKeesport 14, Lock Haven 16, Lewisburg 17, Bloomsburg 18, Allentown 19, Pottstown 20, Norristown 21.

Orpheum Show—St. Paul, Minn., Feb. 15-21.

Parisian Widows (L. Lawrence Weber, mgr.) Milwaukee, Wis., Feb. 8-14, Minneapolis, Minn., 15-21.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Feb. 9-14, Baltimore, Md., 16-21.

Rentz-Santley (Abe Leavitt, mgr.)—St. Louis, Mo., Feb. 8-14.

Rice & Barton's Big Gaiety—Chicago, Ill., Feb. 8-14, Milwaukee, Wis., 15-21.

Reeves, Al.—Montreal, Can., Feb. 16-21.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Scranton, Pa., Feb. 9-11, Reading 12-14, Philadelphia 16-21.

Tiger Lillies (W. N. Drew, mgr.)—Albany, N. Y., Feb. 9-11, Troy 12-14.

Topsy Turvy Burlesquers (Butler, Jacobs & Lowery, mgrs.)—Montreal, Can., Feb. 9-14.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Feb. 16-21.

Thoroughbreds (Frank B. Carr, mgr.)—Troy, N. Y., Feb. 9-11, Albany 12-14, Brooklyn 16-21.

Trans-Oceanic Buresquers, Hopkins'—Philadelphia, Pa., Feb. 9-14.

Utopians (F. W. Dinkins, mgr.)—N. Y. City Feb. 9-14, Newark, N. J., 16-21.

Vanity Fair (Robert Manchester, mgr.)—Toronto, Can., Feb. 9-14.

World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Providence, R. I., Feb. 9-14, N. Y. City 16-21.

MINSTRELS.

American (Gus. Sun, mgr.)—Johnstown, Pa., Feb. 11.

America Juvenile (T. S. Hoffman, mgr.)—Zanesville, O., Feb. 13, 14.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Union City, Tenn., Feb. 11, Trenton 13, Sheffield, Ala., 16, Huntsville 18, Harriman, Tenn., 21.

Field's, Al. G. (R. J. Deigle, mgr.)—Clarksburg, W. Va., Feb. 11, Parkersburg 12, Marietta, O., 13.

Gideon's (Harry F. Curtis, mgr.)—Pana, Ill., Feb. 11, Alton 12, Galesburg 13, Springfield 14, Peoria 16, Canton 17, Rock Isand 19, Davenport, Ia., 21.

Hi Henry's—Maysville, Ky., Feb. 11, Indianapolis, Ind., 12-14, Fort Wayne 17.

Haverly's—Selma, Ala., Feb. 18, Mobile 19.

Mahara's (Frank Mahara, mgr.)—Boonville, Ind., Feb. 11, Rockport 12, Huntington 13, Princeton 14, Evansville 15.

Primrose & Dockstader's (J. H. Decker, mgr.)—Vicksburg, Miss., Feb. 11, Greenville 12, Little Rock, Ark., 13, Hot Springs 14, Memphis, Tenn., 16, 17.

Quinlan & Wall's (Daniel Quinlan, mgr.)—Ottawa, Kan., Feb. 11, 12, St. Albans, Vt., 16.

Richards & Pringle's (Rusco & Holland, mgrs.)—Darlington, S. C., Feb. 11, Wilmington, N. C., 12, Fayettesville 13, Raleigh 14, Durham 16, Greensboro 17, Danville, Va., 18, South Boston 19, Charlotte, N. C., 20, Greenville, N. C., 21.

Vogel's (John W. Vogel, mgr.)—Jamestown, N. Y., Feb. 11, Sharon, Pa., 12, Salem, O., 13, Rochester, Pa., 14, East Livenpool, O., 16, New Philadelphia 17, Canton 18, Massillon 19, Ashland 20, Wooster 21.

West's Wm. H.—Wheeling, W. Va., Feb. 12, Columbus, O., 13 14.

Who, What, When (L. M. Boyer, mgr.)—Clinton, Mo., Feb. 11, Sedalia 12, Higginsville 13, Marshall 14, Jefferson City 16, 17, Louisiana 18, Petersburg, Ill., 19, Pekin 21, 22.

Ward's—Portland, Ore., Feb. 8-14.

CIRCUSES.

Big Southern Show (Miles Orton, mgr.)—Savannah, Ga., Feb. 15-21.

Teets Brothers'—Welborn, Fla., Feb. 12, Lake City 13, Olustee 14, Sanderson 16, Macclenny 17, Baldwin 18.

MISCELLANEOUS.

American Consolidated Shows (W. H. Smith, mgr.)—Montreal, Can., Feb. 9, indefinite.

Achenback's, J. W., Big Show—Newport, N. Y., Feb. 12, Ilion 13, Herkimer 14, Little Falls 16, St. Johnsville 17, Fort Plain 18.

American Entertainers (Frank K. Hartley, mgr.)—Mattituck, N. Y., Feb. 11, 12, Shelter Island 13, 14.

Buffalo Bill's Wild West, Col. W. F. Cody—London, Eng., Feb. 9, indefinite.

Bostock Animal Arena—Albany, N. Y., Feb. 9-14.

Bowman's Big Show—Jacksonville, Fla., Feb. 9-11, Savannah, Ga., 12-14.

Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., Feb. 9, indefinite.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Woodsville, N. H., Feb. 9-14.

Flint's, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Owensboro, Ky., Feb. 16-21.

Gilpins, hypnotists (J. H. Gilpin, mgr.)—Brookfield, Mo., Feb. 9-11, Higbee 12-14, Fayette 16-18.

Great Conkling Show (W. E. Conkling, mgr.)—Brookhaven, Miss., Feb. 9-11, Canton 12, 13, Jackson 14, Greenwood 16-18, Grenada 19-21.

Hagenbeck's, Carl, Trained Animal Exhibition Detroit, Mich., Feb. 8-14.

Helm, Prof., magician—Burlington, Wis., Feb. 11, 12, Elkhorn 13, 14, Waterford 16, 17, Muskwonago 18, 19, Eagle 20, 21.

Hageman, Prof. J. D., hypnotist (J. J. De Vaux, mgr.)—Toledo, O., Feb. 9, indefinite.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Newcastle, Ind., Feb. 9-11, San Antonio, Tex., 15-22.

Maveno's, Prof. Ed., Big Magic Show—Yakima Center, Wash., Feb. 11-14, North Yakima 15-17, Ellensburg 19-21.

Military Carnival—Schenectady, N. Y., Feb. 9-15, Syracuse 21-28.

Noble's Show (Chas. Noble, mgr.)—Eastover, S. C., Feb. 9-11, Malta 12-14, Wedgefield 16-18, Sumpter 19-21.

Rostelle, hypnotist (C. A. Geary, mgr.)—Archbald, Pa., Feb. 9-11, Jermyn 12-14, Montrose 16-21.

Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Feb. 2, indefinite.

Smith & Gorton Protean Entertainment (Frank A. Morgan, mgr.)—Fowlerville, Mich., Feb. 11, Gregory 12, Lawton 13, Otsego 14, Painwell 16, Schoolcraft 17, Monticello, Ill., 18, Atlanta 19, Lyons, Ia., 20, Albany, Ill., 21.

Windecker, necromancer—Kirkville, Mo., Feb. 9-11, Carrollton 12, 13, Moberly 14, Mexico 16-18, Marshall 19-21.

MISSOURI.—(See Page 1141.)

Kansas City.—At Willis Wood Theatre (Walter Sanford, business manager).—Last week the Boston Lyric Opera Co. gave "Uncle Tom's Cabin." Business was very bad, and several complications arose, but, the company stuck the week out. Uncle Tom in opera is a novety, but it is doubtful if it will ever be a money maker. The opera was first produced in Des Moines, Ia., on Jan. 30. The story of the play is closely followed in the opera. This week, Henry Miller, in "The Taming of Helen," and next week will be divided between William Gillette, in "Sherlock Holmes," the first three nights, and "San Toy" the last three nights. It will be the first appearance of both shows.

Grand Opera House (Hudson & Judah, managers).—Last week Jacob Litt's big production of "The Suburban" came, to big business. The show is a fine melodramatic production, the race scene being almost the real thing. A splendid company, which includes J. H. Gilmour, Chas. F. Gotthold, W. S. Hart, Theodore Marston, George C. Staley, Taylor Granville, Kingsley Benedict, John Jennings, George A. Wright, Jessie Izett, Fanchon Campbell, Annie Mack Berlein, and little Bessie Burt, all do praiseworthy work. This week, "The Princess Chic," and next week, "Rudolph and Adolph."

The Orpheum (Martin Lehman, manager).—The Orpheum's Own Show came last week, to record breaking business. The show is a splendid one, and the big hit is made by Nat M. Wills, in his famous tramp specialty. He occupied the stage for thirty-five minutes, and the audience demanded more, and refused to leave at the intermission, compelling the curtain to be rung up and forcing Mr. Wills to make a speech. Rawson and June, the Australian boomerang throwers, opened the show, and were a novelty act. Julius M. Tannen, in his curtain speeches, made good. Idalene Colton and Nick Long, in their new sketch, "The Critic and the Lady," were as cordially received as ever. Mignonette Kokin sang and danced effectively. The Melani Trio had a good musical act, and McIntyre and Heath were the same big hit as of yore. This week the people will be: Will M. Cressy and Blanche Dayne, Edith Helena, the De Forrests, the Three Livingstons, the Garganys, Maud McIntyre, Wood and Bates, and Hedrix and Prescott.

The Auditorium (Woodward & Burgess, managers).—Last week Andrew Robson, in "Richard Carvel," had fair business, and gave really good performances. This week, Black Patti Troubadours, and next week, "Barbara Frietchie."

The Gillis (E. S. Brigham, manager).—Last week "The King of Detectives" had a good week's business. This week, "Yon Yonson."

Berkeley Playhouse (W. L. Bell, manager).—Last week the stock company gave "Mrs. Dane's Defence," for the first time here, and it proved to be the best offering the company has given us this season. The play itself was good, and all the members of the company did splendid work. This week "The Soudan" will be given a big production, and next week, "Alabama."

Clipperings.—Pietro Mascagni directed the K. C. Symphony Orchestra at the Auditorium on the afternoons of 2 and 3. He was presented with a diamond watch charm by the local members of the Musicians' Union. The concerts were under the auspices of the Manufacturers Association..... The Epperson Megaphone Minstrels will give one of their performances at Convention Hall on Wednesday evening, Feb. 11, for the benefit of the Free Bath Fund. Two hundred business men will take part in the performances. John Behr is the musical director, and Seymour Rice the stage manager. ....The annual Winter Circus will be held at Convention Hall week of Feb. 16. Manager Louis Shouse has engaged a great array of performers.....The Orpheum celebrated its fiftieth anniversary on the night of 6. The acts put on special features, and after the performance Manager Lehman had a "Dutch Lunch" spread on the stage for the performers and attaches.....Richards & Pringle's Minstrels passed through the city last week.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Memphis Glee Club gave a minstrel performance, to a crowded house, Jan. 29. The entertainment was of a high order, and those deserving of mention were: Ernest Young, Eugene Cohan, Hugh Lawless and Harry Meyers. Creatore and his band came, to packed houses, 30-Feb. 3. Eery number on the programme was encored. "When We Were Twenty-one" played, to fair attendance, 2, 3. Nestor Lennon, as Richard Carew, was satisfactory. John Drew delighted a packed house with his play, "The Mummy and the Humming Bird," 4. Coming: Kocian Concert Co. 10, "Florodora" 11, 12, the Four Cohans 13, 14, Primrose & Dockstader 16, 17, Jas. O'Neill 18, 19, Mrs. Brune 20, 21.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"My Partner" was the bill underlined for week of 2. Business was good, and every member of the stock did well. Robt. Wayne, in the role of Joe Saunders, although a departure from his usual style of characters, was equal to the occasion. Lucia Moore and Anna Hollinger, as the sisters, were excellent. The vaudeville acts were: Geo. Felix and Lydia Barry, in a musical acrobatic sketch; the Sisters Ty-Bell, aerial performers, and Jas. Cullen, comedian. For week of 9, "Romeo and Juliet."

New Auditorium (Benj. M. Stainback, manager).—The Flints closed a very succesful engagement 30. The house was dark 31. Barlow & Wilson's Minstrels came Feb. 3, to good attendance. The performance was enjoyable. Coming: The Flints 9-14, Ackton Loyd Boyle 16, Black Patti 19, 20.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Feb. 2-7 the Boyle Stock Co. did excellent business with that pleasing comedy, "The Woman Hater." Marie Roland, whose personal charms, coupled with talent and conscientious interpretation at all times, have endeared her to the public, was cast for the lead, and well sustained it. The company as a whole was excellent. Boyle Stock Co. 9-14, in "The Stowaway."

Vendome (W. A. Sheetz, manager).—The Vendome Stock Co. continued "Taming of the Shrew," to good business, 2, 6, 7. Creatore and his band, for two performances, 3, drew large audiences. His music was well selected. As many encores as pieces on the programme had to be responded to. Mason and Mason did only fair business 4. John Drew, in "The Mummy and the Humming Bird," sold out the house before the date of the performance, 5.

Notes.—Mrs. Boyle has secured Jane Kennark for leading lady.....Kate Woods Fiske quits the Boyle Stock Co. and goes to Milwaukee.

Chattanooga.—New Opera House (Paul R. Albert, manager).—Jno. Drew, in "The Mummy and the Humming Bird," Jan. 23, came to S. R. O., and pleased. Eleanor Robson, in "Audrey," pleased a large audience 26. Herrmann, 27, had a fair house. Hi Henry's Minstrels, 29, crowded the house to overflowing. Al. H. Wilson, Feb 2, came to good business. Mason and Mason did well 3. Creatore's Band, 4, came to S. R. O. Ritchie's Unique Entertainers did well 6. Coming: "A Thoroughbred Tramp" 10, Four Cohans 11.

PENNSYLVANIA.—(See Page 1131.)

Pittsburg.—Melodrama reigns supreme at all our local houses except those devoted to vaudeville.

Alvin Theatre (Nixon & Zimmerman, managers).—Mrs. Langtry made her first appearance here in several years Feb. 9, and will remain one week, presenting her new play, "The Cross Ways." "The Rogers Brothers in Harvard" did an immense week's business, closing 7. Kyrle Bellew presents "A Gentleman of France" 16.

Bijou Theatre (R. Gulick, manager).—"In Old Kentucky" will hold the fort till 14, when Ward and Vokes will follow. "The Great White Diamond" ceased sparkling 7.

Empire Theatre (E. J. McCullough, manager).—"The Eleventh Hour" began to strike 9, and has hit our merry men and women very hard, if we are to judge by the way in which they have pre-empted the house in advance for all its eight performances. "Faust" proved a strong magnet during the week ending 7. Thomas E. Shea comes 16.

Grand Opera House (Harry Davis, manager).—"The Way of the World," Elsie de Wolf's old success, is being beautifully presented by the stock company, having been revived 9 for one week. "The Shaugraun" was shelved 7, having played to an immense week's business. "Cleopatra" is in preparation for 16.

Avenue Theatre (Harry Davis, manager).—Wilfred Clark, the Hereas Family, Hickey and Nelson, Nanyon's trained birds, Mlle. Ballerini, Murphy and Slater, Lawrence Crane, Tom Hefron, Edna Murilla, Benzetta and Belair, Falardo, and the cinematograph make up a vaudeville entertainment of rare excellence, which took the stage 9, and will continue for one week. There is no diminution in the very large attendance.

Duquesne Theatre (Harry W. Williams, manager).—Lucille Saunders, Mr. and Mrs. Esmonde, Josephine Sabel, Press Eldredge, Smith and Fuller, Fisk and McDonough, the Smedley Sketch Club, Loraine Armour, Charles Baguley, John LeClair, and Simons and White are the attractions for the week beginning 9. Hyde's Comedians closed a big week's engagement 7. Henrietta Crosman presents "The Sword of the King" 16, for the first time here.

Harry Williams' Academy of Music (Harry W. Williams, manager).—Phil Sheridan's Big City Sports Co. came riding into town 9, and will entertain our burghers for eleven performances—six nights and five matinees. Fulton's Jolly Grass Widows has proved very lively and agreeable, and after entertaining hosts for a week bade us good bye 7.

Duquesne Gardens (A. S. McSwigan, manager).—Ice sports continue to hold sway at this popular resort. The bright particular stars for the week begining 9 are the combinations of skaters and hockey players known as the Pacifics and Bankers. The place is crowded at every performance. John Nilsson begins a stellar engagement 16.

Notes.—Harry Mestayer, of the Chauncey Olcott Co., is still an inmate of Passavant's Hospital here, where he was taken during the recent engagement of that organization. He desires The Clipper to contradict the published statement of a newspaper that he is lying at the point of death. On the contrary he is progressing rapidly toward perfect health.....Mrs. George L. Moreland, wife of the press agent of Harry Williams' Academy, mourns the death of her father, which occurred at his home in McKeesport, Feb. 2.....Irene Hobson, the latest addition to the stock company at the Grand, is entertaining her cousin, Capt. Richmond P. Hobson, who lectured before the Y. M. C. A., in Wilmerding—one of our suburbs—7, and remains over to see Miss Hobson play Mrs. Neville, in "The Way of the World," this week.....There is an immense advance sale for Henrietta Crosman's engagement at the Duquesne, beginning 16.

Reading.—At the Academy of Music (John D. Mishler manager).—"The Night Before Christmas" Feb. 7, "The Pay Train" 9, "The Middleman" 10, Kellar 14.

New Temple Theatre (Chas. Bird, manager).—"The Price of Honor" 12. Alice Fischer, in "Mrs. Jack," played to excellent business 6, and the performance was first class.

Grand Opera House (Geo. M. Miller, manager).—Irene Myers' Co. played to big business, 2-7. Harry Jenkins' Comedy Co. 9-14.

Bijou Theatre (Updegraff & Brownell, managers).—Rose Hill's English Folly Co. played, to fine business, considering the raise in prices, 5-7. Bob Manchester's Cracker Jacks 9-11, Transatlantic Burlesquers 12-14.

WISCONSIN.

Milwaukee.—Chief interest last week centred in the four nights' engagement of the Bostonians, at the Davidson Theatre, Feb. 1-4. The attendance was excellent. Manager Sherman Brown offers David Warfield, in "The Auctioneer," week of 8.

Academy.—The Thanhouser production of "The Pride of Jennico," 2-8, found great favor with the many patrons of this popular house. Edith Evelyn won the honors of the performance. Manager Edwin Thanhouser will present "A Gilded Fool" week of 9, and "Richard III" week of 16.

Alhambra Theatre (O. F. Miller, manager).—The Royal Lilliputians, in "In Posterland," scored heavily week of 1. Louis Merkel, Major Doyle, James E. Ronsen, Major Criqui, Annie Nelson, Martha Weis, Inez Lewis and a chorus of exceptionally pretty girls all went to make up a highly satisfactory performance. The Blondells for week of 8, in "Through the Centre of the Earth," and "Alphonse and Gaston" week of 15.

Bijou Opera House (T. B. McCormick, resident manager).—Wilson Barrett's strong play, "The Sign of the Cross," fared well week of 1. The two opening performances were played to S. R. O. Week commencing 8, "The Little Outcast," followed, week of 15, by "At the Old Cross Roads."

Pabst Theatre.—Manager Leon Wachsner returned from the East this week, and announced the early appearance at this house of James K. Hackett and Weber & Fields' Big Star Co.

Star Theatre (Frank R. Trottman, manager).—The Brigadiers, week of 1, had crowds all week. The Martell Family were topliners in the olio, and scored good. The Parisian Widows week of 8, and Rice & Barton's Big Show week of 15.

Zoo and Museum (Barney Hall, manager).—Business is satisfactory. People week of 8 include: In curio hall—Harrison's Klondike and Transval Exposition, Walthour and Van Bill. Stage—Andy and Jennie Adams, Groh Children, Baby Gladys, and Louise Frampin.

Notes.—Kate Woods Fiske will return to the Thanhouser Stock Co. 16, as character woman.....T. B. McCormick, who was transferred from Mr. Litt's St. Paul theatre to Milwaukee, as temporary manager of the Bijou, will return to his former post in about a week. He will be succeeded here by John R. Pierce.

TEXAS.—(See Page 1142.)

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Florodora," headed by Isadora Rush, had a big house Jan. 28. Herbert Kelcey and Effie Shannon presented "Sherlock Holmes" in an acceptable manner 31. Coming: "The Show Girl" Feb. 5, Jefferson De Angelis 9, "Hunting for Hawkins" 12, "The Eleventh Hour" 13, "Richard Carvel" 14, "Happy Hooligan" 16.

Crown Theatre (Phil Epstein, manager).—The bill at this house week of 2 was a strong one, and the opening was to capacity business. Kelly and Bertha, in a sketch entitled "Can I Come In;" Chas. Hoey, in descriptive songs, and M. Bernstorff Shrodrer, who is *en route* on a trip around the world handcuffed, were the new people. The others: Rose R. Mitchell, Jas. Thompson, Ada Yule, Lizzie Mitchell, Grace Hess, Bessie Gordon and Ruby Davis. The one act farce, "My Busy Day," was the stock offering.

Standard Theatre (Frank De Beque, manager).—"Levi's Pawn Shop," under the direction of George Grace, was presented by the stock as a curtain raiser week of 2. John and Annie Chick, Rose Mendel and Jeff Holcomb have formed a double team, and all appear to advantage in a condensed musical comedy, styled "A Truthful Liar." Le Noir and Rionel opened with their marionettes. The other people: George Grace, Kathleen Potter, Flore Sisters, Ill Tom Ward, Lee Edmonds, Grace Williams, Marguerite Baker, Nellie Williams, Tom Fey, Lubi Lawton, and Lettie Colton. The week opened to S. R. O.

San Antonio.—At the Grand Opera House (Sidney A. Weis, lessee and manager).—"Hunting for Hawkins" played, to good business, Feb. 1. Jefferson De Angelis, in "The Emerald Isle," played, to packed houses, 4. Coming: Rice's "Show Girl" 20, "A Turkish Texan" 21, "Peck's Bad Boy" 22.

Empire Opera House.—The Ashley Rush Stock Co. played, to good business, at popular prices.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Jas. K. Hackett had a good week with "The Crisis" Feb. 2-7. This week N. C. Goodwin and Maxine Elliott present "The Altar of Friendship," and week of 16 Stuart Robson will produce "Comedy of Errors."

Academy of Music (Nixon & Zimmerman, managers).—Last week Virginia Harned, in "Iris," did a fair business. This week Charles Hawtrey, in "A Message from Mars," will be the attraction, and Louis Mann will follow 16, with "The Consul."

Chase Theatre (P. B. Chase, manager).—The Fawcett company will produce "Fedora" this week, with Percy Haswell in the title role. Week of 16, "Prince Karl," with Frank Gilmore.

Holliday Street Theatre (Kernan, Rife & Houck, managers).—Hanlons' "Superba" did a large business last week. "Her Marriage Vow" is this week's attraction, and "One Night Before Christmas" comes week of 16.

Auditorium Music Hall (Jas. L. Kernan, manager).—Zeb and Zarrow, in "Zig Zag Alley," will furnish this week's entertainment, and will be followed week of 16 by Lole Fuller and her vaudeville company.

Monumental Theatre (Jas. L. Kernan, manager).—Roble's Knickerbockers had a good week 2-7. This week, Clark's Royal Burlesquers, in "Only a King" and "Meet Me at the Fountain." Week of 16, Rose Hill's English Folly Co.

Convention Hall (Jas. L. Kernan, manager).—This week's attraction is "The Black Flag," to be followed 16 by "The Three Musketeers."

Odeon Theatre (James Madison, manager).—Wm. C. Hart will wrestle all comers this week. Chas. H. Duncan is also new, and the comedies for this week are "St. Valentine's Day" and "The Captain's Daughter."

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager).—"Corianton" occupied the stage Feb. 1-3, to fair business. Coming: Dan Sully, in "The Old Mill Stream," 4, 5; "Down by the Sea" 6, 7.

Grand (Howe & Marks, managers)—Manager Marks is going to give the citizens of Butte a season of stock, commencing 8 with "The Christian." The company will include: Albert Swenson, leads; Richard Hoyer, heavies; A. Paul Sinclair and Harry Chase, comedians; Jack McCormick, juvenile light comedy; George Penrose, Brigham Lyper and John Hutchinson, characters; Belle Hutchinson, leading woman; Libbie Bertainna, heavies and leads; Virginia Trescote, character, and Rhea Chase and Alice Lyder.

Union Family Theatre (Al. Onken, manager).—"A Trip to

NEW YORK CITY.

Review and Comment.—Good attendance ruled last week. Novelty was scarce, there being only one new production during the week. There were reports of two new theatres in different sections of the city, but the reports lacked verification. After a sen-night lease of life Mrs. Osborne's Playhouse, under the management of Frank Lea Short, closed its doors Feb. 3, the performance of "Much Ado About Nothing," 2, being the last. The experiment of producing plays in imitation of the olden days, without scenery and appointments, failed to excite the curiosity of the theatre-going public, and business was poor from the start. .....The chief item of interest of the week was the announcement of the formal withdrawal of Maurice Grau from the management of the Metropolitan Opera Co. That he intended to withdraw had been rumored for some time, the state of health being such as to make his retirement necessary. The acceptance of Mr. Grau's resignation by the Metropolitan Opera House Company, therefore, did not come as a surprise, but it was, nottheless, unpleasant news. Mr. Grau's long connection with grand opera in this city has endeared him to all music lovers. To him is due, to a very large extent, the high standard to which grand opera has attained in this country, and his relinquishing of the direction of the leading American grand opera company will be felt to a greater or less degree. As an impresario he ranks second to none in the world, and his name has always been a guarantee that the grand opera season in this city would ensure the appearances of leading singers from all the musical centres of the globe. He had the confidence of both the public and the singers, and he is not likely to be soon forgotten. Mr. Grau's successor has not been selected, but the names of two or three men, who have long been associated with opera, have been mentioned, so that it is more than likely that the Metropolitan Opera House will continue to be the American home of grand opera....At the MADISON SQUARE THEATRE "The Earl of Pawtucket," a comedy, in three acts, by Augustus Thomas, was given its first production on any stage. A report of the performance will be found elsewhere in this issue..... The continued attractions for the week ending Feb. 7 were: Blanche Bates at BELASCO'S, Julia Marlowe at the CRITERION, Annie Russell at the GARRICK, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, "The Bird in the Cage" at the BIJOU, Mrs. Fiske at the MANHATTAN, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, "Mr. Blueboard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, "The Wizard of Oz" at the MAJESTIC, Viola Allen at the VICTORIA, "The Earl of Pawtucket" at the MADISON SQUARE, "A Chinese Honeymoon" at the CASINO, "When Johnny Comes Marching Home" at the NEW YORK, "The Silver Slipper" at the BROADWAY, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Louis Mann at the PRINCESS, and "Jim Bludso" at the FOURTEENTH STREET, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one night stands closing 7 were: "The James Boys in Missouri" at the THIRD AVENUE, Wm. H. Crane at the GRAND OPERA HOUSE, Mary Mannering at the HARLEM OPERA HOUSE, "The Volunteer Organist" at the WEST END, Joe Welch at the METROPOLIS, and "Hearts Adrift" at the STAR..... Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of curios and vaudeville was given.....The eleventh week of grand opera at the METROPOLITAN OPERA HOUSE saw a continuation of good attendance. On Monday night, Feb. 2, "Erani" was repeated with the same cast as that which rendered it the previous week. "Faust" was the bill 4, with this cast. Marguerite, Mme. Suzanne Adams; Faust, Signor Alvarez; Mephistopheles, Edouard de Reszke; Valentine, Signor Scotti; Siebel, Carrie Bridewell; Martha, Mlle. Bauermeister, and Wagner, M. Dufriche. "Aida" was the bill 6, with Mme. Gadski, Mme. Homer, M. de Marchi, Signor Campanari and Edouard de Reszke in their old roles. "La Fille du Regiment" and "I Pagliacci" were repeated afternoon of 7, with the same casts as when given previously. The Saturday night bill was "Lohengrin," with Mme Gadski, as Elsa; Mme. Reuss-Belce, as Ortrud; George Anthes, as Lohengrin; M. Van Rooy, as Telramund; M. Blass, as the King, and Herr Muhlmann, as the Herald.

Irving Place Theatre (Heinrich Conried, manager).—Goethe's "Faust" was presented here last week, the first half on Monday, Feb. 2, and the second on Friday, Feb. 6. Ferdinand Bonn, as Mephistopheles, was thoroughly unconventional. Alexander Rottman, as Faust; Bertha Rocco, as Gretchen; Frau Neuendorff, as Martha, and Herr Feistel, as Valentine, were other principals in the cast. Tuesday, Feb. 3, Mr. Bonn appeared as Petruchio, in "The Taming of the Shrew," and gave a delightful interpretation of the comedy role. Camilla Dalberg, as Katherine; Herr Schamberg, as Grenico, and others in the cast gave excellent support. "Abschied von Regiment" ("Farewell to the Regiment") was the curtain raiser, with Mr. Bonn, Agnes Buenger, Eugene Hohenwart, Heiurich Habrich and Heinrich Dosfeld in the cast.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, comedy acrobats; Manley and Rose, in a travesty farce, "Young Sleuth;" the Baileys, colored entertainers and rag time shadow dancers; the Silbors, comedy duo; Luna Cooper, operatic vocalist, and the Elite Ladies' Orchestra, in a new musical programme, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Irish comedy reigns supreme this week, the stock company opening Feb. 9 in "Garret O'Magh," which is sufficiently light in texture to offer a considerable contrast to the heavier plays that have preceded it for the past few weeks. The scenes were all well done on the opening day, and the singing pleased the audience greatly. William Bramwell played the name role, and made up for his lack of brogue in the effectiveness of his acting. He is firmly established as a great favorite at this house, and Minnie Seligman is generally acknowledged by the regular attendant here to be a wonder in leading women for stock. She made the romantic young heroine of the piece a fine flesh and blood creation, and spoke her lines as though she were perfectly carried away by the ardor of her acting, which was immensely satisfactory to the audience. Verner Clarges did what was, beyond doubt, the best piece of acting he has offered since he became a member of this company, the role of the heroine's father suiting him down to the ground. He had a good brogue, and his scenes were applauded vigorously. Eva Vincent was very well liked as the aunt, and Ivah M. Wills also did excellent work. Florence Reed was the French maid, and she and John Westley were responsible for considerable laughter for good comedy work. The cast: Garrett O'Magh, William Bramwell; Roger Nagle, Verner Clarges; Sir Horace Wilton, George Friend; Alfred Spencer, Geo. Edwin Bryant; Rufus Hardy, John Westley; Jerry Tingly, Al. Roberts; Darby Lynch, Gerald Griffin; Darby Lynch Jr., Master Danny Corrigan; Military Attache, Victor Brown; Tim, the fidder, Harry Bourjohn; Cons[illegible] John Keenan and Robert Hall; De[illegible]bert Bichnell; Martin Doyle, Jas. [illegible]; Eileen Nagle, Minnie Seligman; Louise [illegible], Ivah M. Wills; Mrs. Mary Devlin, Mi[illegible] Vincnet; Mrs. Maggie Lynch, Flo[illegible]; Old Mrs. Lynch, May Denson; Josephine, Florence Reed; Mary Nagle, Susie Corrigan; Annie, Winifred Wymbs; Nelly, Lucy Harvey. In the vaudeville portion of the bill, merit was shown by Edwards and Ronney, singing and talking comedians; Rice Brothers, horizontal bar comedians; Crowley and Foley, in their capital song and dance specialty; Albert Campbell, tenor; Reata Curtis, violinist, and Harry Brown, colored singing comedian. The kalatechnoscope continues.

Circle Theatre (Percy G. Williams, manager).—This cozy little playhouse was reopened night of Feb. 9, this time as a home for polite vaudeville, and under the new management of Percy G. Williams, the well known manager of theatres in Brooklyn. The occasion was one of genuine *eclat*, as it was evident from the air of good fellowship which prevailed that the friends of the popular manager were determined to welcome his advent as a metropolitan manager by contributing by their presence to a rousing send off. There were few present who had ever visited the house before, and a little time was spent, and much interest shown, in a survey of the bright little theatre. Manager Williams has made no important changes in the house, nor are any contemplated for this season. The probability, however, is that, as Mr. Williams has options on adjoining property, that he will build a much enlarged theatre upon its site in the near future. Manager Williams was kept busy on Monday night receiving his friends, all of whom wished him all sorts of good luck. The theatre was filled, and the evening was spent in applauding one of the best vaudeville performances ever given in this or any other city. Manager Williams' liberality in selecting programmes for his Orpheum Theatre is well known, but for this, his opening week, he has gone that house one better in presenting this list of high class vaudeville: Pauline Hall, in her popular song selections, and, elegantly costumed, as usual, she was cordially welcomed; but no doubt the hit of the evening was made by George Fuller Golden, who was in excellent form, and gave some new material in the way of adventure with his supposed friend, "Casey." Eva Williams and Jac Tucker, in their own way, and along other lines, in "Skinny's Finish," scored nearly as strong, and the Russell Bros. were made aware, from their entrance, that their long time service in catering to the public's amusement is not forgotten. They gave their old act, "The Irish Servant Girls." The show opened with D'Alma's dogs and monkeys, who displayed remarkable intelligence and careful training; Lew Hawkins was made welcome, and entertained agreeably in black face; Montrell, juggler, displayed marvelous deftness in juggling a stage full of objects; the Mysterious Zanclgs mystified the audience in mental telepathy; the Four Bros. Bard were heartily applauded in acrobatic feats, and the American vitagraph showed the best set of films yet produced by this company, in "A Trip to Luna." Harry Jacobson's Orchestra gave efficient aid to the splendid programme offered, and preceding the show and during the intermission a string quintet entertained in the smoking parlor. Beginning Feb. 15, and every Sunday thereafter, concerts will be given, at which all the principal features of the weekly bill will appear, with other added attractions.

Keith's Theatre (E. F. Albee, general manager).—The stereotyped report regarding the size of the audience and the excellent quality of the programme offered, exactly fitted the condition of things here on Feb 9. Even standing room where one could obtain a peep at what was being presented on the stage was difficult to secure. This is the bill: The Four Lukens, [illegible] extraordinary, head the bill in a series of daring feats on the high bars, many of which are simply astonishing. Louis Simon, Grace Gardener and company, in "The New Coachman," were delightfully entertaining along legitimate lines; Chas. [illegible] Grapewin and dainty Anna Chance [illegible] their second and last week, appeared in Mr. Grapewin's playlet, "A [illegible] Pair," scoring, as is usual with this talented couple, an emphatic hit; the Quigley Bros., in "A Congressman-at-Large," never appeared to better advantage, although in a line of work new to them; Buoman and Adele, in their sketch, "The Door Key;" the Dillon Bros. in original song parodies; Scott and Wilson, comedy acrobats; Hill and Whittaker, banjo duetts and coon songs; Wood and Ray, comedy sketch; Georgia O'Ramey, comedienne; Fields and Wooley, German comedians; Rieff Bros., dancing specialties; Lew Wells, the musical tramp; J. Warren Keene, magician; Brothers Ahern, acrobats; Dermody and Coreno, the biograph, and the stereopticon, with views of travel, complete the long and diversified programme.

Grand Opera House (John H. Springer, manager).—"Foxy Grandpa" is the bill this week.

New York Theatre (Klaw & Erlanger, managers).—"When Johnny Comes Marching Home" is now in its ninth and last week. Mabel Lloyd, of the company, who was knocked down by a Broadway car at Forty-second Street, and taken to Roosevelt Hospital last Tuesday, Feb. 3, recovered very rapidly, and was back in the cast Monday, 9. Williams & Walker open here 16, in "In Dahomey."

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper has beyond doubt found a great drawing card in "Mr. Pickwick." The fourth week opened Feb. 9.

Bijou Theatre (H. B. Sire, manager).—"The Bird in the Cage" opened on Feb. 9 its fifth and last week. "Nancy Brown" follows 16.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, Feb. 9, saw a large crowd present to witness the presentation of "Hearts Are Trumps" by the capable stock of this house, which, for this occasion, was largely augmented. The thirteen scenes of the five acts of which the play is composed were each highly creditable in their setting to the management. Ned Howard Fowler, in the principal male role, gave a capable representation of Basil Gillespie, an artist, whose portrait painting is responsible for much of the trouble in the play. Paul McAllister was good as the Earl of Burford, who in his villainy was ably seconded by Arthur Buchanan, a Jew money lender. Edna Archer Crawford, in the character of the heroine, was equal to the requirements of the part, her heavier scenes being well carried. Miss Stone, in the part of the ward, was a new comer, and took well. Margaret Kirker was, as usual, well up in her part, and in the character of the headliner of the Frivolity Varieties, came in for a liberal share of applause. Grace Huntington, as Mrs. Darville, a schemer, in the employment of the money lender, was decidedly interesting. Her depicting of the character forced to do evil against the inclination of her better nature, was cleverly done. Cast in full follows: Basil Gillespie, Ned Howard Fowler; the Earl of Burford, Paul McAllister; Rev. John Thorald, Louis Bressen; Leopold Kolditz, Arthur Buchanan; Michael Wain, A. H. Stuart; Mr. Dyson, Chas. W. King; Mr. Arthur Dyson, Oscar Graham; Mr. Jowett, William Cullington; Davis, Duncan Harris; Mr. Freeman, Richard Lyle; Bicycle Instructor, L. V. Owen; Josef, C. Wray Wallace; Walter and Monsieur Fournal, Andrew Stephens; Sig. Frimondi, L. Victor Owen; Mr. Martin Bailey, James W. Castle; Franz, Victor Brown; Mr. Jones, Percy Barbat; Mr. Smith, C. Wray Wallace; Call Boy at the Frivolity, Joseph Kelly; Mr. Cohen, Jas. W. Castle; Lady Winifred Crosby, Edner Archer Crawford; Dora Woodberry, M. Stone; Miss Maud St. Trevor, Margaret Kirker; Jane, Marchioness of Betchworth, Bessie Lea Lestina; Countess of Fairfield, Margaret Westwood; Lady Dovedale, Wallace Erskine; Mrs. Darville, Grace Huntington; Mrs. Martin Bailey, Georgiana Benton; Mrs. Wilson Trevor, Winifred Bergen; Miss Betty Trevor, Lillian Olrich; Miss Peggy Wilson Trevor, Rhea Clemens; Miss Montressor, Ethel Wright; Miss Vesta Vokins, Loretta Healy; La Belle, Ethel Vain; Jenny, Jennie Brown. Interpolated between the acts were William Thompson Davis, in imitations of Yiddish characters, and the kalatechnoscope, which dispayed new views that were received in the usual cordial manner. Next week, "My Partner" is underlined.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Alabama," the well known comedy of the South, by Augustus Thomas, was revived here for this week with an excellent cast. Franklyn Roberts was taken ill, and the role of Captain Davenport was taken at short notice by Edwin Holt. His work was excellent at the evening performance, and he received numerous encores at the end of the third act. Mr. Donnelly, as Squire Tucker, had a role that suited him, and he reveled in it. Laura Hope Crews, as Mrs. Page, contributed an excellent impersonation, and the remainder of the characters and players were arranged as follows: Colonel Preston, Robert McWade Jr.; Colonel Moberly, N. Sheldon Lewis; Edward Armstrong, Charles A. Hutchison; Lathrop Page, Edgar Allan Woolf; Raymond Page, Charles A. Burrows; Decatur, George Henry Trader; Mrs. Stockton, Isabel O'Madigan; Carry Preston, Frances Starr; Atlanta Moberly, Viola Kellogg. Next week, "Magda."

American Theatre (J. J. Coleman, business manager).—"Barbara Frietchie" was revived by the stock company at this theatre Monday night, Feb. 9, to a well filled house. The play was handsomely staged and well received by the audience. Jessaline Rodgers, as Barbara Frietchie, was excellent. Maurice Freeman, as Captain Trumbull, was good. The rest of the company was well cast and acquitted themselves with credit. The cast was as follows: Barbara Frietchie, Jessaline Rodgers; Sally Negly, Frances Innes; Sue [illegible], Laura Almosnino; Mrs. Hunter, [illegible] Bayer; Mammy Lu, Julia Blan[illegible] Arthur Grau; Stonewall Jack[illegible] William Welch; First Man, Thomas [illegible]; Second Man, Herbert Redu; Dr. [illegible] Thos. Reynolds; Edgar Strong, J[illegible] Tim Green, Fred Ryley; Fred [illegible], John Ravold; Jack Negley, Robert Cummings; Arthur Frietchie, Bert Lytell; Mr. Frietchie, Frank E. Jamison; Captain Trumbull, Maurice Freeman. Next week "The Sporting Duchess" will be given.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Harry Bryant's Burlesquers received a hearty welcome by a big house Monday evening, Feb. 9. "His Honor the Mayor" was the title of the opening skit, which introduced the company in appropriate roles. The incidental numbers were well staged. Matt. Kennedy, Chas. Watson, Al. Lawson, James Van Leer and Dave Ferguson held up the comedy end. Edith Bryant, Mildred Murray and Lillian Beach were principals among the female contingent. Ferguson and Watson, in exchange of comedy conversation; the Craigs, in their musical act; Beach and Murray, in "A Peep at a Dressing Room;" Van Leer and Duke, in comedy sketch, full of laughs and quiet. Lawson and Namon, in bag punching and expert bicycling, and the Imperial Japanese Troupe, whose foot balancing, foot juggling and slide for life made a hit, formed the vaudeville entertainment. "The Hobo Baron," the burlesque, again showed the company to advantage, with Harry Bryant as the tramp. In conclusion a burlesque on "Uncle Tom," with Mr. Bryant as Little Eva, sent the house into roars of laughter, and the idea is excruciatingly funny. Next week, "The Merry Maidens."

Knickerbocker Theatre (Al. Hayman, manager).—"Mr. Blueberd," another of Klaw & Erlanger's sumptuous spectacular shows, is now in its fourth week, with turnaway business reported.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," George Ade's witty musical satire, now in its seventh week, is decidedly popular, as its unbroken succession of crowded houses is proving.

Victoria Theatre (Oscar Hammerstein, manager).—Viola Allen, in "The Eternal City," will close her engagement at this house Feb. 14. This is the thirteenth week of a run which has proven successful from every standpoint.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is in its thirty-seventh week. On Tuesday evening, Feb. 10, the company will give its three hundredth performance, and it is a foregone conclusion that the standing room will indeed be at a premium on that occasion. Souvenirs commemorative of the occasion, selected by Manager Sam S. Shubert, are said to be pretty and expensive.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is in the thirteenth week of her engagement in "Tess of Magdala." She will give a matinee of "Mary of Magdala" Feb. 18, the proceeds of which she will donate to the Regina Angelorum School and Home for Working Girls, of this city. Mary Shaw will give two additional performances of "Ghosts" Tuesday and Thursday afternoons of the current week.

MANAGER EDWIN D. MINER informs us that according to present indications the Eighth Avenue Theatre will open March 2. The Bowery Burlesquers is booked for that week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The usual crowded condition of affairs prevails here in the evenings, the bill opening Feb. 9 receiving its full quota of approbation from appreciative audiences, afternoon and night. Laura Biggar and her company have topping honors, in "A Thief in the Night," which held close attention by reason of intrinsic merit and the capable manner of its rendering. Mr. and Mrs. Mark Murphy were given a rousing reception for their bright lines and funny acting, in "Why Dugan Swore Off;" while Janet Melville and Evie Stetson, in an act which is far away from a single suspicion of dullness, got plenty of laughs and equally as generous applause. Leon Morris and his ponies never fail to impress the audience as a high grade act, and Mosher, Houghton and Mosher, in their cycle act, in which two of the trio appear straight and one does capital tramp burlesque riding, presented some feats that brought forth a fine reception. Harry Smirl and Rose Kessner scored tellingly in their act, which they succeed in doing with ease in any city house, while Bennett and Young, in their delightfully rendered illustrated songs; the Ansel Troupe, international dancers; Mr. and Mrs. Stuart Barrow, in their interesting shadow, sand and smoke pictures; Sam Drane, a comedian of telling methods; Levino, in some good comedy magic; the Lynns, in "Sammy's Visit," and the kalatechnoscope complete the bill.

Madison Square Theatre (Chas. Frohman, manager).—Augustus Thomas' three act comedy, "The Earl of Pawtucket," which received at this house Thursday, Feb. 5, its first production on any stage, has all the ear marks of a success. It is bright in its conception, entertaining in treatment, and interpreted ideally, particularly in the instance of its central character, which is in the hands of a player who unquestionably is fitted by every requirement to bring the role to the highest possible point of excellence in illustration. The story is particularly appealing from an American standpoint, presenting, as it does, the eccentricities and amusing gullibility of a British nobleman, who finds himself in complications on our soil, and while his mistakes arouse our laughter, and his peculiarities are entertaining, he is withal a manly sort of a fellow, and is endowed by the author with qualities that enable him to win the sympathy that all stage heroes must arouse. Mr. Thomas has succeeded in fashioning a number of incidents which are decidedly amusing, and there is wit beyond the ordinary run of comedy creations in this play. Its story is laid in the Waldorf-Astoria, New York City, whence the central male character, Lord Cardington, comes in pursuit of his lo-amorata, a young divorcee, who is known by her maiden name, Harriet Fordyce. Lord Cardington has previously had occasion to render Harriet slight services at several unexpected meetings abroad, and although they have never been formally presented to each other, he has fallen desperately in love with her, and follows her to America. Here he meets a friend, who introduces him to Harriet as Montgomery Putnam, a name Cardington has assumed because he is anxious that his rank shall play no part in the storming of the young lady's affection. He is also ignorant that Harriet is a divorced woman, and immediately begins his attempts to win her confidence and love. But it appears that the name he has assumed is a most unfortunate one, for he is served with papers in a divorce suit, and is compelled to pay liberally to the former Mrs. Putnam, who he never knew existed, while he is whirled from one trouble to another until finally he is threatened with arrest, and all because of his misfortune in the selection of his assumed name. At length he acknowledges to Harriet and her family that he is really Lord Cardington and not Montgomery Putnam, which is not news to Harriet, who has known it all along. It appears that she was formerly Mrs. Montgomery Putnam, and was considerably taken aback when Cardington was first introduced to her under her former husband's name. It appeared, in explanation of this, that Cardington had known Putnam in London, after the latter's divorce, and had confessed to him that he loved Harriet, whom he pointed out to Putnam on the street, telling him that he was anxious to win her, but under another name. Putnam had then suggested that Cardington use his name, and the peer of England had fallen easily into the trap. But he really wins Harriet, after all, so he does not consider his trials and tribulations in vain. The role of the English lord was played by Lawrance D'Orsay, who in speech, manner and general conception of the role was the absolute ideal of the character, as Mr. Thomas himself admitted in his speech on the opening night. Mr. D'Orsay is an English actor, but whether his portrayal be a study or simply a creation of imagination, the fact remains that it is intensely amusing, and illustrates clearly every mood and emotion that is supposed to sway the character. Elizabeth Tyree did capitally what was required of her—comparatively little, by the way, since the piece is a one role work. But she looked demure and pretty and played with a grace and charm that won instant success. Robert McWade did the best work of the supporting company as a senator, with a make up that resembled a well known patent medicine proprietor. The others of the company were capable. The cast: Head Waiter, Wilbur Hudson; Henry, H. H. Sleight; Conrad, Alfred Mayo; Paul, J. Wilbur[illegible] Thompson; Mr. Fordyce, Chas. W. Stokes; Senator Parker, Robert McWade; Lord Cardington, Lawrance D'Orsay; Page, James Gardner, Harriet Fordyce, Elizabeth Tyree; Miss Jane Putnam, Louise Sydmeth; Ella Seaford, June Van Buskirk; Mr. Seaford, John W. Paul; Arthur Weatherbee, John W. Dean; Wilkins, Ernest Elton; Mr. Silas Hooper, James Ottley; Mr. Duffield, Frederic Hawthorne; Hall Waiter, Frederic Hawthorne; Crennan, Wilbur Hudson.

Savoy Theatre (Charles Frohman, manager).—"The Girl with the Green Eyes," which is in its eighth week, is now moving along triumphantly towards its seventy-fifth performance, and when that point is reached it will be commemorated by the distribution of handsome souvenirs. Jessie Busley joined the company Feb. 9, replacing Mrs. McKee Rankin, whose role has been rewritten by Mr. Fitch to suit Miss Busley. The character (Miss Cullingham) as now drawn, is that of a sprightly, chatty Western girl, on a tour of the continent with her brother, and as portrayed by vivacious Miss Busley on Monday evening most favorably impressed an audience the majority of whom well remembered former occasions upon which they cheerfully bore testimony to the excellence of the work done by this favorite comedienne, and who now took pleasure in heartily commending her performance. "The Little Princess," which finishes at the Criterion Theatre on Feb. 14, with the conclusion of Julia Marlowe's engagement at the house, will, beginning 16, be given every afternoon, with the exception of Saturdays, at the Savoy Theatre, where it has also been arranged to give "The Girl with the Green Eyes" every evening and at the Saturday and holiday matinees only.

Majestic Theatre (Geo. H. Nicolai, general manager).—The new house has done a phenomenal business up to date, "The Wizard of Oz," which began on Feb. 9 its fourth week, being given before houses packed to the doors.

Empire Theatre (Charles Frohman, manager).—"The Unforeseen," by the Empire Stock Co., is announced as being on for a run that will extend throughout the rest of the season. The fifth week of good business began Feb. 9.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack began on Feb. 9 a two weeks' engagement in "The Bold Soger Boy," a three act military comedy drama, by Theo. Burt Sayre, which was given on that date for the first time within metropolitan limits. Its initial presentation occurred on Nov. 20, 1902, at the Columbia Theatre, Washington, D. C., by Mr. Mack and his company. An audience disposed to welcome any hint of the foiling of villainous machinations with paroxysms of joy was on hand 9, and they gave free vent to their enthusiasm, for events crowded one another thick and fast, and the heroics of Irish comedy found much the same sort of expression in this play as they have in many a predecessor. But the incidents were in the main fashioned entertainingly, the interest was kept at a high pitch by the swiftly moving series of complications into which the hero was alternately hurled and saved from, and the comedy provided was of a sufficiently diverting order to bring forth frequent laughter, so it will be seen that Mr. Mack has fared well through Mr. Sayre's efforts, and the fealty of his supporters promises to be strengthened by this vehicle for his singing and acting powers. The story tells of how Desmond Clare, a young Irishman of birth and breeding, quarrels with his father and comes to America in search of adventure. His wanderings take him to Wyoming, where he quarrels with and apparently kills a gambler, known as Honest Isaac, who has cheated him with marked cards. Clare, believing himself to be a murderer, flees from Wyoming to Colorado, and thence to New York, where, under the name of Gerald Adair, he enlists in the army, his regiment being soon after ordered to Cuba, as the Spanish war has broken out. After serving in both Cuba and the Philippines with distinguished gallantry, he returns to this country as first sergeant, and is given commission as second lieutenant in his old regiment, now part of the garrison at Fort Wadsworth, Staten Island. The action of the piece begins in the Spring of 1902, the three acts being laid at the harbor fortress. Adair, as he is called, has fallen in love with the adopted daughter of Captain Fitzgerald, one of his brother officers, who is the only relative of his in America, though because of the alias Adair has assumed, the elder soldier has no suspicion as to the identity of the younger. Captain Thorndyke, of the same artillery section, is also desirous of marrying Helen Fitzgerald. There arrives in the neighborhood, Gustavus Van Nahm, formerly a gambler, known in the West as Dutch Pete, who is familiar with the new aspect in affairs. Van Nahm threatens Adair with exposure if he proposes to Helen, thus assisting Thorndyke, and who, in his turn, promises to aid the German, now a secret agent of Prussia, in obtaining the plans of a dynamite gun invented by General Bassett, brother of the colonel commanding at Fort Wadsworth. Besides this piece of rascality these worthies evolve a scheme to entrap the girl's father into an affair with marked cards, and if she agrees to marry Thorndyke it will be an easy matter for him to have the old man dishonorably dismissed from the army. In the meantime Adair's father has died in Ireland, leaving his son, Desmond Clare, the sum of eight thousand pounds if he be found within the period of two years. In event of his not turning up to claim his inheritance, the legacy is to be given to the dead man's cousin, Captain Fitzgerald. The father of Helen Adair, in despair at being hunted down by Van Nahm, decides not to claim his fortune, which will therefore go to the Fitzgeralds. At a reception given by Mrs. Bassett, wife of the officer commanding at Fort Wadsworth, her husband, the colonel, is absent in Washington. The plot of Thorndyke and Van Nahm to entrap Fitzgerald into a game with marked cards meets with success, and the old captain falls an easy victim to the schemers, who extort from him a written confession of his misdoing. This confession is used by Thorndyke to threaten Helen, and when Adair, who has learned that the man he thought he killed in the West is alive, proposes, she refuses him. In accordance with the arrangement made with his German ally Thorndyke tries to steal the plans of the gun. Adair sees, as he supposes, a burglar entering the colonel's residence, and, entering from below, Adair seizes the intruder, whose identity is revealed to him when Mrs. Bassett enters with a lamp. Adair takes the stolen plans and is about to call the guard to arrest Thorndyke, when the latter declares he will defend himself by making a scandalous charge against the lieutenant and Mrs. Bassett. Terrified by Thorndyke's threat Mrs. Bassett pleads with Adair to allow the captain to depart, which he finally does in consideration of Thorndyke's giving up the confession he had wrung from Fitzgerald. In return Adair gives his word that he will not mention Thorndyke's presence in the colonel's house that night. Adair finally succeeds in outwitting his enemies, and by separating their interests, turns Van Nahm against Thorndyke. With the aid of the frightened German's testimony Adair places the guilt of the attempted theft of the plans on Thorndyke, and the play ends with the young Irishman restored to the favor of his colonel and the arms of his sweetheart, to whom his real identity is made known. Andrew Mack played the young Irish-American in a jovial, whole hearted manner which brought the lighter lines of the role to a pleasing point of effectiveness, and the more serious passages were also well handled, the portrayal throughout being one of the best pieces of acting Mr. Mack has shown here. His singing was delightful, as everyone of his admirers expected it would be, and his songs were all pleasing in melody. Frances Ring made a charming heroine, her acting being highly satisfactory, while Robert Payton Gibbs was the best of the others in the cast as the villainous Van Nahm. Hugh Cameron did commendable work as Thorndyke, and Mildred Beverly made the character of Mrs. Bassett an interesting one. Little Vivian Martin proved to be a clever child actress, and her little associates, Masters John Cooke, Gus Wilkes and Willie Tilden, also did very good work. The play was tastefully staged, and the creditable stage management of Edward E. Rose was responsible for the action and general effectiveness of the scenes. The cast: Gerald Adair, Andrew Mack; Colonel Bassett, Richard J. Dillon; Captain Fitzgerald, Giles Shine; Captain Thorndyke, Hugh Cameron; Gustavus Van Nahm, Robert Payton Gibbs; Barton Quimby, Harry P. Stone; Swing Hi, Eddie Heron; Billings, Thomas E. Jackson; Corporal of the Guard, Edward Allen; Helen Fitzgerald, Frances Ring; Mrs. Bassett, Mildred Beverly; Mrs. Esmeralda O'Hooligan, Maggie Fielding; Richard, Master John Cooke; Thomas, Master Gus Wilkes; Montgomery Bassett, Master Willie Tilden; Millicent Bassett, Vivian Martin.

THE NEW WEST END THEATRE, on West One Hundred and Twenty-fifth Street, was bought by Weber & Fields on Monday, Feb. 9. The bookings made under M. R. Blinberg's management will be caried out until the end of the present season, and next year Weber & Fields will conduct the house under such plans as they may decide upon as best suited to its success. The Sunday concert license for the theatre was renewed 9.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" continues serenely on upon the high tide of prosperity. On Feb. 9 the sixteenth week was begun.

Daly's Theatre (Daniel Frohman, manager).—Jerome Sykes, in "The Billionaire," began on Feb. 9 his seventh week.

Princess Theatre (Sam S. Shubert, manager).—At this house on Monday evening, Feb. 9, Amelia Bingham, with her excellent company, made her New York reappearance, presenting, for the first time on any stage, "The Frisky Mrs. Johnson," a comedy drama, in three acts, adapted by Clyde Fitch, from "Madame Flirt," a comedy, in four acts, by Paul Gavault and Georges Berr, which was originally presented Dec. 27, 1901, at the Athenee, Paris. The story in brief: Mrs. Johnson, an attractive young widow of means, is of such a frivolous character that she is called by her friends and acquaintances the Frisky Mrs. Johnson, but in reality she is a woman of deep feeling. Her sister, to whom she is very much attached, is the wife of Frank Morely, a man of sterling worth, who, while loving her devotedly, allows his business to occupy much of his time, and his wife considers herself neglected. With the view of making her husband jealous, Mrs. Morely begins a flirtation with Lord Bertie Heathcote, a featherbrained fop, but the flirtation gets to such a serious point that Lord Heathcote has rented apartments in the expectation of having Mrs. Morely share them with him. At this juncture, Mrs. Johnson takes the matter in hand, determining to save her sister. She has no idea how deeply Mrs. Morely is involved, but she knows that if the flirtation continues disgrace will follow. She prevails upon Mrs. Morely to dismiss Lord Heathcote, which she does, but he being a conceited cad, refuses to accept the dismissal as final, and sends a note to the object of his attentions. This note, which is delivered by a messenger, does not bear any name save that of the signer. The messenger is met by Frank, but to him he refuses to deliver the note, saying he was told to give it to Mrs. Morely personally. Frank finally obtains the note from his wife, and, owing to its incriminating character, of course at once accuses her of unfaithfulness. Mrs. Johnson overhears the accusation, and, to save her sister, demands that Frank give her the note. This he refuses to do. Frank is not easily convinced that when his sister in law writes an answer to Lord Heathcote's note, which, after allowing Frank to read, she dispatches by a servant, he is convinced that it is Mrs. Johnson, and not his wife, who is guilty, and forthwith decrees that either Mrs. Morely or her sister must leave Paris on the morrow, as he can not permit his wife to associate with her sister. Mrs. Johnson accepts this decree, and decides to go. Her plans, however, are upset by Frank's brother, Jim, who has fallen in love with her, and asks her to marry him. Yielding to her impulse to accept him, for she has also grown to love him, she suffers him to embrace her, but suddenly remembering the position she has assumed to shield her sister, she tells him she cannot be his wife. Frank tells him the same, but Jim will not accept such answer. Mrs. Morely, learning of Jim's love for her sister and her love for him, refuses longer to be silent, and tells him that it is she and not Mrs. Johnson who is the guilty one. At this juncture Frank enters, and his wife, in order to save her sister, is finally obliged to confess the truth to him. He at first determines to divorce her, but yields to the entreaties of his brother and Mrs. Johnson not to bring disgrace on the family, and consents to go away and permit his wife to divorce him on the ground of desertion. While Mr. Fitch has retained in substance much of the original French work, he has left little of its Gallic flavor, infusing it with his own individual style. He has succeeded in making a pleasing entertainment, for the play, in spite of the stand he makes his characters take, is not nearly so black as the speeches put in their mouths would have you believe it is. If Mr. Fitch had gone a step further, and, in place of drawing the character of Lord Bertie Heathcote a conceited fop, had made him a dashing man of the world whose aim in life is to wreck homes, he would greatly have strengthened his work. And had he gone still further and made it appear that Mrs. Morely had up to the time of Mrs. Johnson's interference been indiscreet only, and that her interference did save her sister from taking an actual misstep, the character of Mrs. Johnson would have been greatly strengthened, the interest of the performance would have been immeasureably increased, and the play would have had an ending which would not only be stronger, but would not leave an unpleasant impression. As it is, Lord Heathcote poses as a lady killer who is absolutely irresistible, while he is in fact a caddish fop, who has neither the courage nor force of character to invade a man's home and run off with his wife. It is impossible to take such a character seriously. In the presence of Mrs. Morely he never once approaches a lover-like attitude, and no one would ever consider that he was her lover. His own great conceit might lead him to write a note couched in words he would not have the courage to utter personally, but after he had been rebuffed he scarcely would have done even that. It is the weak and characterless character of Lord Heathcote that stands in the way of "The Frisky Mrs. Johnson" being a good play. If he were plausible, or even possible, the effect on the audience would be much more satisfying. In the title role Amelia Bingham was at her best. Always painstaking in her work, she finds in Mrs. Johnson a character which calls for just the light and shade, the comedy and pathos that she is ever mistress of, and her performance added another to her already long list of successes. At the close of the second act, after many curtain calls, she reluctantly responded with a speech which can easily take rank as the best before curtain speech heard on the local stage in many a day. The Jim Morely of Wilton Lackaye was masterful and convincing at all times. The role seemed to fit him exactly, and it may be said that he has rarely given a better example of how well he can act. W. L. Abingdon played the role of Frank Morely, and played it well. Mr. Abingdon is an Englishman, and on this occasion he made his American debut. He was thoroughly self possessed and created an excellent impression. As Lord Bertie Heathcote, Ferdinand Gottschalk made a pronounced success. His performance was thoroughly in keeping with the character as drawn by the playwright. Minnie Dupree, as Mrs. Frank Morley, and George S. Probert, as Count Max Dindeau were both good. The others did well. The work was handsomely staged and of course Miss Bingham and the female members of her company wore many beautiful gowns. The cast: Mrs. Johnson, Amelia Bingham; Jim Morely, Wilton Lackaye; Frank Morely, W. L. Abingdon; Mrs. Frank Morely, Minnie Dupree; Prof. Chardley, Richard Lambert; Mrs. Chardley, Madge Carr Cook; Mr. Bowler, Alfred Fisher; Mrs. Bowler, Allison Skipworth; Lord Bertie Heathcote, Ferdinand Gottschalk; Lal Birkenread, Ernest Lawford; Count Max Dindeau, George S. Probert; Boles, F. Owen Baxter; Page, Charles H. Wentz; Kate, Lillian Wright. The work will doubtless have a successful career. W. A. Connell is business manager for Miss Bingham.

ARNOLD DOLMETSCH, assisted by his wife, Mrs. Elodie Dolmetsch and Mabel Johnson, gave the third and farewell concert of old music in New York, Friday afternoon, Feb. 6, at the Manhattan Theatre. Nearly all of the selections were new, and a large and appreciative audience was on hand.

HUGO HEERMANN, a German violinist, made his first American appearance evening of Thursday, Feb. 5, at Carnegie Hall, in the fourth of Herman Hans Wetzler's orchestral concerts.

Dewey Theatre (Sullivan & Kraus, managers).—L. Lawrence Weber's Dainty Duchess Co. was greeted by an audience which filled every available part of this popular house at the matinee of Feb. 9. It was the first city appearance here this season of this company, and the opening was auspicious in every way. The company was given a royal reception and fully deserved every bit of the applause accorded the efforts of the different members. Mr. Weber has always shown a decided liberality in not only engaging a first class company to present his burlesques, but in costuming, scenic effects, etc., together with an olio of competent vaudeville entertainers, enabling his audiences to pass an afternoon or evening pleasantly. The programme as given opens with "The Duchess at Home," by Elmer Tenly, in which witty men and pretty girls abound, and there is something doing all the time in the way of bright dialogue, catchy music and flashes of color in costuming and scenery. It is a jolly affair, and the large audience applauded everything. The cast follows: Julius Schneider, Elmer Tenley; Duggess Von Blank, Nellie Sylvester; Boston Harry Jack Boyce; Dick Luvsin, George M. Topack; Hans Meyer, Jack Wilson; Chas. Wellington, Lillian Washburn; Mr. Fair Fax, Teddy Simonds; Laura Jim Libby, Maria Gillett; Ella Wheeler Willbox, Maude Folsom; Marguerite Stowe, Elsie Evans; Pointy Pines, Bessie Sharp; Rumson Rouds, Cecil Garrett; Sub Way, Marguerite Avalon; Harlem Bridge, Grace Avalon; Harold Square, Marguerite Koster; Kicker Bocker, Frances Seymour; Pele Phone, Ada Anderson; Hope Strong, Violet Dorsey; Wireless Telegraph, Grace Dewall; Dolly Varden, Delores De Graff; Mollie Varden, Georgie De Graff. Then follows a most capable olio, in which Charmion, in aerial exercises; Nellie Sylvester, "the up to date girl;" Lillian Washburn and George M. Topack, in "The Sporting Editor;" Joelson and Moore, illustrated songs; Bros. Damm, novelty acrobats, and Boyce and Wilson, black face comedians, promote fast and furious fun. The concluding farce is entitled "Harem Scarem," and is a comical story of a royal betrothal in the South Sea Islands. This brings to a close one of the most enjoyable programmes produced here in many seasons. Executive staff for L. Lawrence Weber: Robt. F. Gordon, business manager; Elmer Tenly, stage manager; Benj. W. Harris, musical director; Nic Murphy, proprietor; Fred Moore, electrician. Next week, Sam Devere and his own company.

Pastor's Theatre (Tony Pastor, manager).—Mr. Pastor's patrons turned out in force on Feb. 9, to witness the new bill for this week. If they anticipated the usual excellent bill, as it is natural to suppose, they certainly were not disappointed, as it is a fact that nothing better in the way of clever and entertaining vaudeville has been offered at this house this season. Topping the bill is the Crane Bros. and Belmont's travesty upon old time minstrelsy (minus the black faces), entitled "The Mudtown Minstrels." In their quaint "rube" character get up, combined with ancient jokes, etc., they succeeded in keeping the audience in paroxysms of laughter. Georgia Gardner and Joseph Maddern scored a hit in their new farcette by George Henry Trader and Alice E. Ives, entitled "Jimmy's Marie." It was the first time these capable actors have produced it here, and the little play, which for twenty minutes is bright in dialogue and decidedly brisk in action, and aided by the capital work of Miss Gardner and Mr. Maddern, made a pronounced success. Willie Hale and Francis, hoop rolling and juggling; Hodge Hall and company, in "A Bachelor's Troubles;" Newell and Niblo, novelty instrumentalists; the Greater Trio, in "Billboard Bill;" John F. Clarke, monologist; Phelps Cullembine Trio, singing, dancing and comedy sketch; Daly and Devere, Irish comedy sketch; Kilroy and Britton, in "The New Typewriter;" Janet Barrington and Miriam Martelle, in "A Parlor Rehearsal;" Danl. J. Harington, ventriloquist; Prof. G. W. Miett's trained dogs, including Mollie, the high diver, and the American vitagraph are included in this week's bill.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern, now in his third week of the magnificent revival of Justin Huntly McCarthy's romantic drama, "If I Were King," supported by Cecilia Loftus, George W. Wilson, Rowland Buckstone, Margaret Illington and other well known players, is crowding this theatre nightly. This week Mr. Sothern presents a special matinee on Thursday (Lincoln's Birthday) of "If I Were King." He will not be seen as Hamlet this week, but, owing to the great success of the Tuesday matinees, he has decided to present another "Hamlet" matinee on Tuesday, Feb. 17.

London Theatre (James H. Curtin, manager).—The City Club Burlesquers furnish an attractive bill this week, with a lively first a set of attractive living pictures, an olio of good acts and a nicely staged burlesque, "On Board the City Club," with Junette Perle as the widow, included a series of attractive members: Rose Carlin sang popular selections; Hawthorne and Burt furnished dancing and comedy repartee; the Pantomime "The Affaire d'Honeur" concluded with the popular duel. The Three Lane Sisters were applauded for their active contribution. Read and Gilbert's comedy sketch found favor. Robert Paxton's art panorama presented a number of views, with handsome models and elaborate effects. Greve and Green's musical act preceded "The Queen of Folly." Next week, the Trocadero Burlesquers.

Huber's Museum (John H. Anderson, manager).—The success of the attractions engaged for the curio halls last week proved of sufficient drawing power to warrant holding over nearly the same bill for this week. Business continues at the top notch, and the same excellent order in management and cleanliness prevails at all times. The chief exhibits of the main curio halls which hold over for this week are: Sig. De Kenzo and his trained lions, Prof. Stanley's performing goats, Frederick, the Great, known as the "man of mystery;" John Huber, ambidexterous painter; De Bonair's Punch and Judy, the midget policeman, and the Chinese dwarf. The theatre performances continue to be well patronized.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Convict's Daughter," a melodrama, by J. A. Fraser, is the attraction this week. A well filled house applauded the thrilling situations Monday evening. Maurice Drew appeared in four characters, Weary Willie, Robert Graham, Convict 1234, and William Woodford. The support was cast as follows: Col. Matthew Gould, Harry B. Estlinge; James Blackadder, Edmund Soraghan; Jack Warburton, C. C. Bartling; Maj. Watson, Wm. F. Oviat; Edwards, Nate Porter; Delsmith, Lawrence Cassidy; Trusty, Geo. W. Hurst; Detective, Arthur Clark; Mrs. Col. Gould, Lizzie May Ulmer; Edith, Mildred Hyland; Susan, Carrie Hewins. Next week, "East Lynne," with Rebecca Warren in the principal role.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "Mice and Men," began the fourth week of her engagement Feb. 9. The public have displayed a desire to witness the work, and crowds have thus far attended.

Weber & Fields' Music Hall (Weber & Fields, managers).—Crowded houses are still enjoying "Twirly Whirly," which is now in its twenty-third week. "The Stickiness of Gelatine" began its ninth week Feb. 9.

ETHEL SMYTHE, the English composer, whose last opera, "Der Wald," is to be produced as a novelty this season, at the Metropolitan Opera House, in March, arrived in this city on Feb. 5

Belasco Theatre (David Belasco, manager).—A special matinee of "The Darling of the Gods," in which Blanche Bates is appearing with such signal success, is announced for Thursday (Lincoln's Birthday) at the Belasco Theatre. This quaint, powerful Japanese drama, by David Belasco and John Luther Long, continues a triumphant hit, its eleventh week beginning Feb. 9.

Academy of Music (Gilmore & Tompkins, managers).—"Florodora" is now in the third week of what promises to be a very successful revival.

THE NEW GRAND THEATRE, at Grand and Chrystie Streets, was opened night of Thursday, Feb. 5, with a four act melodrama, entitled "Zion, or the Rivers of Babylon." The theatre has been built by the Grand Theatre Co., and will be managed by Louis S. Gottleib. It is declared that it is the first theatre to be built for Jews by Jews. A stock company has been organized to play there, and new plays will be put on frequently. All the performances will be given in Hebrew. The house has a seating capacity of 1,700. It has eight boxes, a first and second balcony and a gallery, with smoking rooms and parlors on each floor. There are twenty-one exits. The decorations are in crimson and gold, and the stage has all the newest appliances for setting scenery. The theatre has its own lighting plant. The play given on the opening night was written by Joseph Latener, who is secretary of the company, and the music was composed by Vice President Louis Friedsell. The cast: Daniel, Mr. Finkell; Zerubabel, Mr. Rothstein; Eliakem, Mr Bernstein; Judith, his daughter, Miss Thomashefsky; Zimri, a Jewish apostate, Mr. Levinson; Palmira, his daughter, Mrs. Karp; Ben Caspi, a wealthy Jew, Mr. Greenberg; David, his son, Mrs. Finkel; Balshazzar, King of Babylon, Mr. Nathanson; Delilah, the king's mistress, Mrs. Silberman; A Priest, Mr. Tanzman; Appeles, Lieutenant, Mr. Hyman.

CHARLES FROHMAN presented the matter of the proposed testimonial to A. M. Palmer at a meeting of the officers of the Actors' Fund of America, held last week. Those present at the meeting were: Daniel Frohman, vice president, in the chair, in the absence of Al. Hayman; William Harris, Frank McKee, Joseph Brooks, Tony Pastor, F. F. Mackaye and De Wolf Hopper. After the regular meeting of the Fund Charles Frohman's scheme for this testimonial was acted upon. It was decided to hold the entertainment early in May at the Metropolitan Opera House, to present one play having good all around parts to be acted by a specially selected star cast of players. A committee on the benefit was formed, consisting of Joseph Brooks, William Harris, Frank McKee, and Daniel Frohman, as chairman, to decide within the next two or three weeks upon the play, and to see which prominent stars can be secured for the entertainment.

THOMAS Q. SEABROOKE, Eddie Foy, Montgomery and Stone, Dan McAvoy and Sidney de Grey are the latest volunteers for the benefit to be given Thomas Evans, at Wallack's Theatre, on Sunday, Feb. 15.

HENRY B. HARRIS has completed arrangements for the next appearance in New York of Robert Edeson and Alice Fischer, who are starring under his management. Mr. Edeson will present a new play of American life at the Hudson Theatre on Monday, Jan. 18, 1904, and one week later Alice Fischer will produce for the first time a new farcical comedy at the Bijou Theatre.

FREDERICK LATHAM has signed a contract to become the business manager of Charles B. Dillingham's new Comedy Theatre, and to be stage director of productions made there. His connection with grand opera will close at the end of this season, and after a visit to Australia he will return to take charge of the new theatre, which it is expected will open Sept. 1.

MRS. OSBORN'S PLAYHOUSE was again closed night of Tuesday, Feb. 3. Frank Lea Short, its present manager, decided to discontinue the presentation of plays as they were given in Shakespeare's time, and stated that he might sublet the theatre for the remainder of his ten weeks' term.

SENATOR GRADY'S bill providing that the lobby space in the rear of and between the inside aisles and passageways of theatres may be used for standing room in such a manner as not to obstruct the inside aisles was reported favorably from the Senate Cities Committee at Albany, N. Y., last week.

MME. MARIE ROGER-MICLOS, a French pianist, made her American debut evening of Tuesday, Feb. 3, in the ballroom of the Waldorf-Astoria.

MANAGER WEIS, of the American Theatre, will turn over the house on Monday, March 2, for a benefit performance by the American Theatre Stock Co. for Herman A. Sheldon, now in California. Mr. Sheldon, who was one of the leading men of the company before he joined Litt's "Suburban" Co., was very popular. Only a few weeks ago he was obliged to cancel his engagement on the advice of his physician, and go to California. Ted Marks is receiving subscriptions for Mr. Sheldon, whose health is almost totally impaired.

DURING THE PERFORMANCE of "Mary Magdala," at the Manhattan Theatre, afternoon of Saturday, Feb. 7, one of the columns used in the second act fell before the curtain had gone up, striking James Maxwell, a stage hand, on the head, inflicting a painful scalp wound. He was taken to the New York Hospital, where six stitches were taken in the wound.

AT THE Empire Theatre, afternoon of Feb. 6, the students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School gave their seventh performance this season. The bill included: "On Guard," by Charles J. Bell; "The Spark," adapted from the French of E. Pailleron, by Katherine Berry; "di Zerega: "Crossed Swords," by Isabel Ostrander; "The Day the Duke Forgot," by Fanny Locke Mackenzie; and "The Drop of Water," from the French of Jaques Normand, by George B. Coale. The plays were all one act affairs, and were presented with the usual excellence that marks performances by students of this school.

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe is now in her tenth and last week in "The Cavalier." "The Jewel of Asia" with James T. Powers, begins an engagement here Feb. 16. "The Little Princess," now in its fifth week of matinee performances at this house, will be transferred to the stage of the Savoy Theatre Feb. 16.

ALICE FISCHER and her company, Edna Wallace Hopper, William Collier and Louise Allen, Andrew Mack, Peter F. Dailey, Digby Bell, John T. Kelly, William Gould, Louis Wesley and Georgie Lawrence, George Beban and Gus Edwards have offered their services to Henry B. Harris for the benefit to be given for Thomas Evans, at Wallack's, on Sunday, Feb. 15.

ADA CROSSLEY, an Australian contralto, appeared in New York for the first time evening of Friday, Feb. 6, at Mendelssohn Hall, when she gave a song recital.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—William Faversham, in "Imprudence," which drew crowded houses down town, was presented with most of the original cast. The house was well filled at the opening performance, Feb. 9, and prospects are bright for a good week, as the advance sale is a large one. Business has been exceptionally good this season. Next week, Mabelle Gilman, in "The Mocking Bird."

WEST END (M. R. Bimberg, manager).—Amelia Bingham's company, presenting "The Climbers," 9, opened to one of the best Monday night houses of the season, and should have no trouble in crowding the house the best part of the week. Next week, "The Village Postmaster."

METROPOLIS (Henry Rosenberg, manager).—"Spotless Town" is the attraction for this week, and the opening gives every indication of a big week. The play admirably answered the purpose of its construction, which is to amuse. There are few companies that appear here that fail to pack the house during the entire engagement. Mr. Rosenberg has secured possession of the rathskeller connected with the theatre, and when alterations are completed will present musical concerts every evening. Next week, Chauncey Olcott in "Old Limerick Town."

THE STAR (Wm. T. Keough, manager).—James H. Wallick's Western melodrama, "Queen of the Highway," was most favorably received by a large audience 9. Incidental to the play, which is of a highly sensation order, are five educated horses, two packs of wolves, and trained dogs. The style of play never fails to attract crowded houses. Next week, "In Old Kentucky."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Bells of Haslemere" drew to the capacity during all the past week, and the opening of this week gives every indication of a continuance. This week's offering is Sydney Rosenfield's farce comedy, "His Father's Boy," which had the audience in good humor from the start. The reception of the favorite members of the F. F. Proctor Stock Company was most cordial. The necessary effects were of the best, and the play was presented in fine style. The vaudeville contributors were: Besnah and Miller, Claudius and Corbin, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The opening was, as usual, to S. R. O., with a warm reception accorded to each and every act on the bill. The offerings at this house are always up to the standard, and the public are assured for their money's worth, which is the secret of their success. This week's bill presents the following people: Jacker and Jacks, Three Murray Bros., the Gleesons, Vera King, Augustus Cook and company, Fulgora, William J. Tomkins, Milton and Dollie Nobles, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—The Utopians made its first Harlem appearance, to a well filled house, 9, and made a favorable impression from first part to burlesque. The company is well selected. The costumes are handsome and the scenic effects up to date in every particular, and there is no reason why this company should not come in for a full share of business. Next week, the World Beaters.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good, the house being packed nightly. This week's bill contains the following names: Ouda, Gregory and Durrell, Litz and dogs, Bennett and Rich, the Walshes, Lissette, Chas. A. Gardner, and the Clausen Sisters.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Ethel Barrymore opened Feb. 9, in two of her character studies, "Carrots," in which she played the French boy, and "A Country Mouse." In the double bill Miss Barrymore has an admirable chance to present a contrast of characterization. The supporting company is a capable one. Richard Mansfield ended a big week 7. Julia Marlowe next.

GRAND OPERA HOUSE (Lew Parker, manager).—"The Liberty Belles," headed by Harry Gilfoil, was well received 9. The interpreting company is a large one, comprising fifty persons. Chauncey Olcott ended a two weeks' engagement 7. "The Volunteer Organist" follows.

PARK (Nick Norton, manager).—"Lost in the Desert" is put forth at this house week of 9. Among the exciting episodes are the race for life on Arabian horses, the explosion in the dungeon, and the fight on the cliff. Excellent business ruled last week. Next week, "The Price of Honor."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—Etta Reed Payton returns to the role of May Blossom after an absence of a week, and was given a grand ovation at the opening performance, 9. She admirably interprets her role. Walter Wilson is again seen to advantage in the leading male role. Good business last week. "Camille" to follow.

BIJOU (Will McAlister, manager).—Anniversary week is celebrated with "Blue Jeans," opening 9. The parts that were portrayed by Edna and Cecil as well as that by Mr. Phillips, won new laurels for them. "The Rival Candidates" did excellent business last week. A specialty was introduced by Cecil Spooner and Harold Kennedy during the performance. The song was composed by Mr. Kennedy, and the music by Roy Newton Keun. "Hearts Aflame" next week.

COLUMBIA Dave A. Weis, manager).—Creston Clarke presents, with the assistance of the house company, "Hamlet" this week. Sydney Toler has been given an important part. Good business last week. Next week, Elita Proctor Otis.

ORPHEUM (Percy G. Williams, manager).—Ross and Fenton head the bill for week of 9. Others are: Six Jacksons, expert bicyclists; Johnson and Dean, colored team; Lieutenant Carl Noble, ventriloquist; the Musical Johnsons, expert xylophone players; Julian Rose, Hebrew impersonator; Sisters Delmore, singing comediennes; Yomomoto Brothers, Japanese wire experts; Hays and Suits, comedians and dancers; Borani and Nevara, comedy acrobats, and the vitagraph.

HYDE AND BEHMAN'S (Archie H. Ellis, manager).—On account of the grand success that Lole Fuller made last week she is billed to appear another week. Her act is a very clever one and was well received by a crowded house at each performance last week. Others this week are: Barrows, Lancaster and Co., in their playlet, "The Jolly Jollier;" Lewis and Ryan, comedians, in a funny act, "The Two Actors;" Canfield and Carleton, in "The Hoodoo;" Prevost and Prevost, in a laughable skit, "Fun in a Turkish Bath;" Hal Stephens, mimic and imitator; Maud Huth, Joe Flynn and the Folly Trio.

STAR (Wm. L. Bissell, manager).—The Gay Morning Glories this week. A number of new features are presented. Among the vaudeville performers are: Harry Hastings, the Couture Brothers, Cooper and Schnell, John and Lulian Hoover, Clifford and Burke, the Leslie Brothers, the Bijou Comedy Trio, Viola Sheldon and Dolly Jordan.

AMPHION (S. H. Cohen, manager).—The immense size of the stage and the excellent mechanical facilities give Louis Mann ample opportunity for displaying the complete settings of the first, third and fourth acts of "The Consul." Though the play is new, Mr. Mann is an old favorite, and has never failed to draw well paying houses. Every indication points to a big week. Large business last week. J. H. Stoddart, in "The Bonnie Brier Bush," next.

FOLLY (Bennet Wilson, manager).—"Lost River," which has met with much success on previous visits, is here for a week's stay. The play is in the hands of a competent company, the stage settings are the equal of the original production, and the pathos and tenderness of the love scenes and rollicking good humor of the comedy element appeal as strongly to the sympathies of the audience as when first produced. A big week is a certainty. Satisfactory business last week. "The Liberty Belles" comes next.

GAYETY (James Clark, manager).—Undoubtedly this will figure well up with the big weeks of the season. The Moonlight Maids furnishes the burlesques and olio, with John L. Sullivan as an extra attraction. He gives a monologue act in the course of the olio, which includes: Williams and Adams, Craig and Ardell, Frey, Allen and Evans, Miss Tony Hanlon, the Harpers, in a farce; Eva Littlefield and the La Duo Devenes. The two burlesques are, "A Night and a Day" and "The Queen of the Arena." Crowded houses last week. The Morning Glories next.

PAYTON'S (Fred Andrews, manager).—"Uncle Dan'l," with Corse Payton as the old Yankee, Uncle Dan'l, is played this week. Una Abel Brinker plays the part of Clip. All the other members of the company are well taken care of in the disposition of parts. During the play many specialties are introduced. During this month patriotic souvenirs will be given away. Crowded houses last week. "Camille" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The Gay Paris Burlesquers, headed by Albine, furnishes this week's attraction. The company has been here before, when it drew crowded houses, and an equally successful week is looked for this time. Crowded houses last week.

NOVELTY (Percy G. Williams, manager).—Business here has been most satisfactory since Mr. Williams took hold. This week the melodrama, "Hearts Adrift," is the offering. The play is full of thrilling dramatic situations and ought to do well.

GOTHAM (Edmund Day, manager).—"My Partner" is this week's offering. David Coger has the leading role. Business last week was most satisfactory.

LYCEUM (Louis Phillips, owner and manager).—"In Louisiana" is produced this week by the house company. New scenery has been secured for the production. Business continues large.

NOTES.—Sunday evening last the big benefit performance for the families of the fire heroes was given at both the Bijou Theatre and the Grand Opera House, one theatre not being adequate to accommodate all who purchased seats. The performers alternately appeared at both houses. Among the acts which were presented were: Cliff Quartet, Frank Fogarty, Little Louise Allen, the Spooner Sextet, introducing the Misses Spooner, Mr. Kennedy, Mr. Phillips, Miss McAlister, and Ben F. Wilson; Eleanor May Bennett, the blind soprano; Claude Thardo, the Three Mascots, Johnny Carroll, and many other prominent people.....It was three years ago when the Spooner Stock Company first came to Brooklyn, and ever since it has met with big success. Mrs. Spooner has not alone enlarged her house, but has strengthened her company. The current week is her anniversary week..... Walter Wilson, leading man at Payton's Fulton Street house, is a hard and conscientious worker, and his efforts are much appreciated.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Mabelle Gilman, in "The Mocking Bird," appears Feb. 9-11, supported by Sydney Deane, Edgar Atchison Ely, Maude Kelley, Frank Deane and Walter Shannon; Otis Skinner following 12-14, in "Lazarre," supported by Nanette Comstock, Maud Durbin, Joseph Weaver, Ben Ringgold Charles Welles and Walter Allen; "A Chinese Honeymoon" 16-18. Mrs. Patrick Campbell's engagement was marred by the star's illness from influenza. Her place was taken by Madeline Burne 5. Frederick Kerr, leading man, has resigned from the company.

TECK THEATRE (J. Laughlin, manager).—Mildred Holland fills her annual Buffalo engagement this week, in "The Lily and the Prince," which had its inaugural presentation here a year ago. A special matinee will be given 12 (Lincoln's birthday). Tickets down stairs are $1.50 during this engagement, which promises to be a most prosperous one for Manager Edward C. White's star. "One of the Many" 19-21. David Bispham 18. Hagenbeck's animal show finished a splendid fortnight 7. The attendance by the little folks was remarkably good.

ACADEMY (Dr. Peter C. Cornell, manager).—"A Ruined Life," a scenic melodrama, this week. Este Cressy heads the cast. "The Fatal Wedding" next week. "For Her Children's Sake" did nicely.

LYCEUM THEATRE (J. Laughlin, manager).—"McFadden's Row of Flats" will be thoroughly occupied this week. Byrne Bros. "Eight Bells" next week. The German Company gave "Mutter und Sohn" 8.

SHEA'S GARDEN THEATRE.—Henry Lee, Paul Barnes & Co., in "Wanted, an Aunt;" Louise Dresser, Felix and Barry, Four Mortons, Freydo Brothers, Jack Norworth, Carleton and Terre, and views of the world by the kinetograph. Clay Clement was the hit of the season last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Rose Sydell's London Belles this week, including Mozart Comedy Four, Musical Bells, Paul and Arthur, W. S. Campbell, John Weber, the Masses, May Shirk, Ruth Denver, Reba Washburn, Cissy Grant, and Robert Garnella. Williams' Imperials next week.

NOTES.—Elbert Hubbard, le turer, of Roycroft Shop fame, is defendant in a vigorous divorce suit..... Helen Henchel and Winifred Smith give a recital at the Teck afternoon of 10.....Michael Shea has christened his new theatre (the old Court Street) the Park Theatre, and will have it rebuilt..... Several projects are in contemplation by our managers for Summer entertainments, to follow the Lenten fastings.....Many professionals will regret the tearing down of the old Tifft House, now taking place, which, under the auspices of Doc. Tuttle and John Hood, respectively, was a favorite home for theatrical people.....The University of Buffalo Glee and Mandolin Club gives its annual concert at Harry Meech's Convention Hall 12.....Eugenie Gerlach comes to Twentieth Century Club 10, 13, 17. .....Charlie Bowe, of the Academy, cast a bottle in Lake Erie at Detroit last Summer, containing two box seats. Two individuals appeared 6, and enjoyed "For Her Children's Sake" from a cozy box. This play will soon be produced in England, Stage Manager McKay having arranged the manuscripts and business.....Carl Herbert denies the reported dissensions in the company of Mrs. Patrick Campbell.

Albany.—At the Empire Theatre (Joseph Frank, manager).—The house was dark during last week to prepare the stage for Bostock's Trained Animal Show, which exhibits at this house Feb. 9 and week.

HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.)—"Her Marriage Vow," Feb. 2-4, was a capital attraction, at popular prices, and pleased many. Nellie McHenry, in "Miss," 5-7, showed the old drama rejuvenated, and its popularity none the less diminished. "For Love and Honor," 9-11, and Master Joe Santley, in "A Boy of the Streets," 12-14; "The Belle of New York" 16-21.

PROCTER'S THEATRE (Howard Graham, resident manager).—A superior vaudeville bill, including Dan and Dolly Mann, "Mandy Hawkins," Claudius and Corbin, the Hollands, Wm. Cahill, Brooks Bros., Marion Garson, Ed. Mullin and his dog, and Capt. Webb's trained seals and sea lions, drew excellent attendance at each performance last week. For 9 and week: McWatters, Tyson and Co., in "Scenes in a Dressing Room;" Post and Clinton, Barton and Wakefield, the Auers, Manning and Du Crow, Chinquilla and Newell, Francis Le Page, Sidonia, and the kalatechnoscope.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—This house again catered successfully to burlesque lovers, giving two companies during last week. The Topsy Turvy Burlesquers appeared to advantage 2-4, in two farces, "Hotel Topsy Turvy" and "Foxy Grandpa's Picnic." The olio contained Burt Fuller, Cunningham and

Revere, the Three Shamrocks, Frankie Emmett and Keno, Welch and Melrose. Seats were all full at each performance. The Trocadero Burlesquers followed 5-7, in "Prince Henry's Reception" and "The School of Love," both laughable burlesques, and Adolph Adams, Habelman, Smith and Champion, Kelly and Reno, and the World's Comedy Four. Good business continued throughout the week. Tiger Lillies 9-11, and Frank B. Carr's Thoroughbreds 12-14.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., assistant manager).—The Hermon Dossenbach Orchestra, assisted by Douglas Powell, baritone, will give a concert Feb. 9. Edward McDowell, composer, pianist, in a recital, 10. Otis Skinner, in "Lazarre," will appear 11, and "A Chinese Honeymoon" 12-14. Denman Thompson, in "The Old Homestead," played to capacity 2, 3. John C. Rice and Thomas A. Wise, in "Are You a Mason?" attracted a good sized audience 4. Robert Edeson, in "Soldiers of Fortune," comes 16, 17.

BAKER THEATRE (Warren F. Day, manager).—"Alaska," a first rate melodrama, with plenty of thrilling scenes, drew well 2-4. "The Queen of the Highway," a play new to this city, attracted fine houses 5-7. Walker's Military Band concert, 8, was enjoyed by a crowded house. "The Village Parson" comes 9-11, followed by Byrne Bros.' new "Eight Bells" 12-14.

NATIONAL THEATRE (F. R. Luescher, manager).—"Only a Shop Girl," with Lottie Williams, scored a hit 2-4, and drew well throughout the engagement. "In Old Kentucky," presented by an exceptionally strong company and beautifully mounted, played to capacity 5-7. "Fiddle Dee Dee" comes for an entire week, beginning 9.

COOK OPERA HOUSE (J. H. Moore, manager).—Prosperity reigns at this popular amusement resort, and capacity business has been the rule since the opening. The bill for [illegible] week includes: Gillette's musical dog; John Kernell, the Salambos, Howard and Bland, Smith, Doty and Coe, Dolph and Sadie Le Vino, Flood Bros., Maude Meredith, Lamar and Gabriel.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Dainty Paree Burlesquers pleased the patrons of this house week of 2, drawing capacity houses. "A Night at the Hotel Woldrough" and "Photographer's Troubles" were two amusing skits. The olio: Aleen and Hamilton, Mlle. Latosca, Shattuck and Bernard, Karina, Felix Martin, Owley and Randall. Week of 9, Hurtig & Seamon's Bowery Burlesquers.

NOTE.—The Pastime Club attended the performance at the Empire Theatre 2, in a body, and presented the Grundy Family with a huge bouquet.

Utica.—At the Majestic Theatre (Warren Day, manager).—"Are You a Mason?" opened the week, to good business, Feb. 2. "In Convict's Stripes" did well 3. "In Old Kentucky" packed the house 4. Byrae Bros., in "Eight Bells," were well received 5. Denman Thompson, in "The Old Homestead," was the favorite of the week 6. "Looping the Loop" proved a good Saturday night attraction, and filled the house 7. Booked: "An American Hustler" 9, Stetson's "Uncle Tom's Cabin" 11, "Ten Nights in a Bar Room" 12, "Human Hearts" 13, 14.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill proved a good one, and seats were scarce. The booking for this week includes: Lewis, McCord and company, Seymour and Dupree, Little Lola Cotton, Sissen and Wallace, Billy Link, the Zoruers, Dick and Alice McAvoy, Rado and Bertman.

DEWEY MUSIC HALL (David Barry, manager).—Big business continues. This week: Stewart and Raymond, Beatrice Salmon, Senor Sisters, Barry and Hennessy, Fowler and West, and Henry and Francis.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—"Are You a Mason?" had big house Feb. 3. Denman Thompson, in "The Old Homestead," 5; Otis Skinner, in "Lazarre," 9; "A Chinese Honeymoon" 10, 11, "The Mocking Bird" 13, 14.

BASTABLE THEATRE (Sam Shubert, manager).—"Fiddle-Dee-Dee" drew capacity of house week of Feb. 2. Vaudeville week of 9.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Alaska" had big business 2-4. "The Road to Ruin" came to large houses, 5-7. Byrne Brothers, in "Eight Bells," 9-11; "Uncle Tom's Cabin" 12-14.

LYCEUM THEATRE (Weymss Henderson, manager).—Stock in "Trilby," week of 2, had immense business. "A Celebrated Case" 9 and week.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The McKnight Choir, in "The Yeoman of the Guard," packed the theatre at three performances Feb. 3, 4. John W. Vogel's Minstrels did a good business 5, followed 6 by Mabelle Gilman, in "The Mocking Bird." "Human Hearts" was the attraction 7. Mamie Fleming Stock Co. is the attraction all this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Arrivals for this week: The Woodwards, May Neilson, Alice Dorothy, Rose Gravilla, Teddy Pasquelena and Emma Gaynor. The following closed a successful week's engagement 7: Greeg, Travis and Greeg, Vano and Anvo, Grace Lillian, Mlle. Myra, and the Van Sisters. Business is very good.

Troy.—At the Griswold Opera House (M. Reis, manager).—"Looping the Loop" drew good houses Feb. 2-4. "In Convict's Stripes" packed the house 5-7. "A Boy of the Streets" is due 9-11, "Over Niagara Falls" 12-14.

RAND'S OPERA HOUSE (M. Reis, manager).—Brothers Byrne, in "Eight Bells," drew well 2, 3. J. H. Stoddart, in "The Bonnie Brier Bush," comes 12; Marie Cahill, in "Nancy Brown," 13, 14.

STAR THEATRE (H. R. Kellar, manager).—Big crowds greeted the Trocadero Burlesquers 2-4. The Topsy Turvy Burlesquers packed the house 5-7. The Thoroughbreds is due 9-11, the Tiger Lilies 12-14.

VIRGINIA.—(See Page 1142.)

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—Bookings are scarce for week of Feb. 9. "Winchester" comes 10, for one night, and Kocian 14. Beginning 17 engagements are many and attractive. The sole attraction week of 2 was "A Night at the Circus." It proved a very poor drawing card.

BIJOU (Jake Wells, manager).—Week of 9, Hermann and Vaudeville Co. Instead of Milton and Dolly Nobles, Lottie Brandon will appear in her "looping the loop" act. "A Texas Steer" drew full houses during week of 2.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—New faces for 9: Alice Coler, Lillie Bracket, Nannie Coster, Bertie Brant, Josie Waller. Business fair week of 2.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—Al. H. Wilson, in "The Prince of Tatters," came Jan. 29, to the largest house of the season, and all were pleased. "A Night at the Circus," 3, came to a fair house. Mabel Paige is booked for week of 9-14, except 11, when Herrmann will be the attraction.

Danville.—At the Academy of Music (O. A. Neal, manager).—Mabel Paige was the attraction Feb. 5-7, and played to crowded houses, every one being well pleased. "Winchester" comes 9, headed by Margaret May. Herrmann, the magician, 10.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Mazzie
Arnold, Maud
Archer, Flor.
Arthur, Kitty
Aymar, Lottie
Adams, Mayb.
Ahers, Nada
Atwood, Sadie
Allison, Dot
Anderson, Ella
Appleton, May
Brown, Laura
Bryant, Violet (2c.)
Bell, Jessie
Bartlett, Helen
Brayton, Eva
Brownridge, Mrs.
Brandon, Nellie
Brown, Emilia B.
Brown, Ida (10c.)
Beach, Frankie E.
Barton, Lillian
Bulla, Mrs Fred
Butterworth, Mabel
Busch, Dora
Bernard, Fan.
Byron, Mrs. Frank
Barrett, Mrs. John
Brown, Flor.
Bendell, Celia
Bell, Jennie A.
Brownridge, Mrs. Har.
Butler, Laura H.
Batchelor, Net
Black, Helen
Bordman, Blossom
Bouman, Rose A.
Barnes, Gert.
Bertrand, Hel.
Beach, Lil.
Beaucaire, Anna
Blitz, Mrs. F. R
Chatham Sist.
Clark, Mabel
Carter, Georg.
Carrell, Madeline
Carlton Sisters
Carleton, Bird
Castle, Marion
Cherry Sisters
Clair, Elsie
Clayton, M. A.
Conchita, Princess
Collins, Myra
Claman, Mrs. L. W.
Creago, Blanche
Clifford, Irma
Clay, Celia
Cooper, Beat.
Chatfield Mrs. E.
Chapin, Mrs. Sport
Dixie, Hattie
Densmore, Madge
Davis, Belle
Dupre, Maud C.
Dorian, Bertha
Davis, Josie
DeWolf, Drena
DeBarry, Kath.
Dunn, Annie
Deaves, Mrs. W. E.
Drew, May
Donaldson, Alice
Dayton, Bella
Donaldson, Alice
Dupree, Lib.
DeVan Sisters
Davis, Sadie
Emeralde, Mounie
Emmett, Kate
Estee, Adel, a
Elsado, Mlle.
Edwards, Kit.
El Salto, Sig.
Engelhart, Helen
Fuller, Leona
Francis, Jennie
Franklin, Lyd
Folland, Julia
Florida, Nelle
Fallon, Helen
Forda, Bessie
Forepaugh, Mamie
Flamme, Gus.
Feeley, Amelia
Folley, Lou
Ferrard, Grace
First, Lea. R.
Fay, Annie E.
Freeman, Lot.
Goodman, Mrs. C.
Gardner, Ella
Girard, Mrs. Gilb.
Guichard, Jen
Gant, Mabel
Gibson, Nora
Gebhardt, Kit
Gibney, Sadie
Gilbert, Bessie
Gordon Sisters
Gibney, Grace
Gardner, Emilene
Granville, Minnie
Gilmore, Bess
Gorman, Frankie
Gilday, Ida
Graham, Har.
Humphreys, Annette
Hansen, Marie
Howard, Bern
Hawkins, Vin.
Hamilton, Kit
Helms, Mrs. E. P.
Hopkins, Mrs. M.
Hall, Artie
Hayes, Ada
Hurd, Mrs. P.
Hilpert, Dor.
Hill, Emma
Hall, Jessie
Harris, Nellie
Hyatt, Mrs. Dan
Hill, E.
Hoyt, Frances
Hayes, Ada
Harper, Mabel
Heywood, Nell
Harr Dorothy
Healy, Ella
Hathaway, Alma
Irwin, Alice
Jess, Mrs. J. W.
Jones Jr., Mrs. J. S.
Johnson, Louise
Kirkendall, Lola M.
Kidder, Kath.
Kayten, Annie
Keeley, Nellie & H.
Kibbie, Viola
Kimbel, Louise
King, Vera
Keane, Alma (tel.)
Laurence & Wolff
Lavarnie Sist.
Liggett, M.
Lawrence, Mme. R. E.
LaRol, Queenie
LevigneSisters
Lavarnie, Car.
Linton, Mrs. Harry
Lamont, Blanche
Leonard, Nell.
Leonard, Anna
Lilford, Jeanet
Lewis, Cath.
Lynn, Frances
Lyons, Esther
Laurance, Ada L.
Lindsey, Edith
Lewis, Elsie
LaMarche, Miss
Lane, Laura G.
Leillott, Ethel
Linceciem, Theresa
Mallette, Nell.
Milton, E.
Morris, May
McCoy, Mattie
Mitchell, Mamie
Marsh, Agnes
Midgley, Fan.
Mathews, Zoa
Marsden, Vio.
Milton, Lillie
Marlowe, Bess
Mortimer, Jean
Mason, Vic W
McIntyre, Maude
Melrose, Edith
Mowe, Flor
Mooney, Eva B.
Millar, Sisters
Madison, Flor
Marvelle, Stel
Monroe, Marie B.
McHinnon, Ag
Mohawk, Go-Won-Go
May, Lida
Melrose, Lyle
Mackey, Mrs. Ned
Mortimer, Louise
Mantell, Grace
Macsoney, Car
Melrose, Lyle
Miley, Kath.
McNabb, Anna
Murick, Marie
Mansfield, Clare
Nelson, Lottie
Napier, Maude
Nata, Bernice
Nelson, Alice
Nelson, Maud
Neville, Dor.
Nelson, Maud
Noland, Luc.
Oakley, Annie
O'Neal, Nellie
Osquith, Mary
Oliver, Nina
Pantzer, Blanche
Powell, Alma
Polachek, Ella
Parker, Mrs. Harv.
Pringle, Jessie E.
Phelps, Lucile
Polland, Ruby
Peabody, M. B
Paul, Nettie
Procter, Jess.
Pierce, Marlette
Paul, Nettie
Pearce, Ella
Pancoast, Dor
Richmond, D.
Rooney, Carrie
Robinson, Mrs. Eugene
Rose, Annie
Ramsey, Belle (3c.)
Richards, Edith
Rella, Eleanor
Raines, Margerie A.
Roberts, Edith
Ryan, Maud S
Remington, Mamie
Ramage, Dora M.
Rice, Marg.
Russell, Virg.
Russell, Leah
Reed, Mae
Seymour, Em.
Sydneth, Louise
Stickney Rosaline
Seymour, Ethel
Stevens, Lillie
Saxon, Paul.
Stetson, Blanch
Stewart, May
Seymour, Eileen
Stevens, L.
Smith, Blanch
Sadol, Madeline
Stone, Lillie
Stewart, Flor.
Starr, Ida
Sparrow, Mrs.
Saville, S.
Stockton, May
Stewart, Doll.
Starr, Sylvia
Suten, L. Dolores
Storbeck, Val.
Selah, Anna
Stockholm, Ada G.
Tudor, Lillie
Thomas, E. Ab
Tiech, Mrs Ted
Taylor, Bessie
Thomas, Hilda
Truran, Edyth
Thornton Bon
Thorne, Min.
Tempest, Mrs. T. J.
Thompson, Lu
Van, Trilby
Victoria, Nell.
VanHalton, Margaret
VanTassell, Helen
Van Buren, Mabel
VanTassell, Helen
Van, Trilby
Wallace, Ethel
Williams, Bell
Wagner, Marg
Watson, Kitty
Wynne, Ada
Weidhorn, Rosa
Wilson, Sadie
Whittington, Mrs. C.E.
Whittier, Elsie
Wilson, Dell
Wilson, Blanch
Wilson, Dell
Webster, Dot
Wilton, Belle
Washington Ida
Vincent, Mild.
Wallace, Flo.
Windom, Con.
Welford, Miss
Wingate, May
Wers, Blanca
Washelltrat, Miss
Walker, Ev.
Waterman, Florence
Walker, Marietta
Warren, Eta.
Wolffe, Gail
Williams, Eva
Wood, Vivian
Yale, May
Yale, Algy
Young, Jeanet
Zeller, Flor.
Zat Zam, Mrs.

GENTLEMEN'S LIST.

Adams, Geo. W
Albini, Herb.
Anderson, Dan A.
Armstrong & Holly
Allen, Sehorne
Allen, U. S.
Alger, Har.
Adams, Adolph
Arnold, A. M.
Allen, C. G.
Alston, A. C.
Alpine, Chas.
Argoe, H. D.
Ambark, M.
Anke, Mons.
Allen, Howd.
Austen, H. R.
Apdale, Jack
Atkinson, Bert
Anderson, Ed.
Arlington, Geo.
Arundel, Fred
Adams, C. F.
Ashton, Fr'nk
Aldrich, Ever.
Athos, Frank
All, Ab.
Apdale, Jack
Allen, V.
Adams, Chas. E
Butler, A. B.
Blake, R. J.
Ament, Capt. W. D.
Baker, H. I.
Berry, F. W.
Benedict, Lew
Bobker, H.
Buskirk & Rich
Barlow, Peter
Bailey & Madison
Brewer, Oscar
Brooks, Corney
Bailey, C.
Banta, A. W.
Bean, B. (S. Mgr.)
Braunig, Sol
Bryan, F. D.
Barnet, Al.
Burtino, Burt
Bernard, A.
Brill, E. H.
Billings, Gay
Bennett, Art.
Beahan, P. M.
Bennett, Sam
Bell, Chas. A.
Basile, Vito
Buhler, Wm.
Black, J. J.
Barton, DeW.
Brsed, H. S.
Boyed, H. E.
Baker, H. I.
Barrett, Marion
Briggs, F. R.
Baker & Lynn
Bailey, F. J.
Bulkley, Har.
Brooks, Lou
Burkhardt, C. J.
Belmont, Jack
Brown, Leon
Bishop, Ed.
Baker, S. G.
Bucher, Welby
Brandt, A. S.
Bratrons, The
Bacham, Jos.
Bryants, 4
Berg, Mike C.
Beahan, P. M.
Burke Bros.
Boyyer, Geo. A
Byrne A.
Burkhart, H. E
Breton, Ted
Boydell, Sam
Bennett, A. H.
Butlers, 4
Brandt, A. S.
Bordman, Paul
Burns, Gene
Bates, Clyde
Barton, Jeff
Brown, Percy
Bennett, J. M.
Bennett, J. M.
Brownlee, J. W
Black, J. J.
Bleber, Ray
Brownlee, J. W.
Bentley, Mus.
Barton & Gaffney
Brady, W. A.
Barnes, Jos.
Barren, Arth.
Brenker, Hol.
Ben All, S. H.
Burton, H. G.
Bailey, J. A.
Barkers, Gt.
Bernard, H. J.
Boynton, Paul
Barnes, The
Bartell, Har.
Berol, Max.
Burgess, Nell
Bartelmes, L.
Caufman, R. G.
Crook, R. H.
"Convict's Daughter" Co
Chester, Charl
Clayton, Fr'nk
Clark & Duncan
Courtright, Crouch & Richards
Colby, E. C.
Christopher, Frank
Caron, Mark
Carruthers, C E
Collins, Bert
Cunningham, Robt.
Coburn, J. A.
Clifford, J. W.
Crawford, Jack
Carr, Hurbert
Corbin, F.
Caufman, Guy
Campbell, Henry
Clay, Boston
Crescy, R. L.
Cavanaugh, Jas
Clyne, W. S. N
Clarens, Har.
Craig, R. W.
Crimmins, Wm.
Collins, W. B.
Courtright, W. T. D.
Cunningham, Geo. W.
Caulkin, A. E.
Collins, Sam T.
Clement, Clay
Case, Ed. W.
Cushing, Frank
Caulfield, Ward
Casmore & Florence
Champion, J. O.
Coffee, Teddy
Comedy Trio (2c.)
Cumming, Ralph
Cameron, Tud
Casey, T. F.
Crowley, J. T.
Corell, Eddy
Campbell Bros
Collins, Dan
Century Com. 4
Carro, Ant.
Coleman, Ant.
Crane, Lawr.
Cutler, Bert
Coyne, Joe
Comedy 4,—
Cunningham, Jas.
Campbell, Fred S.
Curley, Pete
Collins, G. C.
Cunningham, J. P.
Carmontella,—
Caroll, Bert
Carson, F. A.
Comedy Trio
Cohn, Fred
Couture, Dav.
Carroll, W. M.
Cameron, T. W
Cameron, The
Crawford, Wm
Creasey, R. L.
Cooper, I. W.
Clinton, I. DeW.
Cole, King
Challee, Jr.
Douglass, Mont.
DeWolff, J. H.
Dempsey, J.
Donahey, A. O.
Delmar, Harry
DeWolfe, Wm
Deane, Samie
Demming, Art
Deuchmann, Mr.
Dean, Cliff
Dixon, Har.
Douglass, Fred
Davenport, Alb
Dooley, J. F.
Donovan, J. B.
Davenport, Har
Devlin, J. S.
Dailey, R. L.
Dobinson, J. Wm.
DeLoyer, Ed.
Delmar, Geo.
Dickerson, T. J.
Delmar, Jules
Duncan & Griffith
DeShon, Will
Dalrymple, Will
Denning, R. W
Dalrymple, W. H.
Ducrow, Wm.
Dalys, 2
Desmond, G. H
Doyle, J. T.
Drole, J. L.
Dixon, J. & D.
Deming, Art.
Dockman, Chas
Dempsey, Jack
DeRue, Billie
Dake, A. E.
Ellis, A. W.
Emerson, Joe
Ehrhart, Eras
Ely, E. A.
Emerson, Jack
Egebert, Mr. (E. & P'erce)
Ellis, Bob
Eckerd, Cliff.
Eversole, Will
Early, John
Endor, C. F.
Edwards, Geo. B.
Evans, Ted.
Emerson, Joe
Evans, Geo.
Ellis, J. W.
Earle, E. C.
Ellis, A. W.
Figg, Chas. A
Ferguson, Mur
Fordham, A. & C
Fairbanks, Doug.
Forrester, S. H.
Fogarty, J. A.
Foster, Will
Fraser, John
Freer, Wm.
Ferguson, A. W.
Fordham, A.
Fisher & Ryan
Fisher, P. D.
Francis, Geo. C.
Fox & Foxie
Ford, W. J.
Faust, Ted
Florence, Nell
Francelli & Lewis
Ferris, W. L.
Fanshawe, A. W.
Felix, Geo.
Fisher, Phil
Frink, F. J.
Fuller, Burt
Ford, W. J.
Fordham, Chas.
Gould, Chas. E
Garlic & Smith
Grant, C. W.
Grandy, C. H.
Gilbert, Geo. C
Glinseretti, Tony
Glinseretti, Karl
Gale, Tom
Granger, F. L.
Graham, Will
Gregson, Chas
Guise, Geo.
Gessel, Geo. F
Gallagher, P. E
Glenister, Jack
Garon, Andy
Graham, F. D.
Gascon & Pollock
Gilman, Wil.
Gregory, F. L.
Gardella, Prof
Grady, T. J.
Gould, Art.
Gustam, J. A.
Garcinetti Family
Glass, J. L.
Gagnoux, The
Goodfriend, O. L.
Grove & Fitzgerald
Glaston, Fred R.
Gaffey, Thos.
Goodwin, Ben.
Grahame, Ferd.
Gee, Fred W.
Gath, Carl
Gruet, Alb.
Grant, Syd.
Gideon, L. E.
Glinseretti, Ferd
Granada, Herr
Glynn, Nich.
Goodwin, Jas.
Gorden & Bennett
Hadley, F. E.
Hines, Geo. H.
Howard, B. F.
Hammond, F. H
Hanley, M. E.
Hearn, Tom
Hoffman, Hugh F.
Hamilton, W. J
Hoey, Fred
Herbert, Fr'nk
Hal. — dancer
Hedgway, J. R
Hawley, Fred E.
Heffernan, Tom
Hearn, Tom
Hanley, J.
Healy, Wm. R
Huffer, W. A.
Hoff, H.
Hadfield, Ben
Hammond, F. W
Hammed, Hadji
Herman, Louson
Hermann, Boker & Co.
Holmes, W. J.
Hardy, G. F.
Holmes, Tom
Hilton, Fred
Howard, J. E.
Howard, Chas
Hubbard, Happy
Hill, Geo. P.
Hughes, Chas.
Hogarty, J. E.
Harte, Frank E
Hodgkins, Burt
Havener, J. W.
Harty, R. S.
Harris, B. H.
Hagarty, Thos. E.
Hart, Billie
Hay, Edward
Harding, Chas
Hilton & Clark
Hardy, Leo
Hoffman, Art.
Harrison, Will
Hallett, Jas. C.
Harrigan, Frank
Humblestone, Charl.
Humphreys, Frank
Hunt, Jack
Holt, Geo.
Hoyt's "Millonaire"
Hagerty Bros.
Hermann, Young
Haskell, Loney
Haynes, Char
Howe's Gt. Lond. Shows
Hume, Ross & Lewis
Ireland, G. H
Irving, Geo. H
Irolli, Vinc.
Irwin, Wm. J.
"Innocent Beauties" Co
Iler, Nick
Jacobs, Norm.
Jackson, I. W.
Jones, J. A.
Johnson, C. H.
James, Leav.
Johnson, Jim
Johnson & Wells
Jeavons, T.
Johnson, Luke
Johnston, Mr.
James, E. P.
Jackson, Chas
Jim, Texas
Jones, P. J.
Jones, Wm. A.
Jacksons, 3
Jones P. J.
Johnston, Car
Johnsons, Jug
Jefferson, Jos.
Jacobs, J. M.
Kelly, W. W.
Kyle, Howd.
Keating, Dan
Kunstler, Emil
Krenger, Billy
Kritchfield, J. S
King, J. H.
Klesse, Alf.
Kohler, Geo.
Kennedy & Quatrelli
Karmont, Chas.
Kark & Klark
Kelley, Thos. W
Kernell, John
Khidzlo, J. F.
Koppe, —
Klotz, Paul
Kennedy, H. J
Kellam, L. J.
Keeley, Ed.
Kibbe, L. J.
King, J. H.
Kennedy, S. A
Kelly, S. & I.
Keeley, Art
Kingsberger, E.
Kadel, Al.
Love, Joe
Lamont, Eddie
Lind, H. H.
Leon & Adeline
Lassard Bros.
Lewis Guy
Lyons, Damon
Lawson, Geo
Lynch, J. W.
LaRosa, Fr'k
Laurence, Geo.
Leighton, Bert
Lewis & Ryan
LaFeyth C. M
Littlefield, C. W
Lewis, J. E.
Lucky Bill
Lamar, N.
Loftus, Howd.
Lowande, A. A
Lane, Frank D.
Lodge, J. J.
Lane & Stillman
Lawrence, R. D.
LeWitt, Chas.
Lewin, Gus
Letlip, Capt.
Lamont, Ed.
Lowell & Lowell
Litchfield, Mr. & Mrs.
Leo, Little
Lafose, Frank
LaReane, Har.
LaMartine, Joe
Lovings, J. O.
Lynch, J. W.
Lavelle, Louis
Kraify, Arn.
Kettler, J. R.
Latmore & Leigh
LaJess, Theo.
Loraine, Har.
LaPorte, S. M
Lamb, Stanl.
Lindsey, B. H
Lummis, Rhea
Morrison, J. J
McCann, D.
Meehan, Wm.
Merlin, Alb.
Monte Myro Troupe
Middaugh, W. H
Merrill, S. P.
McKeever, Charl.
McDonald & Cody
Moore, Frank
Marion & Pearl
Miller, Fred D
McKeever & Sandry
Morrison's Shows
Morris, W.
Mack, J. H.
Matthews, J. H
Martin, F.
Martin, A. P.
Merrill, And.
McGee, J. C.
Mallory Bros.
Martelle, L. E
McAllister, Tom A.
Mezza, Dan
McCoy, Fitzg.
Mack, Ed.
Matthews, J. C
McQuinn, T. J
Manley, Jack
McEvoy, Jos.
Marnella Bros
Met. Quartet
Mudge, R. C.
McCormick, Frank
Muller, John
Mosher, N. H.
Millard, Sam
Mac, Eddie
Moxie, Ed. M.
McCready, F. E.
McGiven, Wm D
Mayhew, Ed.
Morton, C. Ed
Morris, E. J.
Mellen, D.
Marvin, C. B.
Miller, Fred D
Merrill, S. P.
Mulambark, Mr
Miller Family
Martin, Howd
Morgan, H. B.
McCue, Wm. H
Mack, Har. E.
McDade, Zowa
Mack, Ollie
Miller, Eddie
Martin, Dick
Molyneaux Jr., R. T.
Marion & Pearl
Mortimer, H. C
Martinez, A. & C.
Moore, G. P.
Moreland, Chaunc.
Melrose, Wm.
Murphy, Fitz.
Mostow, F. D.
Merritt, Hal.
Martinez, Ant.
Morgan, T. A.
Mansfield & McDade, Eddy
Murphy, Joe
Murray, Fred
Merrifield, Don
Millard, S. H.
Murdock, Geo. W.
Mullen, Ed.
Moore J. & M.
Nelson, Tom (10c.)
Nevins, Prof.
Norton, M. H.
Newhall, Ira E.
Nasmyth, Bill
Nolan, T. H.
Northrup, Theo
Nagel & Adams
Newman, C. D
Nice, Fred
"Nathan Hale" Co
Norton Bros.
Nile, John
Norton Joe
Ozzie & Delmo
O'Brien, J. A.
Orton & Scotta
Otis, Chas. W.
Oberworth, Louis
O'Brien Trio
Oskara & Orapeza
Olcott, Chaun.
Phillips, M. L.
Porter, C. W.
Paige, C. A.
Price, H. M.
Pilcher, Fred
Pilson, Sid.
Patton, R. E.
Purcell, Fr'nk
Patterson, S. J.
Patterson, H. J.
Perry, F. L.
Painter, Vinc.
Potter, Charlie
Payton & Harris
Plunkett, Dick
Pryor Bros.
Parrett, Beach
Pendergast, W. H.
Polo, Eddy
Peters, W. A.
Pattie, Mr.
Pringle, A. C.
Paddock, Bert E.
Paben, Jos.
Platte, Geo. L
Powell, Paul
Pitchen & Clifton
Potts, W. W.
Powers, J. T.
Quickly, Mike
Rockafield, Frank
Reiss & Barton
Royer, Archie
Richards, H.
Russell, Alf.
Rio, Adolph
Robinson, Frank
Rook, T. T.
Rossmyn, Holl
Rowland & Clifford
Roberts, C. G.
Reynolds, J. C.
Rice, M. E.
Renton, Ed.
Russell, Phil
Ranf, Mary.
Raison, L. D
Robyns, Wm
Rich, Geo.
Radcliffe, Claude
Ross, Charlie
Rutledge, P. F.
Robertson, Frank
Roth, A.
Reagan, John
Richards, Har
Radcliffe, Claude
Revelle, Ham
Ravetta, Prof.
Ralston, Geo.
Richardson, G. B
Rossmyn, Holl
Rivers, H. F.
Robinson, Geo. K.
Radcliffe, Claude
Raymond, L. A
Roberts, Chas. C.
Rose, Seymour
Rozeels, The
Rozells, The
Scanlon, Wm.
Sparrow, —
Shaw, Larry
Stillwell, — (magician)
Sweningson, P
Sweetland, Jas.
Sweet, Eugene
Stetson, Walt.
Seymour, O. G
Sinks, W. S.
Searles, Art.
Shunk, Har.
Sparks, J. G.
Sackett, E. L.
Shelby, Harry
Smith, F. B.
Squires, Har.
Stone, H. S.
Sherman, Jack
Stone, Geo.
St. Vrain, J. R
Sanford, Walt
Sparks, J. H.
Sterling, R. M
Sad Ali, Mock
Sefton, F. F.
Somers, Wm. H
Staats, Phil
Slater, Bob
Scott & Howard
Sully, John F.
Sherman, Dan
Scott, Downs
Sydell & Butterworth
Shields, Rube
Sparks, Jno. H
Stuber, Fred S
Sackett, E. L.
Sohmer, Joe
Swift, Herb.
Stock, Walt.
Stalford, Leon
Scoville, Nesb.
Stappleton & Chaney
Samson & Delilah
Stutzman, C. E
Smith, Matt
Sparkman, Ned
Sully, Chas. C
Stanley, Capt.
Seeley, Chas.
Spaulding, Marv.
Scott, C. H.
Stanley, Mart.
Scott & Howard
Shapsteen, Verne
Staubins, Tom
Shepard, Ben
Stewart & Raymond
Smith, W. C.
Snyder & Buckley
Seymour & Hill
Shlee, E.
Seward, Fred
Sawyer, Jack
Sawyer, Clare
Simonds, Ted.
Seibert, W. E.
St. Leon, Gus.
Silverton, W.
Smith, [illegible] H
Sampson, Carl
Stone, Vern.
Spaun, Byron
Sharp, Chas.
Sherman, Jack
Tripletti, Mr.
Tillette, Calv.
Taylor, Ernest
Terriss, John
Tallman, Ed.
Thatcher, Fielding
Tanner, Ben
Travis, F. H.
Taylor, Tell
Thomas, Dick
Totten, Jos.
Taylor, Billie
Taylor, W. P.
Terry & Elmer
Tenney, Ern.
Taylor, B. F.
Twigg, T. J.
Totten & Bingham
Taggart, Jas.
Trask, B. S.
Turreen, Geo.
Tiech, Ted.
Tucker, N. E.
Urban, Fred
Villa, Sam B.
Vane, Harold
VonWegern, Carl
Vandervene, Steve
Voisard, Geo. C
Vontella & Nina
Van, Billy
Valentine, Sam
Van, Billy B.
VonCline, Prof
Vurpillat, Wm
Victor Great Show
Wardell, Har.
Willis, J. A.
Wilstach, Clax
Williams, F. H
Wooster, E. B
Waterbury Jr., Geo. N.
Walling, Percy
Westerton, F. H
Winchesters, The
Wood, S. G.
Wallace, W. F
Wentworth, Walt.
Walton, Dutch
Westfall, A. H
Williams & Lockwood
Wardell, Har.
Whiting, Har.
Warner, W. S.
Warhurst, T. F
Wambold, Lew
Wolfe, Willie
Wilson, Geo.
WestGouldtree
Wormwood, V. P
Whitney, How
Wardell, Har.
Warner, Walt.
Williams & Stevens
Wallace, J. L.
Whittaker, Frank
Werneck, A. J.
Wrighter, Gor
Wolcutt, Benj
Williams, J. J.
Whittington, E. E.
Wiggin, Bert.
Whitfield, Geo
Williams, Tay
Wright, Geo. W.
Wills, Nat M.
Woodford, Earl
Wilson, F. H.
Wilson, Har.
Wiley, Oscar
Williams & Roberts
Wren, E. Y.
Wardell, Har.
Willis, Har.
Williams, Rob.
Whitney, C. A
Welsh, Thos.
Weise, Ed. F.
White, Tom
Walton, Irv.
Winter, J. J.
Wood & Ward
Wyckoff, Fred
Walch, Tint
Wilson, Fred H
Williams, F. & I.
Williams, Lew
Wills, John
Yackley & Bunnell
Yale, C. H.
Yeaker, Mr.
Youturkey, Prince
Young, Edwin
Yackley, L.
Yamamoto, T.

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager).—Chauncey Olcott's annual visit, in a new play and with new songs, is always the signal for a rush at the box office, and in "Old Limerick Town" this week he should strengthen his popularity. Mrs. Langtry, in "The Cross Ways," received fairly good attention last week. "When Johnny Comes Marching Home" week of 16.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Howard Hall, in "The Man Who Dared," will entertain the patrons this week. Mr. Hall is well known here, and in this piece always commands good attendance. A clever company portrayed "A Ruined Life" last week in a way that pleased good audiences. "The Little Outcast" is next.

EMPIRE THEATRE (H. M. Hyams, manager).—Alice Fischer's first appearance here, in "Mrs. Jack," will interest the social set and divert a generous slice of business to this house this week. "Lost River" was adequately presented last week, and succeeded in drawing good houses. "Spotless Town" is the coming attraction.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Power of the Press" engages the stock company this week, and its stirring scenes should augment business. "The Senator" was given with proper distinction last week, with fair results. "The Penitent" will be put on next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Fred Irwin's Majestics presents characteristic entertainment of their usual high class this week, including humorous burlesque and deserving specialties. Prominent among the latter are: the Marvelous Merrills, McCale and Carew, Valmore and Horton, Ziska and King, and Gertie De Milt. Al. Reeves' Co. closed a week of prosperous business 7. The Utoplans will be here week of 16.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Something out of the ordinary is persistently offered to please here, and in the current bill local interest is aroused in the appearance of Beryl Hope and her company, in "Lois." Miss Hope has many friends here. Other features of the bill are: Colibris Midgets, Winona and Banks Winter, Six Black Birds, Wm. Cahill Davis, Mr. and Mrs. Swickard, Marvelous Hoopes, living art studies, and the kalatechnoscope. Gratifying business resulted last week.

NOTES.—An important event in local theatrical circles occurred Saturday, 7, when a real estate dealer, acting for W. A. Baker, bought from the city of Newark the property corner of Market and Halsey Streets, which includes the entrance to Waldmann's Theatre. The plot is 51ft on Market Street by 53ft. on Halsey Street and was sold at public auction for $124,000. Mr. Baker, acting for the Waldmann interests, will make extensive improvements in the property, which will include the raising and remodeling of the building, two new stores and several offices. A large rathskeller will be fitted up in the basement, including the present cafe, the various improvements to cost about $25,000. Al Reeves was present at the sale and made several bids in the interests of the owners of the theatre.....The Realty Co., which owns the plot of ground at the corner of Market and Arlington Streets, announce that arrangements have been made for the erection of a structure which will contain a theatre, concert hall, roof garden, bowling alleys, a banquet hall and cafe. The lot is 90 feet by 240 feet, and the building is expected to be completed in September..... The building committee of Newark Lodge, B. P. O. Elks, is visiting several cities in order to inspect lodge buildings with a view to perfecting plans for a building that will be a credit to the lodge and a model of architecture. The lodge held a social session last week, which was a gratifying success.....Newark branch of N. A. T. S. E. held a meeting last week and elected officers for the coming year.....Agnes Seeberger, of this city, will appear in the living art studies, at Proctor's, this week.

Elizabeth.—The show business in Elizabeth week of Feb. 2 was light.

LYCEUM THEATRE (Edwin Elroy, manager).—"

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THE

MEMORIAL NUMBER

OF THE CLIPPER

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Vaudeville and Minstrel.

HURLEY, WIS., LODGE; 247, F. O. E., gave an entertainment Feb. 5. Mr. Abelman, proprietor of the new Central Theatre, and A. J. Wayne furnished the performers for the occasion. On the bill were: A. J. Wayne, Varnum and De Bene, Mr. Abelman, Griff Thomas, Orchiern and Chris. Clinton. The feature of the evening was the illustrated songs by Mrs. Clinton, the chorus being sung over and over by all "birds" present. A rousing address by Bro. Strongburd, and all left wishing Aerie 247 many years of luck and prosperity.

THE ELEVEN NELSONS have had great success, they write, over the Kohl & Castle and Anderson circuits. They will play for two more weeks, then go to their home, Mt. Clemens, to get up a lot of new tricks for the coming season with the Ringling Bros.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now entering on its twenty-fifth week, and business has continued up to the top notch all season. We are booked solid until June 10 which will make an exceptionally long season. Our bookings for next season will include ten week stands in the larger cities. Our company has received nothing but the most favorable comments all along the line. From New York to Texas managers are clamoring for a date from this company. Messrs. Barlow & Wilson intend making this one of the very best minstrel companies that will be launched next season.

CHAS. C. FORD, German dialect comedian, has just closed with "Peck's Bad Boy" Co. He has a few weeks booked in New York; then he will go West.

PROF. T. C. REIKART writes: "Reikart's Musical and Vaudeville Co. has just closed a successful season in Pennsylvania, and is now back to their home at Rochester, N. Y. I will manage a park this coming season at Lock Haven, Pa."

JOE WALDRON, of the Waldron Bros., announces his marriage in Chicago, on Jan. 10, to Flo Steward, of the Eight British Girls, who appeared with Kiralfy's "Around the World in Eighty Days" Co.

J. BERNARD DYLLYN sang at an entertainment of the Boston Press Club, Feb. 6.

WILLIAM JOSH DALY writes that he played the week of Feb. 2 at Dixie's Theatre, Scranton, Pa., and spent an enjoyable week. Business at the house during the week was exceptionally good, Saturday matinee and evening performances being played to S. R. O.

MATTHEWS AND ASHLEY were at Keith's New Theatre, Philadelphia, last week, and have arranged for the remainder of the Keith circuit. A well known manager has offered to star them next season in a Hebrew comedy piece.

MATHEWS AND MATHEWS write: "Have just closed a very successful season of twenty-five weeks with the Rapier Players, and four weeks' stock work in Peoria, Ill., playing parts and doing our specialties, which were big hits."

NEBRASKA.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—Edward MacDowell, pianist and composer, under the auspices of the Matinee Musicale, delighted an immense audience Jan. 26. "The Girl and the Judge" failed to put in an appearance 27. F. Hopkins Smith, under the auspices of the Y. M. C. A., packed the house to enjoy "Old Plantation Days" 29. The Orpheum Vaudeville Show gave two excellent performances, to good business, 31. "Pickings from Puck" met with rather a good reception and fair business Feb. 2. Kyrle Bellew presented "A Gentleman of France" 5, to a very large and fashionable audience, in spite of the fact that the severest blizzard for years was in progress. "Sis's Toy" tested the seating capacity of the house 5. "A Turkish Texan" drew well 6, 7. Booked: "The Cowboy and the Lady" 9, "The Christian" 10, "The Convict's Daughter" 13, 14, Swedish Ladies' Quartet 16, Walker Whiteside 17, 18, Philharmonic Orchestra 19.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—William Faversham, in "Imprudence," drew a very large audience Feb. 6. Booked: "A Hidden Crime" 12, "A Gambler's Daughter" 13, Pete Baker 14, Mrs. Le Moyne, in "Among Those Present," 18; "The Two Sisters" 19, "When the Bell Tolls" 20, Kellar 21.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of 9: James and Fannie Donovan, Duffy, Sautelle and Duffy, Healey and Farnum, Herbert and Willing, Busch, Charles and Aggie Button, George Hussey, Signor Giovanna, and Farnum and Nelson.

LYCEUM (Burt & Nicolai, managers).—After a remarkable renovation and improvement in a short space of time, this house opens 9, with "The Price of Honor," for three nights and two matinees, and, judging from the advance sale, the opening will be a very large and auspicious one. Booked: "Beyond Pardon" 12-14.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—"The Princess Chic" played, to fair business, Jan. 29-31. Paul Gilmore, in "The Tyranny of Tears," played, to good business, Feb. 2. Week of 16, "Arizona."

THE GRAND THEATRE (Jones & Hammer, managers).—Jan. 29-31, a double bill, "A Virginia Romance" and "A Runaway Match," was presented, to fair business. "For Her Sake" did good business Feb. 2-4. Coming: 16-18, "A Gambler's Daughter;" 19-21, "The Game Keeper."

World of Players.

—Notes from H. A. Pelletier's Comedy Co., touring Canada: We are pleased to state that this has been a most successful season for us. The Canadian press has been unanimous in stating that our show is one of the most up to date companies touring Canada. Helena Pelletier has made a decided hit in her new songs. We have a hurricane of specialties with us, among whom are: E. Will Bensley, novel equilibrist, introducing his foot juggling and floating wire acts; Helen Trenville, Lula Burnham and Russell Yeates, doing their trio work, and John W. Douglas, in "The Bells," is a special feature. Roster of company: H. A. Pelletier, manager; E. Will Bensley, business manager; Russell W. Yeates, stage manager; Alvan de Mauritz, properties; Lawrence C. Hall, advance representative; Alvado Worden, musical director; Helena A. Pelletier, Lula Burnham, Helen Trenville, John W. Douglas, Stewart Saunders and Arthur Thorn.

—Notes from Burk's "U. T. C." Co.: We are making great preparations for the coming season, which opens May 2, at Omaha, Neb. C. E. Beyerle, manager, has purchased a novelty in the shape of an electric lighting plant, for lighting up the tents. This should prove a novelty. C. T. Brockway, business manager of the Burk Shows for the past six years, will go ahead again; Fred R. Pilcher enters upon his fifth year as band leader.

—Roster of Agnes Ardeck's "Mlle. Louise" Co.: Manager, Herbert J. Fowler; advance agent, Chas. G. Stevens; stage manger, Frederick Reynolds; master of properties, Robert De Veres; James Rehan, Edwin Brewster, Frederick Reynolds, Thomas Chatterton, Arthur Seymour, Howard Brandon, Stewart Mayne, Frank White, Jessie Merritt, Florence Renner, Louise Caldwell and Agnes Ardeck.

—W. S. Butterfield announces his marriage to Caroline Kelly McCord, on Jan. 6, in Chicago.

—Notes from the Rhe Lorraine Co.: This is our twenty-seventh week, and while we are not breaking down doors, or setting the people on the stage, we still have occasion to use the S. R. O. about four nights out of six. At Sherbrooke, Can., we had the banner week of the season, and a return date given us. Miss Lorraine, while there, was the recipient of a beautiful gold bracelet. Our opening at St. Johnsbury was very satisfactory, and business jumped every night. This is Miss Lorraine's first season in repertory, but she has won her way into the hearts of the theatregoing public so strongly that it assures her warm welcome next season. Lorne Elwyn gives excellent support in the leads. We carry our own scenery, special paper, and three new plays, written for Miss Lorraine.

—John A. Fynes, father of General Manager J. Austin Fynes, and Resident Manager John T. Fynes, of F. F. Proctor's staff, died in this city Feb. 3, aged sixty-eight years. The elder Mr. Fynes acted as THE CLIPPER'S Boston correspondent for several years, and was widely known in the profession. He was for many years a journalist in Boston, but since 1899 had made his home in this city. He was a writer of marked ability, and his demise will be sincerely regretted by all who knew him. The funeral occurred in Boston, Feb. 7, and was largely attended.

—Hilda Thomas returned to New York last week. "The Fisherman's Daughter" Co. has closed for a rearrangement of bookings. Miss Thomas informs us that the twenty weeks played fully demonstrated the success of the play.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—"Human Hearts," Jan. 30 (return engagement), came to good attendance. Frank Daniels, in "Miss Simplicity," Feb. 5; Gordon-Shay Opera Co. 7, Daniel Sully 15, Murray and Mack 16, "The Heart of Maryland" 17, James and Warde 18, Kilties Band 20.

LYCEUM THEATRE (Dean Worley, manager).—"A Gambler's Daughter" drew a good house Jan. 25. "Weary Willie Walker" Feb. 1-3. Business has been good at this house this season.

LA PETIT THEATRE (E. D. Allen, manager).—Week of Jan. 25 the following people appeared: Paul La Croix, Earl and Hampton, Allen Doone, Lord and Meek. Business is good.

THE OWL THEATRE is doing the usual good business.

COLORADO.—(See Page 1132.)

Pueblo.—At the Grand (H. F. Sharpless, manager).—"Yon Yonson" played, to full houses, Jan. 30, 31. The Royal Italian Band comes Feb. 2, Anna Held 3, "The White Slave" 4, and "The Tyranny of Tears" 7.

NOTE.—Bids for the erection of the theatre at Lake Minnequa Park were opened and allowed recently, the contract being given to Freidhoff & Hoeffel on a bid of $15,000. It is stipulated that the theatre shall be ready not later than May 1. The theatre will be 148 feet deep and 100 feet wide. It will be constructed of wood, but will be substantial and handsome in appearance, with a seating capacity of 1,000. There will be many dressing rooms, and the parquet and dress circle will be provided with opera chairs.

KANSAS.—(See Page 1142.)

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"A Night in Bohemia," by local Elks, drew two large houses Jan. 29, 30. Edward Garvie, in "Mr. Jolly of Joliet," Feb. 2, came to good business. Coming: "Other People's Money" 7, "Are You a Mason?" 9.

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SPECIAL NOTICE.
TO MEMBERS OF ACTORS' NATIONAL PROTECTIVE UNION, No. 1, N. Y.
Business of vital importance at regular meeting FRIDAY, FEB. 20. (Look for all official notices in CLIPPER). The following amendment to constitution, adopted at a regular meeting:
Each and every member (in good standing) of the Actors' National Protective Union, No. 1, of New York, complying with the constitutional requirements, shall be entitled to a death benefit of one hundred and twenty-five dollars ($125). LEW MORTON, Secretary.

Wally AND Lottie HELSTON,
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At Liberty for Vaudeville, Farce Comedy or Repertoire. Write or wire, BAYOU SARA, La., Care of French's Sensation.

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This week an extra attraction with FLORENCE BURNS VAUDEVILLE CO., presented by RUSH and WEBER. Have Feb. 16, 23 and March 9 open. PER ADDRESS 149 W. 117th St., N. Y. City.

AT LIBERTY,
EVAN HARRIES, Characters;
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WANTS LADY PIANIST,
To double on stage or do specialty; SISTER TEAM who can sing and dance. State salary and all particulars first letter. No time for useless correspondence. Other useful farce comedy people write. One night stands. Address in care of the STANDARD SHOW PRINTING CO., St. Paul, Minn.

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"ALL A MISTAKE" CO.,
A1 Farce Comedy People in all lines. Must double specialties. We pay board. State lowest. As per route. Must join on receipt of wire. M. M. DUBINSKY, Manager.

WANTED, Lady for Vaudeville.
MUST BE CLEVER, AS THIS IS FIRST CLASS. Tell all and picture first letter.
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REPERTOIRE COMEDIAN
WITH SPECIALTIES,
SINGING AND DANCING SOUBRETTE,
SMALL CHILD ACTRESS and
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Address J. A. SAWTELLE,
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Greeted SMART & WILLIAMS' "OCTOROONS" with JOE WOLCOTT, when they played for the first time last Friday and Saturday, at the New London (Conn.) Opera House. First class Burlesque, Vaudeville and Minstrel Companies can find no better place to fill in dates. Prices, 25, 50 and 75c. Seating capacity, 1,100. Write for open time and terms for one or two nights. Short jump to Middletown and New Britain burlesque theatres. Address JAMES P. NEILAN, Manager, P. O. Box 384, New London, Conn.

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The attention of AMUSEMENT PEOPLE and MANAGERS is particularly called to the fact that the above device is FULLY PROTECTED by U. S. PATENTS Nos. 609,164, 667,455, 678,243 and 712,407, and is also patented in ENGLAND, FRANCE AND GERMANY. ANY INFRINGEMENT WILL BE PROMPTLY PROSECUTED.

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ARTHUR T. PRESCOTT, Patentee.

DEATHS IN THE PROFESSION.

WILLIAM PAULL, leading baritone with the Castle Square Opera Co., fell from a sixth story window at the Southern Hotel, St. Louis, Mo., on Feb. 5, and died within a short time. His skull was fractured and his left arm broken. He was leaning from the window, and it is supposed that he lost his balance and fell, although several rumors stated that he threw himself from the window. This is denied by Mrs. Paull and members of the company, who say that Mr. Paull had been ill for several days and was doubtless seized with vertigo. He was born in England about thirty-five years ago. Early in his career he made a reputation as a baritone with the Carl Rosa Opera Co., appearing first as Capulet, in "Romeo and Juliet." His first appearance in this country was with the English Opera Co., at the Metropolitan Opera House, New York City, under the direction of Henry W. Savage and Maurice Grau. He made an excellent impression on his debut as Wolfram, in "Tannhauser," on Oct. 2, 1900. Since then, and up to the time of his death, he was a member of Mr. Savage's Castle Square Opera Co. His wife (Ethel Gordon) survives him.

MABEL BOUTON, an actress, died at the Flower Hospital, New York, early on the morning of Feb. 4, from consumption. She was twenty-three years of age, and was born at Reno, Nev. Her first appearance on the stage was made at the Garden Theatre, this city, in "Little Christopher," in 1896, and she was immediately successful, her dancing winning decided favor for her. She played later in "The Girl from Paris," "A Normandy Wedding" and "The Prima Donna." Her last appearance was in "My Antoinette," in Boston. Her failing health then necessitated her retirement from the stage, and she went West to her family, with whom she passed a year. She finally returned East, and was taken to Bellevue Hospital, whence she was sent to the Flower Hospital, after a benefit had been arranged for her in this city, at Mrs. Osborn's Playhouse. Her mother and two sisters survive her.

FRANK W. DREW, a veteran actor, died in the Medico-Chirurgical Hospital, Philadelphia, on Saturday, Jan. 31, after an illness of several months. He was seventy-two years of age, and his career on the stage extended over sixty-five years. His forte was character comedy and he had been associated with Edwin Forrest, the elder Booth, Edwin Booth, Mrs. John Drew, Clara Morris, and many other prominent players. He had acted in 1,020 plays, it was stated, and played the lawyer in "The White Slave" over 5,000 times. His last appearance on the stage was in "The White Slave," at Philadelphia, in October, 1902. He was a brother of the late John Drew. Mr. Drew's son, Frank, is manager of the Star Theatre, Cleveland. His son, John E. Drew, is a dancer and comedian. He was an uncle of John, Sidney and Georgie Drew, who was married to Maurice Barrymore. His grandniece is Ethel Barrymore. The remains were sent to Erie, Pa., for burial, and the funeral was held there on Feb. 2.

FRANK DEVLIN, formerly leading man for Kittie Rhodes, died at Mauch Chunk, Pa., Jan. 23, from pneumonia, after an illness of two days. He was forty-seven years of age, and had retired from the stage about seven years ago. He was a member of Tamaqua Lodge, 592, B. P. O. E., and was also a member of F. A. M.

MARY JANE FEARY, widow of Alexander Robinson, a circus man, and professionally known as Mme. Marie Robinson, died in Utica, N. Y., on Feb. 3. She was reported to be the first woman to tame lions. Her birthplace was Charleston, S. C., and she was over eighty years of age.

ALICE W. CAYVAN, a sister of Georgia Cayvan, died night of Feb. 4, in Boston, Mass., after several weeks' illness. She was born in Bath, Me., in 1856, and once played a minor role in "May Blossoms."

PEARL MARSHALL, who was with Albini's Metropolitan Opera Co. this season, died at Georgetown Hospital, Washington, D. C., on Feb. 3, from pneumonia.

FRANK PRUETTE, assistant stage manager of "A Chinese Honeymoon" Co., died from consumption in New York City on Feb. 5. He was a brother of William Pruette, the singer, and was about thirty-four years of age. His stage career extended over ten years, and he was for a time a member of the Tivoli Theatre Co., of San Francisco, and later appeared with De Wolf Hopper and the Castle Square Opera Co. Interment was at Congressional Cemetery, Washington, D. C., 7.

CHARLES COVELL, an actor, died at Campbell, Mo., on Jan. 30, aged thirty-six years. He had been in the profession for nineteen years, and at the time of his death was a member of the Marie Fountain Theatre Co. Interment was at Campbell Mo., Jan. 31.

INFORMATION HAS JUST REACHED US concerning the death of Walter G. Walling, who passed away at Baraboo, Wis., Dec. 21, 1902. He was a member of the "Si Plunkard" Co. at the time of his death, and was left at Baraboo Dec. 14, being too ill to continue with the company. The early part of the present season he was connected with Wm. H. West's Minstrels. Last year he was with Haverly's Minstrels, with which organization he had been connected during the seasons of 1892, 1893. At different times during his career he had been with Hi Henry's Minstrels, Thatcher, Primrose & West, and at one time he was business manager of W. S. Cleveland's Minstrels for two seasons. Interment was at Baraboo, Wis., under the auspices of Baraboo Lodge, No. 688, B. P. O. E. No traces of any relatives have been found by the local lodge.

S. E. CRANE, who was manager of Nelson's Opera House, Mount Clemens, Mich., for the past ten years, died on Feb. 6, aged sixty-six years. He was ahead of Dan Rice's Paris Pavilion in 1871, 1872.

MAJOR WALTER A. DONALDSON, a veteran actor, who retired from the stage some years ago, died at Baltimore, Md., Feb. 7, from blood poison. He played with Junius Brutus Booth in 1853.

WE ARE IN RECEIPT of a communication announcing the death of Rose Evangeline Caban (nee Meers), at Edinburgh, Scotland, Dec. 31, 1902. She was twenty-eight years of age. Interment was in Mount Vernon Cemetery, Liberton. Her husband and two children survive her.

FRANK DEARBORN-BLAKE, an actor and manager, died at a hospital in North Adams, Mass., Friday, Feb. 6, from bronchial trouble and nervous prostration, at the age of forty-four years. He was a member of the Big Four Theatrical Agency, and at one time manager of the Howard Stock. He had been owner of the Dearborn-Kindler Co. and Fox Stock Co., and stage manager of stock companies in San Francisco, Baltimore and other cities. He played with Louis Aldrich, in "My Partner;" James A. Hearn, E. P. Sullivan, and with A. R. Wilbur. At the time of his death he was engaged as director of the Sons of Veterans Dramatic Club, of Williamstown, and was directing amateur productions. He was a member of Russell A. Alger Camp, S. of V. of Coleraine, Mass., and the Knights of Pythias. He was a widower, and two children, both girls, survive him. Interment was at Coleraine, Mass.

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WANTED, FOR THE FIELD STOCK CO., TO COMPLETE CO., Repertoire People in all lines. Those doing specialties preferred. Casey Ransone, C. E. Heinrick, Frank Harris, write. Address
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J. R. ADAMS, leader of orchestra at the New Theatre, Clearfield, Pa., has signed to lead orchestra with The Eisenbarth & Henderson Floating Theatre.

1900 EDISON Machine, Stereopticon comb., $35; Films, 2, 3, 4, 5c. Foot; Slider, 5c. In good order. Send for list. Address King, 751 Water St., New Bedford, Mass.

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WANTED, for the Great Canada Frank's Shows, Circus and Vaudeville Performers of All Kinds, that do two or more turns. Performers that double brass, given preference. Would like to hear from a good Family Band of 5 or 6 Mouthpieces that Double Stage; good Woman Cook (white), Experienced Working Men, Want a Hustler for Privileges. Tell all in first letter and lowest, sure salary for long season. We travel by rail, eat and sleep in our own private car. Address all letters to F. M. MYERS, P. O. Box 142, Tipton, Iowa. P. S.—Would like to hear from Zatzam and Mora, Chas. and Jesse Cornette, if not engaged. Also Man with Picture Machine.

WANTED AT ONCE—A1 Medicine Lecturer that can make good. Must be good office worker and get the money with the best line of medicines on the road. Good sellers and stand the test. Good salary or commission to a good man. Don't misrepresent yourself. If you can't join don't write. Tickets if known. Have been there and tired of paying other people's R. R. fares. No C. O. D. telegrams. Dr. C. B. Hunter please write, and others I know. Address BILLY SENRAB,
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FOR SALE—One 75ft. Round Top Tent at a bargain. For particulars address
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WARNING.—It having come to my notice that some one is representing himself to be Dr. Geo. Pettite Jr., will say that I am not, nor have I been on the road this season, but am practicing medicine here at my home in Athol, Kansas. Geo W. Pettite, M. D., the original Dr. Geo. Pettite Jr. Wanted, people in all lines of the medicine business for Summer season. Open May 18. Billie Boughton, Ed Young, Prof Echlin, write.
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500 LETTERHEADS, printed, red or purple, with your picture on (we furnish cut) for $2.50. Good enough for anybody. Send a dime for samples, which will be refunded if we get your order. L. G. LEWIS, Albert Lea, Minn.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Corse Payton's Stock Co. closed a successful week here Jan. 31, the next attractions being Martin's "Uncle Tom's Cabin" Feb. 6, 7, "A Modern Magdalen" 9, the Harcourt Comedy Co. 10-14, Burton Holmes 17, 19, 23, 26.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—This house scored a big week 2-7, with the Russell Bros., the Pantzer Trio, Golden Gate Quintet, Billy S. Clifford, Eldora and Norine, and Wyman and Garner, and offer for the week of 9: Midley and Carlisle, Ray and Broche, Stuart Barnes, the Schrodes, Zelma Rawiston, Mr. and Mrs. Larry Shaw, Prof. Woodward's seals and sea lions, the Great Hellman, the biograph and stereopticon.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Shore Acres" was the attraction Feb. 8, 9. "The Cowboy and the Lady" comes 10, 11. Wm. Gillette comes 18-20. The Tri-City Press Club will have its annual benefit at Boyd's matinee 9. "Princess Chic" did good business 2, 3. Kyrle Bellew, in "A Gentleman of France," played to S. R. O. 4, 5. "San Toy" was presented to good houses, 6, 7.

ORPHEUM (Carl Reiter, manager).—The Orpheum Road Show will be the attraction week of 8, including: McIntyre and Heath, Nat Wills, Long and Cotton, Mignonette Kokin, Rawson and June, Melani Trio, Julius M. Tannen. Business was very good week of 1.

—Advices from Burlington, N. J., state that the completion of the new Auditorium building there is now assured, as the financial difficulty which caused the delay has been adjusted. It is promised that the Auditorium will be completed, as to the theatre part, in time for the production of a play on Easter Monday.

SECOND SEASON,

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Drivers, Grooms, Canvas Men, Light and Seat Men, Railroad Men, Blacksmiths, Wheelwrights and all others to the heads of their respective departments at Winter Quarters, Bridgeport, Conn., on
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Artists and Performers of all kinds will be notified, upon reporting as above, of the precise hour and day they will be required to attend for rehearsals, and are hereby requested to have their dressing room trunks, paraphernalia and necessary apparatus conveyed to the Fourth Avenue Entrance of Madison Square Garden, New York, without fail, on
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OUR WESTERN BUREAU

The Western Bureau of THE CLIPPER, at 502 Ashland Block, Chicago, Ill., is under the management of Walter K. Hill.

Under the Tents.

NOTES FROM THE MILES ORTON BIG SOUTHERN SHOWS.—We have been touring Georgia and Florida for the last ten weeks, in our own special cars, and have been meeting with the best of success everywhere. We are receiving the finest kind of praise, both from the press and public, as having the best show ever seen in this territory. Roster: Miles Orton, sole owner; Gus Fairbanks, general manager; Floyd Trover, general contracting agent, with four men; R. W. Abbott, charge of country route; Norman Orton, treasurer; Myron Orton, charge of side show door; Barney Shea, Morris De Castro and Ed. Davenport, side show orators; Chas. Cooper, general superintendent; Dick Richards, boss canvas man, and ten assistants; Geo. Ducie, in charge of stock; Sam Harris, train master; Chas. Moore, chef; Harry Armstrong, band leader, and ten men; Chas. Harris, charge of concert; Ed. Dorsey, mail man; Mrs. Chas. Cooper, charge of reserved seats; Miles Orton, equestrian director. Performers—Miles Orton's troupe of trained horses, ponies, mules, dogs and monkeys; Normon Orton, principal act, carrying act and mule hurdle; Myron Orton, wire and trapeze; Mike Orton, cloud swing and trapeze; the Famous Orton Children (Iva and Clarence), juvenile aerialists; Barney Shea, principal clown, with a host of fun makers; Elva Armstrong, trapeze and serio comic; Iva Orton, pony act and menage, and the Armstrong Family, original Swiss bell ringers. At Key West, Fla., the boys enjoyed salt water baths in the surf, as we showed there week of Jan. 18, to big business, and the sea trip was enjoyed immensely by the members of the company. A funny instance occurred at Port Tampa, where we embarked from the train to the steamer. The second cook got as far as the gang plank with his grip, when he was heard to remark: "Heur's whare I turns back," and he back tracked. About three more weeks of the sunny South, then we will head for the New England States. THE OLD RELIABLE is read regularly by all the company. We all regret the death of our esteemed friend, John H. Sparks. We were in the immediate vicinity of the Sparks Show at the time. The news reached us like a thunderclap.

JAS. A. MORROW, manager of side show and concert for the Sig. Sautelle Big R. R. Shows, has returned to Winter quarters at Homer, N. Y., from a ten days' trip to New York and Boston. He reports having signed some of the best museum and side show attractions in America for the coming season. He has also purchased sixteen new band suits and minstrel first part settings for his Georgia coon shouters and musicians.

LEW MACK, side show talker, has signed with the Sig. Sautelle Big Railroad Shows for the coming season.

FRANK H. STOWELL, contracting agent, and Prof. Park's dogs and ponies have signed for the coming season with Lee Bros.' Shows.

OSCAR LOWANDE has bought an acre of land, with a seven room house on it, in Reading, Mass.

SIDNEY SHEPARD, of the "Two Married Men" Co. (Eastern), will close with that company about Feb. 22, and with his two goats and novelty patrol wagon will join his partner, Max Hugo. They will be seen in the circus arena as "Happy Hooligan and the Jew" at the beginning of next season.

FRANK DECKER, comedy juggler and acrobat, has signed with the Great Barlow Show for the circus season of 1903, making his second season with that show. The show opens April 25, at South Milford, Ind.

"TRUE TALES OF THE SAWDUST RING," by Charles H. Day, the old circus man, is the title of a series of articles written for *Collier's Weekly*.

WE ARE in receipt of the following letter, which will doubtless be endorsed by showmen generally: "To the Editor: We desire to call your attention to the fact that every year there is a form of swindling pursued by shrewd scallawags which victimizes the trade your journal represents. We refer to fraudulent circus agents. Their method is to go into a city and represent themselves as an agent of some one of the leading circuses of the country and make contracts with grocers, butchers, liverymen, bill posters, printers, and others, with whom circuses usually deal, for supplies for the show. They usually have blank forms of contracts which they have printed and carry with them. After they have once made their contract they 'borrow' money. Of course the victim ordinarily does not recive a contract, nor does he ever get a return of his money. All credited agents of our Institution, and we believe of all other responsibe amusement institutions, carry credentials and means of identification, which bear upon their face a photograph of the agent as well as his signature and the signature of our firm. No agents of our shows are permitted, under any conceivable circumstances, either to borrow money or to accept commissions from anyone, and an attempt of anyone to do either may be regarded as proof positive that the supposed agent is a fraud and should be dealt with accordingly. We have already received letters from various persons stating that they have been visited by these self styled agents, which fact shows that they are already at work. We will always be glad to send men to prosecute such frauduent agents as may be apprehended anywhere. Very truly yours, J. A. BAILEY."

BARTINE SHOW NOTES.—Everything is working as nicely as possible with the Bartine Shows, and when the blue birds commence to sing, nor "the biggest and greatest," but one of the best among the best, will be ready for the road. We don't want to tell the people that we are busy with hammers, paint brushes, etc., building a lot of new tableaus, dens and band chariots, for we are not, but we are busy arranging to put together one of the best one ring shows ever seen in America. We will have no use for second class features, acts, or musicians; all must be of the best, and our accommodations for both performers and musicians will be second to none. Wm. De Onzo arrived at headquarters from Chicago last Saturday, and will remain here the rest of the Winter, to assist in getting everything in shape, breaking stock, etc.

THEO. REES BARETTA, the veteran clown, will put out a show this season. He and Joe Richards have joined hands, and are busily engaged putting things in shape for an early start. It will be known as Rees & Richards' Unique Shows, and will tour Louisiana, Arkansas, Missouri, Kentucky, Tennessee and Mississippi. They are organizing at Alexandra, La., and will carry a 65ft. round top, with 40ft. middle piece, and put up a show equal to any on the road of its size.

CHAS. E. FORREST will act as general agent the coming season for the M. S. Clark Combined Shows, which will be larger than ever. We arrived in Winter quarters, at Alexandria, La., a few days ago, after a very profitable season, and every one is well. After a rest of six weeks we will take the road again.

HARRY R. MOORE will be the 1903 press agent for Campbell Bros.' Shows, his second season.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," business fair, Feb. 2-7. Coming: "The Wild Rose" 9-14, Mrs. Patrick Campbell 16-21.

PROCTOR'S (F. Orsato, manager).—"Harbor Lights," presented by Phillips' Stock Company, to fair business, 2-7. Coming: "Saints and Sinners" 9-14.

THEATRE FRANCAIS (Fred Haworth, manager).—Henry Clay Blaney, in "Across the Pacific," support good, to big business, 2-7. Coming: Lottie Williams Salter, in "Only a Shop Girl," 9-14; "Zaza" 16-21.

THEATRE ROYAL (F. Le Clair, manager).—"A Montana Outlaw," to fair business, 2-7. Coming: Topsy Turvy Burlesquers 9-14, Al. Reeves' Burlesquers 16-21.

WINDSOR HALL.—Symphony Orchestra (local), to good business, 6. Coming: Mme. Albani 9, Mark Hambourg 18.

THEATRE NATIONAL FRANCAIS. — Stock company, in "Jean Vanbaron," 2-7, to good business.

PALAIS ROYAL.—Stock company, in "Moins Cinq," to fair business, 2-7.

THEATRE DES NOUVEAUTIES.—Stock company, in "Veronica," a drama, by local author, business big, 2-7. Coming: "Denise" 9-14.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Francis Wilson, in "The Toreador," played to big business last week. Week of Feb. 9 Mrs. Patrick Campbell presents "The Joy of Living," "The Second Mrs. Tanqueray" and "Magda."

GRAND OPERA HOUSE (A. J. Small, manager).—"Peck and His Mother in Law" drew well 2-4. Quinlan & Wall's Imperial Minstrels 5-7; Grau Comic Opera Co., in "El Capitan" and "The Wizard of the Nile," 9-14.

TORONTO OPERA HOUSE (A. J. Small, manager).—"McFadden's Row of Flats" had its share of business last week. Week of 9, "A Montana Outlaw."

SHEA'S THEATRE (J. Shea, manager).—Big business ruled 2-7 for the entire week, with: Athos Family, Melville and Stetson, Bellman and Moore, Ward and Curran, the Three Keatons, Burke's musical dogs, the kinetograph, Smith and Fuller.

STAR THEATRE (F. W. Stair, manager).—Miss New York Jr. drew to capacity. The specialties included: Minnie Granville, Marion and Pearl, Robinson and Juniper, Gypsene and Roma, Colton and Darrow, Fledora Sisters, and Prof. Lawrence Crane. Week of 9, New York Stars.

NOTES.—A benefit concert will be given Harry Rich in Massey Music Hall on Feb. 21. He was suddenly stricken with locomotor ataxia, and friends in the profession have expressed their sorrow and sympathy, and have tendered their services for this concert. The programme and arrangements are in the hands of H. P. Blackey, J. F. Race and Ed. Burns.

Ottawa.—At the Russell Theatre (P. Gorman, manager.—"The Two Schools" played, to good houses, Jan. 23, 24. Martin Harvey, in "The Only Way," gave a beautiful performance, to crowded houses, 26, 27. J. H. Stoddart, in "The Bonnie Brier Bush," delighted big houses 29-31. Dan Daly, in "The New Clown," made a big hit Feb. 4, 5. Coming: Quinlan & Wall's Minstrels 10, 11, "The Burgomaster" 13, 14.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Beyond Pardon" played, to packed houses, Jan. 26-28. "The Montana Outlaw" had fair houses 29-31. "M'liss," with Nellie McHenry in the lead, had good business Feb. 2-4. Coming: "Only a Shop Girl" 5-7, Willis Comedy Co. 9-15.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon-Ellis Stock Co. gave a splendid performance of "Lord Chumley" Jan. 29-31. Ed. Ellis, Robt. E. Homans, Harry J. Thomas, Meta Brittain, Ida A. Thomas and Juliette Atkinson deserve mention. The company gave a version of "Sherlock Holmes" Feb. 2-4. This performance is probably the best given so far by this company. Ed. M. Ellis, Robt. E. Homans, Harry J. Thomas, Meta Brittain and Juliette Atkinson deserve mention. Ed. Ellis made a hit in the title role. The balance of the company gave splendid support.

NOTES.—The Bandmann Opera Co. will open 16, for three weeks.....The McCutcheon-Ellis Co. will go to Halifax, N. S., during that time.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—Dan Daly, in "The New Clown," Jan. 30, 31, appeared before good sized audiences, and gave satisfaction. Madame Albani's English Concert Company, at Orphans' Festival, Feb. 2, had very large audience. Quinlan & Wall's Imperial Minstrels, 3, did good business, and gave pleasure. Grau Comic Opera Co., in "The Wizard of the Nile," and "El Capitan," 5, 6, gave pleasing performances, before good sized audiences. Due: "York State Folks" 7, Wm. Owen, in "The School for Scandal," 9; "The Burgomaster" 11, "Peck and His Mother in Law" 13, 14.

STAR THEATRE (J. G. Appleton, manager).—Week of 9: Theo and Camille, La Jess, French gymnasts, and vaudeville company.

London.—At the Grand (Arthur O'Neil, manager).—Dan Daly, in "The New Clown," had a very fair audience Jan. 29. It was the first appearance of Mr. Daly in this city, and he was well received. Martin Harvey, in "The Only Way," 30, almost filled the house. The performance was excellent, and Mr. Harvey had to appear before the curtain and make a speech. Quinlan & Wall's Minstrels drew fairly good houses 31. The members of the company were just recovering from their exciting experience at Port Huron, where their private car was destroyed by fire. "The School for Scandal," Feb. 2, had a poor house. "The Wild Rose," 3, pleased a good audience. Albani drew a fashionable audience 4.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Dan Sully, in "The Old Mill Stream," came Jan. 28, 29, and played to two crowded houses. Elizabeth Kennedy, supported by Theodore Babcock and a very capable company, presented "Captain Jinks of the Horse Marines" 30, 31. Business was large. Chas. B. Hanford, in "Much Ado About Nothing" and "The Taming of the Shrew," did good business Feb. 2, 3. Harold Jarvis, assisted by Helen Wynck, 4, 5.

Guelph.—Royal Opera House.—Jan. 30, Jules Grau's Opera Co. played "El Capitan," to a crowded house, and next night, "The Wizard of the Nile." The company was to have played in Galt 31, but canceled, on account of smallpox there, and gave Guelph the benefit of that night. Feb. 5, "Peck and His Mother in Law" did a large business. 7, Wm. Owen, in "The School for Scandal;" 9, 10, local; 12, Boston Ladies' Symphony Orchestra; 19, "A Montana Outlaw;" 19, "The Face in the Moonlight."

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—Geo. Hall, in "An American Hustler," to good business, Jan. 31. Quinlan & Wall's Minstrels had big house 4. Booked: "York State Folks" 6, Grau Opera Co., matinee and evening, 7; W. M. Owen, in "The School for Scandal," 10.

Quebec.—Jacques Cartier Hall (L. Bertin, manager).—The Royal Opera Company opened here Feb. 2 for an indefinite period. The company is an exceptionally strong one, and has been greeted with packed houses every evening during the week.

Berlin.—Berlin Opera House (C. U. Mayer, manager).—"El Capitan" played, to a large house, Feb. 2. 5, "The School for Scandal" had good business. Booked: 6-18, Will Delovoye's Comedians.

INDIANA.

Indianapolis. — At English's Opera House (Ad. F. Miller, manager).—"Sally in Our Alley," Jan. 30, 31, and Saturday matinee, gave a pleasing performance. Trixie Friganza carried the title role, and scored a big success. Junie McCree and Margaret Marston were also in much favor. Business was very good. "The Chaperons" was greeted by a well filled house Feb. 2, and repeated its success of last season. Martin Harvey, in "The Only Way," 6, 7; "Are You a Mason?" 10, 11, John Drew, in "The Mummy and the Humming Bird," 14; Castle Square Grand Opera Co. 23-25.

PARK THEATRE (Dickson & Talbot, managers).—"The Little Mother," Jan. 29-31, seen here for the first time, made a favorable impression, to good business. Rose Melville, in "Sis Hopkins," week of Feb. 2, scored her usual success, to good business. There were only three matinees, because Miss Melville was suffering with a severe cold, and was not able to work at matinees. "Lost River" 9-11, "The Major and the Judge" 12-14.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Capt. Webb's seals and sea lions were the feature of the big vaudeville bill week of 2. Florence Bindley, Libbey and Trayer, Andreasson Bros., Lizzie N. Wilson, George W. Day, Lizzie Evans & Co., Orth and Fern, and the bioscope making a good strong bill. Business was up to the capacity at several performances. For week of 9 the bookings are: Yorke and Adams, Three Rio Bros., Nugent and Fertig, Clarice Vance, Musical Dale, Foy and Clarke, Terry and Elmer, Maxwell and Dudley, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Rentz-Santley Co., week of 2, gave a good performance, business being big at the opening, but falling off during the week. Bon Ton Burlesquers week of 9.

Marion.—At the Indiana (E. L. Kinneman, manager).—Wm. H. West's Minstrels presented a very entertaining programme, to a fair house, Jan. 28. Billy Van, in his new original monologue, scored the hit of the evening. Ford Brothers, McMahon and King, Swift and Huber, and the Zarrow Trio contributed to the general success. "Sally in Our Alley" came 29, and was greeted by a fair sized audience. "Our New Minister" is underlined for Feb. 4, "A Texas Steer" 5, "The Sign of the Cross" 13, "Sporting Life" 16, "York State Folks" 18, "The Prince of Pilsen" 19, "Lost River" 20.

AT THE GRAND (E. L. Kinneman, manager).—"A Convict's Daughter" was given five performances, to good houses, Jan. 29-31. The play pleased, and the characters were well cast. "A Homespun Heart" was the attraction Feb. 2-4, giving five performances that were well attended. The production proved satisfactory. The Oriental Burlesquers will appear 6, "Weary Willie Walker" 7, "The Katzenjammer Kids," three performances, 9, 10; "Nevada" 14, "Hunting for Hawkins" 17, "Man to Man" 21, "Hearts of Gold" 23.

SOLDIERS' HOME THEATRE (E. L. Kinneman, manager).—Underlined: "The Katzenjammer Kids," two performances, 11; "Man to Man," two performances, 19.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—Primrose & Dockstader's Minstrels called out a good house Jan. 27, and succeeded in pleasing. Some new and novel features are introduced. Local lodge of Red Men gave an amateur performance 28, and played to S. R. O. Marguerita Sylva, surrounded by a good company, presented "The Strollers," to a S. R. O. house, 30, and was repeatedly called before the curtain in response to enthusiastic encores. George Boniface also made a most decided hit. "Among Those Present," with Mrs. Le Moyne, played to only a fair house Feb. 2. Rose Coghlan, in "The Second Mrs. Tanqueray," has a good advance sale of seats for Feb. 3. Y. M. C. A. has the house 6, with the Trevor-Gerding Concert Co. as its attraction. Grace Hayward Co. week of 9. Harry Scott gives a benefit 17. Creatore Band 19, 20, "Way Down East" 21.

PEOPLE'S THEATRE (C. J. Scholz, manager).—"My Friend from Arkansaw" was given Feb. 1. The play gave general satisfaction. "Down Mobile" is booked for 8. Mahara Minstrels 16, "Weary Willie Walker" 25.

NOTES.—Grace Golden, in company with her mother, while passing through the city Jan. 30, attended the performance of "The Strollers." Miss Golden's sister was a member of Marguerita Sylva's company last season.....Mary Link is giving vocal lessons in this city.....The Wright Carnival Co. will open in Evansville in the early Spring.

MISSOURI.

St. Louis.—At the Grand (John G. Sheedy, manager).—Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," furnished the fun here, and proved very acceptable last week. The piece is full of horse play, but it is humorous, and made good. The support, too, was very good, and the scenic effects were especially fine. This week "The Camperons" is here.

CENTURY (C. Short, manager).—Mr. Savage's Castle Square Opera Co., under the direct management of Mr. Braden, opened here 2, for three weeks, in repertory. It was first billed for four weeks, but the plans were changed. This was not due to poor patronage, however, for, although it followed close upon the great Savage attraction, "The Prince of Pilsen," the opera company has been unusually well patronized. All the old favorites of the Music Hall days, when the Castle Square drew here the season through, are in the cast, and were warmly applauded. Especially well received were Misses Norwood, Rennyson, Ivell, and Messrs. Sheehan, Goff, Paull, Boyle, D'Aubigne and Gherardi, while those not as well known soon made friends. "Trovatore" was offered last week. "Tosca" this week.

OLYMPIC (P. Short, manager).—"Ben Hur" drew big business, at advanced prices, to the end of its second and last week here. The house has practically been sold out at every performance. The cast was very capable, some of the leading characters being especially well received. This was true both of Wm. Farnum and Basil Gill, and also of Helen Prindiville, Mabel Bert, and Ellen and Mabel Mortimer. This week, "The Only Way."

HAVLIN'S (Wm. Garen, manager).—"Lost River" did a very fair business here. The leading roles fell to Elwood Bostwick and Olive Briscoe. This week, "On the Stroke of Twelve."

COLUMBIA (Middleton & Tate, managers).—John and Emma Ray, of "Hot Old Time" fame, were featured here, and made good. The Beaux and Belles received considerable applause. Joe Harrigan was very good, as also was Irving Jones. The balance of the bill was good.

IMPERIAL (D. E. Russell, manager).—A colored organization, in "The Smart Set," made money both from its own considerable merit and the cleverness of Manager Russell. Ernest Hogan, Wm. Cook and Billy McClain were three that perhaps found most favor. This week, "A Fight for Millions."

STANDARD (Congressman Jim Butler, manager).—Rice & Barton's Co. was here last week. The Rentz-Santley Co. is current.

ODEON.—The concert of Madame Schumann-Heinck, on Feb. 2, drew a large and fashionable audience. Sundays, 1 and 8, Weil's Band filled the house at its popular concerts. Evening of 5, the Choral-Symphony concert was fairly well attended. Evening of 7, Kocian, assisted by Julia Geyer, drew a big house.

ZOO.—The wild animal show, recently opened, draws extremely well. A small admission is charged.

NOTES.—William Paull, one of the favorite singers of the Castle Square Co., met a tragic death here on Thursday of last week. He had been singing a prominent role in "Trovatore." The cause of his death is not clear. It is certain that he fell from the sixth story of the Southern Hotel to the sidewalk, but whether he fell by accident or intent is undecided. There would seem no possible motive for self destruction, and the other members of the company scout the idea. His wife, who came from Australia to St. Louis a year ago and married him here, is also in the company and is prostrated from the blow.....By special arrangement "The Prince of Pilsen" was put on for an extra performance Sunday evening, Feb. 1. It was played to capacity.... "Bud" Mantz, the popular treasurer of the Olympic, will be given a benefit evening of 9, when "The Only Way" is here.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—After an absence of several years Kyrle Bellew was greeted by a magnificent audience Feb. 2, when he appeared in "A Gentleman of France." "A Turkish Texan" had fair business only, 3. S. Miller Kent, in "The Cowboy and the Lady," has big advance sale for 7, matinee and night. "The Suburban" is due 11. "Are You a Mason?" 12, "Princess Chic" 16.

LYCEUM THEATRE (C. U. Philley, manager).—May Sargent, in "Other People's Money," had light business 3, 4. "Yon Yonson" opens 6, for two nights and matinee. "For Her Sake" plays a return engagement 8, 9. "The King of Detectives" follows 10, 11, "Si Plunkard" 13, 14. "Deadwood Dick" 15, 16, Barlow Minstrels 17, 18, "Tracy, the Outlaw," 19; "The Cattle King" 20, 21.

NOTE.—Herman Schroeder, of "The Suburban" Co., who has been confined to his home in this city by illness, has gone to Phœnix, Arizona, where he expects to remain for a year in hopes of regaining his health.

KENTUCKY.

Louisville. — At Macauley's Theatre (Jno. T. Macauley, manager).—"Sally in Our Alley" was the attraction Feb. 2-4, drawing large audiences. Dick Carroll, an old favorite here, was given a rousing reception. Kocian, the violinist, gave a matinee performance 6, to a good house. John Drew finished the week 6, 7, producing "The Mummy and the Humming Bird," to splendid business. Coming: "Florodora" 9-11.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Governor's Son" was presented by the Four Cohans week of Feb. 1. It was a merry concoction of fun, farce and music, striking the popular chord to such an extent that the attendance was phenomenal throughout the engagement. The capital acting of the clever family of Cohans made the entertainment thoroughly enjoyable. For week of 8, "The Fatal Wedding."

TEMPLE THEATRE (J. D. Hopkins, manager).—The Lafayette Show, 1-7, proved one of the best drawing cards this season. The record for attendance was the largest this house has had since the opening. The vaudeville turns embraced in the bill were all well received, and made good. The talent engaged for week of 8 consists of R. G. Knowles, Johnson, Davenport and Lorella, Kathryn Osterman, Alice Raymond, Genaro and Theol, Rialto, and the biograph.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bon Ton Burlesquers, after giving three performances, laid off the balance of the week, the theatre being closed on account of the death of Mrs. J. H. Whallen, which occurred in Cleveland, O., 3. Mrs. Whallen was the wife of J. H. Whallen, one of the proprietors of the Buckingham, whose many friends in the profession will regret to hear of his irreparable loss. The remains were brought to this city for interment in St. Louis Cemetery. For week of 8, the Bohemian Burlesquers.

AUDITORIUM (James B. Camp, manager).—Jeffries and Fitzsimmons will give a sparring exhibition 9, under the auspices of Bob Gray.

NOTES.—Sommer Bros., proprietors of Nina Web Park, are negotiating with Wm. Kennedy, of this city, to open a vaudeville house in connection with their resort next Summer. Mr. Kennedy is on a visit to his parents, but will leave in a few days to fill engagements on the road.....A banquet was tendered, 4, to a number of the theatrical friends of Corinne Wallace, who are playing with the different musical companies here. The occasion was the celebration of Miss Wallace's nineteenth birthday, and also her third year on the stage. Among those present were: Ida Grannan, May Hill, Mary Maclane, Della Thompson, Marie Bennet, Neva Bates, Francis Durant, May Stirling, Nellie Brown, Helen Reed, Jean Thompson. After the performance at the different theatres all assembled at Bosler's Hotel, where a general good time was had.

Paducah.—At the Kentucky (James E. English, manager).—"The Strollers" pleased a crowded house Feb. 2. The Flints, hypnotists, for the balance of the week, did fair business. Jeffries and Fitzsimmons, after the performance, 6, gave an exhibition, to a packed house. Coming: "Way Down East" 9, "Mr. Jolly of Joliet" 11, "David Harum" 12, "When We Were Twenty-one" 10, Mrs. Brune 16.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—"The Two Schools" was presented by a first class company, to good houses, week of Feb. 2. Each individual was clever. The refinement of the language and the manner of utterance gave a gloss to the story. Francis Wilson, in "The Toreador," week of 9; Lulu Glaser, in "Dolly Varden," week of 16.

LYCEUM THEATRE (E. D. Stair, manager).—George Sidney, in "Busy Izzy," played to a week of good business, 1-7. The company as a whole was good, the chorus well trained, and several of them carried individual roles with credit. Carl Hagenbeck's trained animals week of 8, Royal Liliputians week of 15.

WHITNEY THEATRE (E. D. Stair, manager).—"The Minister's Daughter," a melodrama, drew the usual crowds week of 1. Selma Herman and company, in "For Her Children's Sake," week of 8; "The Counterfeiters" week of 15.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 9: Mansfield and Wilbur, presenting the beautiful playlet, "61 Prospect Street;" the Great Ginsoretti troupe, Quaker City Quartette, in "Fun in a Barber Shop;" Donahue and Nichols, Brown and Nevarro, Leroy and Clayton, in "Hogan and the Hansom;" Johnson Brothers, Ed. Latell, Reed and Shaw. Last week's bill was first class, and crowded houses was the rule.

AVENUE THEATRE (H. H. Lamkin, manager).—There was just enough of variety in last week's bill to please the regular patrons, who were liberal in their applause, as well as in numbers. The bill for week of 9, Reilly & Wood's Big Show, a farce comedy company of fifty people, including: Chas. Smith, Frank D. Bryan, D'Arville Sisters, Mitchell Sisters, Alf. Holt, Lloyd and Lilyan, Nellie Florede and company.

EMPIRE THEATRE (Dr. Campbell, manager).—The Imperial Burlesquers offered an entertainment that pleased good houses week of 1. The chorus was up to the usual standard. The olio contained some good numbers, among them being Randall and Perry, in a comedy sketch: Etta Victoria, a contortionist, and Cliff Gordon, in a monologue. Fred Irwin's Big Burlesque Show week of 8.

Saginaw.—At the Academy of Music (I. H. Davidson, manager).—"The Evil Eye" drew a good house Feb. 2. "The Burgomaster" pleased a large audience 6. Coming: "The Liberty Belles" 9, "York State Folks" 10, R. B. Mantell 11.

JEFFERS THEATRE (Bamford & Marks, managers).—Week of 2: The Four American Troubadours, Sawtelle Sisters, Ellsworth and Burt, the De Muths, Alf. Holt, Cole and De Losse. Business is good.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Gay Lord Quex" had a fair house Feb. 5. "Foxy Grandpa," presented by a capable company, pleased a good audience 6. Coming: "Sky Farm" 9, Marguerita Sylva, in "The Strollers," 10; "Captain Jinks" 13. "The Power Behind the Throne" 16, David Warfield 17, "Shore Acres" 20.

COATES OPERA HOUSE.—The Frys, at popular prices, played to packed houses 2-9. The Dubuque Choral Club has completed arrangements for a concert in May, with Thomas' Orchestra and soloists.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Henry Savage's superb company, in "The Prince of Pilsen," stood them up Feb. 4, and it is safe to say that a better company never appeared in this city, and certainly none ever received more encores. John W. Ransone carried off the honors with Dorthy Morton. "Through the Centre of the Earth" drew a fair house and gave good satisfaction 5. The Jeffersons, in "The Rivals," attracted a good lower house 6, and of course pleased. Coming: "The Strollers" 16, "Pickings from Puck" 17, "Foxy Grandpa" 18, "Princess Chic" 19, "At Cozy Corners" 21.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Evil Eye" drew a good house Jan. 30. "Busy Izzy," bright and entertaining, pleased a big house 31. "The Liberty Belles" came, to a fair sized audience, Feb. 2. "The Burgomaster" pleased the best house of the season 4, over 200 of the Michigan State Press Association attending in a body, guests of the city. "The Counterfeiters" did fair business 5. Booked: "Dolly Varden" 10, Robert Mantell 11, "York State Folks" 13, "The Cattle King" 16, "Florodora" 17, "Superba" 18, 19, "Foxy Quiller" 20, Morrison's "Faust" 23.

Jackson.—At the Athenæum (H. J. Porter, manager).—"The Evil Eye," now in the category of perennial successes, pleased a large house Feb. 4. Due: "The Liberty Belles" 6, Robert Mantell 9, "Man to Man" 10, "York State Folks" 12, Lulu Glaser, in "Dolly Varden," 13.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—The house was dark week of Jan. 26. Booked: Robert B. Mantell, in "The Dagger and the Cross," Feb. 10; "York State Folks" 11.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Audrey" came Jan. 29, 30, to good business. Primrose & Dockstader's Minstrels held the boards 31, matinee and night, to good returns. John Drew, in "The Mummy and the Humming Bird," came Feb. 2, one performance only, to a packed house, and pleased immensely. Louis Morrison, in "Faust," came 3, matinee and night, to good business. General Booth, of the Salvation Army, lectured 4, to a big house. Coming: Gertrude Coghlan 16, 17, Kathryn Kidder 18, Haverly's Minstrels 19, "Florodora" 24.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business prevailed at this house week of Feb. 2, with the following in the olio: Liska Spencer, Fillmore and Sherwood, Violet Keith and Joe Ducournau, Dot Hopper, Liska McKenzie, Mamie Black and Mary Cox. To open week of 9: Geo. X. Wilson and Camille De Mouville.

NOTES.—During the engagement of Primrose & Dockstader's Minstrels here, 31, Jas. Bradley, of the company, was compelled to respond to numerous encores for his singing of a song by a young musician of this city. Mr. Bradley is featuring this song, and is meeting with much success.... The safe in the treasurer's office of the Mobile Theatre was robbed of considerable money night of 2. The safe was drilled to force an entrance. No clue, as yet, to the theft....Ducournau's Electric Calanard will open here 5, for an engagement of two weeks, and will take the road after Mardi Gras.....The French Opera Co., of New Orleans, will play here 23, 24, three performances, provided the required subscription can be raised. The subscription is growing daily, and it is almost a certainty that the company will be here.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—A S. R. O. house thoroughly enjoyed Primrose & Dockstader's Minstrels Jan. 30. The numbers of Stanley Ford, basso, were especially well received. Eleanor Robson, in "Andrey," had two tremendous houses 31. Miss Robson received several hearty curtain calls, and added many friends to her large circle of admirers. Lewis Morrison, with a well balanced supporting company, presented "Faust," to two big houses, Feb. 4. Coming: Al. H. Wilson 11, Kocian, violinist, 12.

MCDONALD'S THEATRE (G. F. McDonald, manager).—The Peruchi-Beldini Stock Company has held the boards week of 2, and has drawn crowds to every performance. The vaudeville numbers presented are strong.

Selma.—Academy of Music (Long & Rees, managers).—"Hello, Bill," came, to poor business, Feb. 3, on account of very bad weather. Coming: James O'Neill 5, "When Knighthood Was in Flower" 6, "Alice of Old Vincennes" 14, Kathryn Kidder 16, Haverly's Minstrels 18, "Florodora" 19.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzhelm, manager).—Mildred Holland, in "The Lily and the Prince," Jan. 30, to S. R. O., and turned people away, followed by "Winchester" 31, to good business. "The Storks," Feb. 3, 4, had good business. Coming: Wm. H. West's Minstrels 12, "Way Down East" 13, 14.

AT THE GRAND OPERA HOUSE (Chas. A. Fulder, manager) "Only a Shop Girl," Jan. 29-31, had good business, followed by "The Fatal Wedding" Feb. 2-4, to big business. Coming: "The Eleventh Hour" 5-7, Cook Church Stock Co. 9-14.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Willis Granget, in "Gypsy Jack," gave a fine show Feb. 2, to a good house. Smith O'Brien, in "The Game Keeper," 5. Fine show, to a fair house. Due: "The Belles of Honolulu" (local talent) 11, 12, the Great Lafayette 14, Porter J. White, in "Faust," 16.

Exposition Flyer.

Leaves New York 3:15 A. M., by New York Central, arrives St. Louis 7.30 next morning, by Big Four. This is the advance agent of the World's Fair at St. Louis. • • •

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The engagement of Katherine Rober and her repertory company for week of Feb. 2 proved to be a record breaker. The specialties included: The Nambas Japanese Troupe, Mme. Otera, Huxable and Stock, and Meller's "Trip to the Moon." Coming 9: Henrietta Crosman, in "The Sword of the King;" Dan Daly, in "The New Clown," 10; "The Show Girl" 13.

PARK THEATRE (John Stiles, manager).—The old time favorite, "East Lynne," was seen 2-4, to good advantage. Rebecca Warren, as Lady Isabel, was pleasantly received. "A Royal Slave," 5-7, also gave satisfaction. Week of 9, Campbell-Stratton Repertory Co.

PALACE THEATRE (C. S. Marden, manager).—S. R. O. was displayed here during week of 2. The olio: Tom White, Rita Powers, Burden and Rehan, Kittie Hoffman, Mabel Sylva, and the Palace Stock Burlesque, with Bert Howe, Blanche Houston, Alice Bennett, Grace Maynard, Lottie Holbrook, and Jennie Ramsey.

NOTES.—The Strands, Billy and Nettie, passed through here 4, *en route* to Raymond, N. H., where they join the Vandeville Stars for the season.....The attractions at the Calumet Club Smoke Talk, 5, were furnished by Ed. Kelly, of Boston; Cunningham and Lord. The Rogers Sisters were of the talent engaged. .....Augustus B. White, who has been engaged as manager of Austin & Stone's Theatre, in Boston, is well known here, having served in the same capacity with the old Bijou Theatre.....Edw. H. Taffe, ahead of "The Cowboy and the Lady," writes from the West that the company is doing very well, and giving entire satisfaction.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Stetson's "Uncle Tom's Cabin" played to big business, Jan. 28, 29. The Gordon-Shay Grand Opera Co. did good business 30, 31. Gabrilowitsch, pianist, had a large audience at his return engagement, afternoon of 28, under the management of Lois Steers. Coming: Frank Daniels Feb. 2-4, in "Miss Simplicity;" Murray & Mack 6, 7, in "On Broadway;" Florence Roberts, in repertory, week of 9.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Burglar and the Waif" opened big Feb. 1. "Whose Baby are You?" did fair business Jan. 25-27. "My Friend from India" did good business 28-31. "Weary Willie Walker" comes Feb. 5-7, Ward's Minstrels 8, and "Human Hearts" 15.

BAKER'S THEATRE (George L. Baker, manager).—"Men and Women" was put on by the James Neill Stock Co. Feb. 1, to enormous business. "Charley's Aunt" played, to capacity at every performance, week of Jan. 25. The company will present "The Starbucks" week of Feb. 8.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Stewart and La Croix, Saldal, Mae N. Vernon, Flora Du Bois, Will Davis, Leona Leonaties, Hattie Ward, Ida Rossiter, John Davis, Helena, Salldo, Edely, Fay Schmidt, Amelita, Eva Metcalf, Lola Fawn, Rose Davenport, Jose Dean, and Leondor Bros.

FRITZ'S NEW THEATRE (A. Dollman, manager).—May Stanley, Leona Starr, Carberry and Stanton, Dot Fulton, Geo. A. and Lizzie Bird, Ada Rosslyn, Ray Curtis, Bella Lawrence, Agnes Moore, Conner and Conner, Cole and Cole, and Shaw Sisters.

ERICKSON'S MUSIC HALL (W. J. Griffin, manager).—Mae Trescott, Olivette, and Ladies' Ideal Orchestra.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Leonore, Gertrude Marshall, Della Walsh, Goldie and Ada Russell.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—"Sherlock Holmes," Jan. 28, did splendidly. "David Harum," 29, satisfied a big house. Gertrude Coghlan, 30, in "Alice of Old Vincennes," gave an excellent interpretation of the leading role, assisted by a capable company, to a big house. "The Eleventh Hour" drew fair houses 31. Jefferson De Angelis, Feb. 2, in "The Emerald Isle," at advanced prices, had a crowded house, and the entire company were received enthusiastically. "Pennsylvania," 3, had two fair houses. Due: "Peck's Bad Boy" 7, Haverly's Minstrels 9.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business, despite rainy weather and muddy streets, continues immensely big. "Haughty Miss Houston," a musical travesty, in one act, was put on Feb. 2-7, as a curtain raiser, with Minnie Wardell, Agnes Alvin, Fay Delmar, Jennie Pickert, Morris Whippler, Wm. Miland, Charles Gates, Ed. Copeland, Tom Kelly and C. C. Copeland in the cast, and turned out a merry success. The rest of the people 2-7: Ernest Bailey, Bert Boone, Kittie Raymond, Dot Collins, Mlle. Isadorina, May Von Colton, Mr. and Mrs. T. J. Grimes, Kittie Burke, Lucy Wolfe and Helen Jensen.

NOTES.—Constant rains have interfered with the erection of the new vaudeville theatre, and until the weather permanently settles for the better no more work will be done.....Sam Jones lectured at the Auditorium 8, to two overflowing houses.

Austin.—At the Hancock Opera House (Geo Walker, manager).—"Lovers' Lane" did a good business Jan. 26. Gertrude Coghlan, in "Alice of Old Vincennes," drew a crowded house matinee only, 27, and played night engagement in San Marcos, to good business. "David Harum" greatly pleased a large audience evening of 27. "Pennsylvania" did fair 28. Kelcey and Shannon, in "Sherlock Holmes," drew well, at advanced prices, 29. "Hunting for Hawkins" drew a fair house 30. In a local minstrel show, 24, Will Kennedy, acting as interlocutor, won quite a name. Due: Geo. Wilson Feb. 6, "The Eleventh Hour" 9, Spooner Comedy Co. 10-18, Rice's "Show Girl" 19, "Happy Hooligan" 24.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Herbert Kelcey and Effie Shannon, assisted by a most capable company, presented "Sherlock Holmes," to a large and appreciative audience, Jan. 27. Julius Cahn's Co. presented "David Harum," to good sized houses, 30, 31. Lincoln J. Carter's "The Eleventh Hour" pleased fairly good sized houses at matinee and night, Feb. 1. "Pennsylvania" drew fairly well 2.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"Are You a Mason?" pleased a well filled house Feb. 2. "The Missouri Girl" had fair business 6. "The Little Outcast" came, matinee and evening, 7. Coming: Robert Downing 9, "The Tyranny of Tears" 14, "James Boys in Missouri" 18, "Other People's Money" 21.

TOLER AUDITORIUM (H. G. Toler, manager).—"Yon Yonson" had big business 3. Prof. Hightower, of Colorado, and Prof. Thomas, of Kansas, gave a scientific exhibition of boxing and wrestling 4. Prof. Siegel (mandolin), assisted by Hymen Meyer, impersonator, pleased the people 6. Coming: Vessie Ferrell Stock Co. week of 9, "A Wise Woman" 14, "When Knighthood Was in Flower" 21.

NOTES.—Dr. Browne, manager for "The Tyranny of Tears," was here, making arrangements for the production of his piece for the benefit of the local lodge of Elks. .....O. S. Burns, in advance of Robert Downing, was in town last week, billing his attraction.....The Opera House at Anthony, Kan., is being dismantled, and the scenery, opera chairs, and other furnishings are being disposed of.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"The Christian" drew a good house Jan. 26. "Mr. Jolly of Joliet" drew a large audience 29. The Warde Company, in "The Lion's Mouth" "Othello" and "Romeo and Juliet," played to small houses 30, 31. "A Turkish Texan," booked for Feb 1, closed in Kansas City, and the Warde Company went on Sunday night instead, with "Gaston Cadaoul." Feb. 2, the Warde Company filled in a date with "Macbeth." Coming: "Side Tracked" 3, "Thelma" 4, "Yon Yonson" 5, "Are You a Mason?" 7, "The Convict's Daughter" 8, "The King of Detectives" 9, Robert Downing 11, Paul Gilmore 17, Walker Whiteside 19, Barlow's Minstrels 20, Jefferson De Angelis 21.

GRAND (A. S. Kane, local manager).—Falkner Veronee Company 16-21.

AUDITORIUM (Under management Crawford & Kane).—Gabrilowitsch Feb. 18.

NOTE.—By mistake last week, Kocian was given for the Gabrilowitsch date.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—After an absence of several years William H. Crane appeared at this house Jan. 30, 31, presenting "David Harum," to packed houses. That the show gave thorough satisfaction was fully attested to by the enthusiasm. "A Night at the Circus" is booked for Feb. 7, Andrew Mack 12, "Winchester" 13, Herrmann 14, "The Prisoner of Zenda" 23. Carbin Shields, formerly connected with the Academy of Music at Richmond, Va., is now business manager at this house.

GRANBY THEATRE (Jake Wells, manager).—"At Cripple Creek" will be the attraction at this house for week of 9. Business continues very good.

BIJOU THEATRE (Abb. Smith, manager).—People who open for week of 9 are: Madge Vellines, Mattie Kirby, Madge McCook, Ada Curling, Dan Lester, Sisters Marvin, Chas. M. West, and the regular stock. Business is good.

MANHATTAN THEATRE (Fred Fleck, manager).—People booked for week of 9 are: Cogill and Aries, Three Rose Buds, Black and Cooper, Cole and Warner, Burke Bros., Innocent Beauties Co., and the living pictures. Business is good.

NEW AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of Feb. 9 are: Desmond Trio, Leon and Adeline, Perkins and Calvette, Orrington Trio, Tom Voce, Bessie Chrystie, Dora Johnson, Fanny Barry, Mabel Mansfield and Chas. E. Rentz.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People for week of 9 are: The Lowerys, Jim Rixford, John P. Gregory, Clara Barton, the Colemans, and La Belle Asia.

Staunton.—At the Opera House (Barkman & Shultz, managers).—The Harris-Parkinson Stock Co. opened for week of Feb. 2, in "Lost in Egypt," to S. R. O. The company was first class. Coming: "Uncle Hez" 11, "Sweet Clover" 13.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"A Night at the Circus" drew a small house Feb. 5. "Sweet Clover" is due 19.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—David Warfield had very big business and pleased immensely, in "The Auctioneer," Feb. 1-4. He succeeded in making himself a favorite here. Walker Whiteside had good, but not big, business 5-7. He appeared in "Merchant of Venice" 5 and matinee 7, "Hamlet" 6, and "Richard III" 7. "The Gay Lord Quex" comes 8-11, Kyrle Bellew 12-14, "A Poor Relation" 15-18, "My Partner" 19-21.

GRAND (Theodore L. Hays, manager).—Williams and Walker, in "In Dahomey," had very big business and pleased everybody week of 1. For week of 8, Joseph Murphy, in "The Kerry Gow;" for week of 15, the Orpheum Show.

STAR (M. H. Singer, manager).—Business was big and the merriment ran high week of Feb. 1, with the High Rollers. For week 8, Harry Morris, in A Night on Broadway. For week of 15, the Brigadiers.

EMPIRE (A. Weinholzer manager).—New faces for week of 9: Burdell and Zarelli, Gladys Middleton, and Fenz Brothers. Holding over are: Louise Carney Monroe, the Ellsworths, and the stock. Business continued very good week of 2.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Heart of Maryland" (first time here) was the bill for Feb. 3. There was a good sized audience present, considering the stormy night. Alma Kruger played Maryland Calvert. The company was a strong one, and the scenery was fine. The Elks had the house 29, 30, for a benefit, but did not fare well, as the audiences were small on both nights. David Warfield made his first appearance in Duluth 31, in "The Auctioneer," when the house was packed, and many were turned away. The next bookings are: "Captain Jinks" Feb. 6, 7, Fluath's concert 8, John Griffith, in "Macbeth," 9; Kate Claxton 10, "King Dodo" 13, 14, "The Wrong Mr. Wright" 16, "Down By the Sea" 21.

METROPOLITAN OPERA HOUSE (W. H. Reamy, manager).—The Ferris Comedians are in their fifth week, and business is improving every night. "Woman Against Woman" was the bill for 2-4, playing to large houses. "Camille," 5-7, with matinee. Isabelle Fletcher is getting to be a great favorite with the audiences. "Graustark" had the house full Jan. 29-31. It was the best attraction given since the house opened.

PARLOR THEATRE (W. J. Wells, manager).—Business was very good Feb. 2, and the indications are that it will keep up for the week, as the company is a good one. Feb. 9 and week: Walt and Rose Shaw, Lottie La Vere, Burt Parker, Carrie La Kola, Mlle. St. Ormond, Tucker and O'Brien, Alice Golden, Sid Moore, Effie Melvin, Kelly and Hendrickson, Sadie Buckley, W. J. Wells and the stock. The new play for the week is called "A Masher's Troubles."

NOTES.—Manager W. J. Wells, of the Parlor Theatre, took up a collection the past week from the employes of the Parlor Theatre to help defray the expenses of Prince Paul's funeral. The death occurred in St. Paul, Minn., a short time ago. Each attache of the house contributed, and the money was sent to Manager Weinhalzel, of the Empire Theatre, St. Paul. Prince Paul had played several engagements at the Parlor Theatre here and was a favorite with the professional people in the city.....David Warfield made the jump from Helena, Mont., to Duluth, leaving there at 2.30 P. M., 9, and arriving at Duluth at 7.30, 11—a long run.

GEORGIA.

Augusta.—"Arizona" was the attraction at the Opera House (Wm. E. Schweigert, manager) night of Feb. 4. A full house greeted the play and applauded the actors who put on so smoothly the attraction. Al. H. Wilson will appear tonight, 5, in "A Prince of Tatters." Herrmann will appear, matinee and night of 6; Richards & Pringle's Georgia Minstrels 7, Tim Murphy, in "Old Innocence," 9.

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FOR SALE—One enormous Octopus, and 10x12 Side Show Painting for same. Cost $55; will take $20 for both. Both good as new. Big money getter for fairs. TANNER BROTHERS' GREAT UNITED SHOWS, 1843 O St., Lincoln, Neb.

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DON'T MISS THIS.—I will send you a new Vaudeville Act, with Music and Orchestration complete, for 50 cents, worth $20, to any Sketch Team. Strictly up to date. G. M. LEE, No. 135 No. Tenn Ave., Atlantic City, N. J.

AT LIBERTY, BANJOIST, B. F. and Singer. HERMAN LESCHKE, 346 Paterson Plk. Rd., West Hoboken, N. J.

"BOOK AND ROUTE FOR 1903 and 1904" I will book and route a few attractions for next season at a low figure. Managers save time and worry and write to me. B. E. KINGSLEY, Catskill, N. Y.

AT LIBERTY, EFFIE HARTNELL and BILLY POTTER. Novelty Acrobatic Comedy Act for Farce Comedy, Burlesque, Parks and Fairs. Both play parts. Swell Soubrette. 518 WEST ROBINSON ST., Allegheny, Pa.

BURNS (TOM) and BLOOMINGDALE (MARTHA), at liberty for Drama, Vaudeville or good Med. Co. All around versatile singing, dancing, Irish, Dutch, b. f. sketches, novelty, paper tearing, spirit cabinet; play organ. Must have tickets. 332 Blackberry Ave., Harrisburg, Pa.

WANTED, for Geo. W. Hall Jr. Circus and Menagerie, People in all Branches of the Circus Biz, except riders. People doing two or more acts given preference. Leader and Musicians for Band of ten pieces. Also want hustling Advance Man used to wagon show and that can put up paper. Also Bill Posters, Boss Hostler, Cooks and working Men in all departments. Consider two weeks' silence a polite negative. Candy stand privilege. Address Geo. W. Hall Jr., Evansville, Rock Co., Wis. P. S.—Have for sale, five year old Dromidiary at a bargain. Also 90ft. Round Top, complete, cheap for cash.

RED MEN, MACABEES and FIREMEN, Attention! The New York & London Carnival Co. are open to promote you a Street Fair. Address FRANK HAMMOND, Promoter, 204 E. 46th St., New York City.

FOR SALE—One new Edison 1901 Model Kinetoscope with stereopticon attachment; Electric Light Hand Feed Lamp and Rheostat complete; Curtain, Lantern Slides and Film at a bargain. Address THE BRIGGS REAL ESTATE CO., Peoria, Ill.

WANTED, to complete band and orchestra, Clarionet, Trombone, Violin, and sober Advance. State lowest. To join on wire. We pay all. Tickets if required. We never close. JOHNSTON, STEVENSON & BOYLE, Petrolea, Ont., Canada

FOR SALE Cheap—Monkeys, Baboons, Hand Organ, Breathing Wax Figure of Sitting Bull and Painting. Harry Dickinson, 428 Tower Ave., West Superior, Wis.

TENTS Rented to fairs, carnivals, etc. Terms reasonable. All sizes. PEARL VAN, Northville, N. Y.

WANT Piano Player; man that plays in band and keeps sober. State lowest SURE salary, and be ready to join on wire. CHAS. YORK, Bruin, Pa.

ROSEVILLE, O., has 12 Potteries. 8 Coal MINES 2 LARGE BRICK PLANTS, and therefore plenty of money. Good open time in Feb. and balance of season. FRANK E. JOHNSON, Manager.

WANTED AT ONCE, AI SKETCH TEAM, Must change for 2 weeks. Salary low, as you get it. State all you do in first letter and be ready to join on wire. DR. L. D. WILLLEW, Londonville, O

MARY E. PROSPERT Writes Sketches, Monologues, Parodies, etc. AI REFERENCES. (Interviews by appointment) AD 5 Gallup St., Prov., R. I.

MANUSCRIPT Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago.

Tolson's Stock Co.

Wants Good Pianist & Agent.

Other Useful People write balance season and Summer. Address CHAS. TOLSON, Texarkana, Texas, week Feb. 16.

OPEN TIME,

Grand Opera House,

READING, PA.,

WEEKS FEB. 23, MARCH 2, 16, 23 and APRIL 16, 17, 18.

GEO. M. MILLER, Manager.

AT LIBERTY,

Will J. Fitzgerald,

"COMEDIAN," with Specialties.

Address 196 E. Third St., Portsmouth, O.

WANTED,

SONG AND DANCE SPECIALTY,

Man or Woman. MUST be able to play responsible parts. Other experienced Repertoire People, write. Low, SURE salary M. L. KINSEY, Sabina, Ohio.

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ALL BRANCHES, Leader for Band. Musicians who double big show or concert given preference. Man and wife for concert who can double big show. This is a wagon show: second season. WILL KNOTT'S PERFECTED SHOW, Belding, Mich.

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EILEEN SEYMOUR,

CHARACTERS AND HEAVIES,

Solicits offers for remainder of season. Have just closed 22 weeks with Byrne Bros.' Le Voyage En Suisse Co. 184½ Ohio St., Chicago, Ill.

Harry Thomson,

His Honor the Mayor of the Bowery.

THE MAN WITH THE GOODS.

Pleased to hear from all managers. 1299 PUTNAM AVE., Brooklyn, N. Y.

FOR SALE OR LEASE,

Hotel and Baggage Cars

OF EVERY DESCRIPTION.

Indiana Car and Equipment Co., Peru, Indiana.

ALICIA E. CLAIRE,

Juveniles, Ingenues and Light Leads.

Quick study. Splendid wardrobe. Can join immediately. Address GEN. DEL., Hartford, Conn., Feb. 12-14; Cohoes, N. Y., Feb 16 21

WANTED, FOR Metropolitan Stock Co.

AI Leading Man, AI Heavy Man, AI Gen Bus. Man, AI Pianist. Address CLIFFORD REEVES, York, Neb., Feb. 12, 13, 14; David City, Neb., week Feb. 16.

AT LIBERTY,

JOSEPHINE DEFFRY,

LEADS;

E. F. HAWKINS,

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316 MONTROSE AVE., St. Louis, Mo.

WANTED,

AI BAND and ORCHESTRA LEADER

With up-to-date music. Must be strictly sober and reliable. DR. H. D. RUCKER, Des Moines, Ia.

WANTED, PUTNAM'S THEATRE

RICHMOND, VA.

Serio Comics, Sister Teams, Specialty People, etc., at once. Address F. W. PUTNAM.

WANTED TO BUY,

A 40x60 or a 50x70 Top with Stage and Seats, or will form a partnership with reliable party. Tell it all in first letter. LOCK BOX 23, Troy, N. Y.

AT LIBERTY.

A PIANIST and CLARIONETTIST

Graduate of Kentucky Institute for Blind. Address WINSLOW EWING, Smith's Grove, Ky.

WANTED, PERFORMERS.

Best none too good. Week stands. State all you do and lowest salary. SWISS ENTERTAINERS, Appleton, Minn.

Iowa State License For Sale.

Good to June 16, on account of going to California. CHAS. BERKELL, Prescott, Iowa.

Hand Balancers and Contortionists.

FOR SALE—The Finest Electrical Apparatus in America. A great bargain. Address ELECTRICAL, care CLIPPER.

AT LIBERTY, CLARIONET, B. and O.,

L. C. MYERS; TROMBONE, B. and O., ED O'DONNELL, on account of company closing. Address GEN. DEL., Mt. Pleasant, Ia.

WANTED, FOR GLICK STOCK CO., HEAVY

MAN, Juvenile Women, Sister Team that sings and dances. Low, sure salary. Must join on wire. No tickets. H. THAYER GLICK, St. Johns, Mich.

At Liberty, F. J. Guillard,

Characters, Comedies and Juveniles, with Specialties. Address 262 NORTH CARPENTER ST., Chicago, Ill.

WANTED.

LEADING WOMAN and MAN for general business. Three night stands. Answer quick. LEE MOSES, Manager National Stock Co., King City, Missouri.

Miscellaneous.

ROSTER OF THE CRYSTAL EYE GLASS SHOW.—P. R. Gray, proprietor; Mrs. P. R. Gray, Charles Gray, Clarence Gray, manager; L. W. Brown, cornettist; M. Trendal, violinist; Bob Young, comedian, and A. E. Warren. Zingario, palmist, has signed for the season.

NOTES FROM TED SPARKS' OWN CARNIVAL CO.—The above company will play street fairs next season in the middle West and South. It will be composed of a modern Midway of eight high class shows, seven big free acts, a Ferris wheel, two balloon ascensions, and will carry thirty-three people. Harry Sanger and Max Johnson will go ahead. The company will be under the personal direction of Ted Sparks, who is the sole proprietor. Headquarters for the winter have been opened at Kansas City, Mo., and the organization of the show will be in the hands of the Kansas City Theatrical Exchange, of which Mr. Sparks is now the manager. Ted Sparks' Amusement Co.'s business is good, with a bright future outlook. This firm has been organized a little more than a year, and, if business continues to improve as much in the next year as it has in the past, we will gain a foothold in the middle West that will enjoy a long life.

L. A. THOMPSON, of scenic railway fame, is to have one of the most novel places of amusement in the United States. One of the principal features at Rockaway Beach will be a marionette theatre, now in course of construction for Walter E. Deaves, where new and novel features will be introduced.

H. F. YOUNG, better known as "Hank," late bass drummer of the Barnum & Bailey Circus, is with the Buffalo Bill Cowboy Band at the Olympia, London, Eng.

NOTES FROM THE KITTREDGE MEDICINE CO.—We are now in our sixth week in New York State, and business continues to be excellent. We have made a profitable change in the roster of the company, the olio being much bettered thereby. The Hiltons (Ed. and Musa) joined Jan. 23. Roster of the company: M. E. Shaw, proprietor and manager; Dr. Al. C. Wilson, lecturer and ballad singing; Mrs. Florence Wilson, treasurer; Baby Florence, our mascot; Burt Latta, song and dance; Edward Hilton, singing and dancing comedian; Musa J. Hilton, soubrette and refined musical act, and Jessie Bartin, musical directress and baritone solos. We have now one of the strongest medicine companies upon the road, everything being new and up to date. Our wide awake managers, Messrs. Shaw and Wilson, are always on the look out for, and constantly introducing, new and original features, and spare neither pains or money to make this a high class company.

NOTES FROM THE BUCKSKIN BILL WILD WEST SHOWS.—Lew Nichols will manage the two side shows and concert the season of 1903. Tomas Fay will be superintendent of canvas. All the canvas with the show will be new this season. The old canvas was burned in Murry & Co.'s fire. The side show will be one of the largest on the road, with over forty people employed in side show alone. All the harness and everything around the show will be new. The show will use twenty-two cars, and will be one of the finest Wild West shows on the road next season.

ASCHENBACH SHOW NOTS.—This is our eighteenth week of success. We just played Greene, N. Y., for the benefit of Ocean Engine Co., No. 1, and smashed all records for the town. Press and public speak well of the show; say it is the best moving picture show that ever played this house. Roster: Mrs. J. W. Achenbach, J. W. Achenbach, Little "Posy Earl," J. A. C. Casselle, William McNeally, Frank Ecker, Jegefried Guggenheim, advance representative.

THE SEASON of the Johnson, Stevenson & Boyle's Big Production Shows opens Feb. 6, playing until May 10, then under canvas until Winter.

NOTES FROM the Taylor & Bauer Moving Picture and Vaudeville Co., under the management of W. W. Downing.—We are touring the South, and playing to good houses everywhere we appear. We are playing towns on the line of the Gulf & Ship Island Railroad.

CAPT. SIDNEY HINMAN writes that he has closed his theatre and slot machine parlor at Elizabeth, N. J. He will fill two weeks at Bradenburgh's Museum, Philadelphia, Feb. 23 and March 2. On March 16 he opens his aquatic show, under canvas, for the season. He will open his Sea Side Theatre at Coney Island April 2, his third season at that place.

W. E. SANDS will be manager of the No. 1 advertising car, for the season of 1903, of the Luella Forepaugh-Fish Wild West Shows.

EVERYTHING IS PROGRESSING in fine shape at the Winter quarters of the Frank B. Hubin's New United Shows, at Atlantic City, N. J. The new advance car will leave the shops in a few days. It will be one of the finest advance cars on the road, and will create a big impression along the line, and will more than pay for itself in the advance of the coming show. Manager Frank B. Hubin was in New York the past week, looking after his consignment of animals which arrived Jan. 23, and reports everything arrived O. K. The season will open early in April, and will steer clear of the big ones the coming season.

DEL FUEGO has signed for the coming season with the Luella-Forepaugh-Fish Wild West Show for the concert.

NOTES FROM THE LUELLA FOREPAUGH-FISH WILD WEST.—Our new Winter quarters, located at Prairie Ave. and Second St., St. Louis, consisting of car repair shop, painters' department, harness room, animal house, wagon and blacksmith shops, and a stable, with a capacity of three hundred head of horses, now presents a scene of activity. The bosses of all departments are now here, and the rivalry existing between them as to who will have the best equipped department is very interesting. Another car load of wild beasts, two elephants, six camels and a pair of driving elk arrived this week. We are daily expecting our herd of genuine full blooded buffalo. Fifteen cages and four open dens arrived today. A firm is building us a three thousand dollar calliope, which they claim will be the finest ever turned out. George Forepaugh, John Kent and Chas. Tompkins are off in different sections of the country buying horses. Our European representative cabled that he had secured some astonishing novelties, together with a troop of Russian Cossack cavalry, and a band of Arabian warriors, acrobats and perilous riders. Our Indian village will be a feature, showing all the industries of the Indian race, bucks, squaws, maidens and papooses in abundance. The advance is in the capable hands of genial Harry W. Semon, who will be the railroad contractor and general agent. His staff includes: S. H. (Pop) Semon, Saml. H. Joseph, W. E. Sands, W. L. Sherrill, Phil W. Stinson, Geo. Chandler, Fred Green and sixty billposters. Our printing is nearly all completed, and will be a revelation in designs, magnificent in colors, and abundant in quantity. It may not be generaly known that this show will carry a fully equipped menagerie, consisting of twenty-two cages, five open dens, elephants, camels, driving elk, buffalos, and wild steers. Our train will consist of four Pullman sleepers, one sleeper for Indians, one sleeper for working men, eight sixty foot flats, six 60ft. stock, and two advance cars.

ITEMS FROM DR. JAMES E. FITZGERALD'S CLIFTON REMEDY CO., No. 20.—Following is the roster: Dr. Jas. E. Fitzgerald, manager, lecturer and office worker; Art. Wallace, stage manager; Eva Merrill, pianiste and specialty; Pearl Wallace, soubrette; Art. Wallace, black face comedian; Geraldo, juggler and ventriloquist. Business is good.

NOTES FROM THE QUARTERS OF HERBERT, GUNNING & MURRAY'S COMBINED SHOWS.—Every one here is kept very busy preparing for the coming season. F. J. Frink has been engaged to take charge of the business in advance of the show, and, with the manager, is arranging the preliminary details of same. We have signed a number of good acts, and are negotiating with others. Carpenters and blacksmiths are busy, and the painters and decorators have commenced to put the finishing touches on wagons, etc.

NOTES FROM J. W. ASCHENBACH'S BIG SHOW.—This show is in its nineteenth week, doing a good business, but the weather in northern New York is something awful. Hard work to find a CLIPPER, all sold out.

NOTES FROM E. D. Henderson's Big Specialty Co., in connection with the German Medicine Co.—We opened the New Opera House at Piedmont, O., week of Feb. 2, and played to standing room only. Roster of company: The Hendersons, sketch, double traps, flying rings and slack wire; De Wese and Inettepo, sister team, buck, wing and fancy dancing; Bob Harris, stage manager, and singing and dancing comedian; the Henderson Children (Walter and Leon), the little clowns. Mr. Henderson will open up his big Summer Pavilion Show May 2 and carry twelve people and band and orchestra. Bob Harris will also open up his vaudeville ten and twenty cent show May 2 and carry sixteen people and a band and orchestra. All enjoying the best of health.

MANAGER WM. E. DOBBINS writes: "The carnival at Schenectady, N. Y., under the auspices of the Washington Cont'nentals, and managed by me, has proved the largest kind of a success. The St. Belmos, in their leap for life and trapeze work, are the talk of the town; C. L. Edwards and his horse, Bonner, give the greatest satisfaction. The two military companies and all the concessionairs will turn out in a grand carnival parade Feb. 11. The side shows and concessions are doing big business. We go from here to Rochester, N. Y.; open Feb. 26, close March 7, under the auspices of the First and Eighth Separate Companies, N. G. N. Y., and the Naval Militia, with big business assured."

NOTES FROM DR. JAMES CARSON'S HOT SPRINGS MEDICINE CO.—We opened the season at Guthrie, Okla., to one of the largest audiences in the history of the house. This is the first time that a medicine company has played this town, owing to the fact that the license is exceedingly high in this State. Roster: Dr. Jas. Carson, Mrs. Carson, J. W. Graham, Billy Sherman, the Bryans, Eddie Moore, Marlow and Plunkett, and a band of six pieces.

THE WILL OF NATE SALSBURY was filed for probate in the Surrogate's office at Long Branch, N. J., Feb. 6. He had personal property there to the amount of $210,000, but no real estate. There are two sons and two daughters living, Nathan, Milton, Rachel and Rebecca Salsbury. The will, which was executed in 1890, provides that all the testator's estate, including his interests in the Milner Live Stock Company, of Montana, and Buffalo Bill's Wild West Show, shall be divided "to support his family." Mrs. Rachel Salsbury, the widow, is made sole legatee. Milton E. Milner is named as sole executor, and is empowered to make "such investments as will yield the largest possible income consistent with safety." It is understood that Mr. Milner has renounced his executorship in favor of Mrs. Salsbury.

NOTES FROM THE GREAT CANADA FRANK'S SHOWS, F. M. Myers, manager.—Everything is beginning to look in fine shape around the Winter quarters. The manager returned from a four days' visit to Omaha, Neb. While there he purchased the 60ft. combination coach that was advertised in THE OLD RELIABLE. The manager will have it repainted throughout, and when finished it will be a first class show car, and will accommodate twenty-four people for sleeping, eating and room for all tents and baggage in one end, thereby doing away with all wagons. We will open our season here in our home town, Upton, about May 2, and play Iowa, the Dakotas and Minnesota.

LEW H. COOPER opens his show for the season on Feb. 9, at Salem, N. J. He states that he will play only the larger towns. Harry E. Moore will remain. Everything will be new, with an orchestra of four pieces.

MEDICAL LAKE PLASTERS BANISH PAIN.

If we could get every one suffering with Rheumatism, Lumbago, Pleurisy, or Kidney and Bladder troubles to give **MEDICAL LAKE PLASTERS** just one fair trial, the patronage of suffering humanity would be so great that we could not begin to supply the demand. The marvelous healing, strengthening powers of these plasters have accomplished such wonderful results for those who have been crippled and disabled by pain, and so many indorsements have been given by the people and medical profession, that it is plain truth to say that they're **the best plasters ever compounded** — the purest, most strengthening, harmoniously active natural gums, combined with the health-giving **Medical Lake Salts.** They're sure. You can count on them for relief. Try them. **25c. each.** All druggists.

Accept Nothing but the Indian Head Brand—The Only Genuine.

MEDICAL LAKE SALTS MFG. CO.,
150 Nassau St., New York, and Spokane, Wash.

"Tom People," Actors that Play in Band and keep sober, also Man for Props, to double in band. Long engagement to right people. State your lowest and be ready to join on wire.
CHARLES YORK, Bruin, Pa. (Feb. 14).

HANDS OFF.

"THE YOUNGER BROTHERS, BANK ROBBERS,"

By Ernest Stout and Ben H. Atwell, produced on an extravagant scale of magnificence. R. L. CRESCY, SoleProprietor and Manager of "A GAMBLER'S DAUGHTER" (Eastern and Western), "A RUINED LIFE," "DORA THORNE," and the biggest money getter of the decade, "THE YOUNGER BROTHERS, BANK ROBBERS,"

Opens March 1, 1903. A Big Scenic Production with a Great Cast.

"I was offered a large salary to agree to appear in the play."—Col. Younger, in the ST. PAUL DAILY NEWS, Feb. 5

"It is true R. L. Cresey, of Chicago, did make a proposition to star in the Younger Bros, Bank Robbers."—ST. PAUL DISPATCH, Feb. 5

"The Cresey Sindicate has offered the State $18,000 forcharity and will fight the case in the courts."—CHICAGO JOURNAL, Feb 5.

Every protection guaranteed by the United States Copyright Laws has been secured. The same brains, energy and money used to create this great production will be exerted to prevent trespass on these vested rights. Martin J. Isaacs, Title and Trust Bldg., Chicago, and Henry Huttman, Teutonic Bldg., Chicago, Attorneys at Law.

FOR TIME FOR THE ONLY AUTHORIZED PRODUCTION ADDRESS

R. L. CRESCY, 701-2-3 Chamber of Commerce Bldg., Chicago, Ill.

OPEN TIME AT CAIRO, ILLINOIS,
CAIRO OPERA HOUSE,
March 3, 4, 6, 16 20 30, 31; April 1, 2 3 4, 8, 9, 10 11, 15, 11, 15, 16, 17, 18, 20, 21, 22, 23, 27, 28, 29, 30; May 1, 2, 11 to 30. Wire or write.
BENNETT & WILLIAMSON.
Would Like Good Repertoire Co.
Would also like to hear from an
A1 STAGE DIRECTOR
For Summer, with plays and can play small parts.

WANTED,
PEOPLE FOR SUMMER STOCKS.
EIGHT COMPANIES,
2 in the East, 2 in the South, 2 in the North, and 2 in the West. First Class Repertoire People preferred. Quick study and good dressing indispensable. Give age, height and weight. Send programmes of present engagement (no photos) and route ahead as far as possible. Also state where you will be about May 1. Make letters brief and to the point. Address (by letter only)
HARRIS & MARVIN,
Care Penn Show Print, 605 Sansom St., Phila., Pa.
Can also place four experienced Stock or Repertoire Managers to handle companies.

AT LIBERTY,
GEORGE CLARK,
Character Comedian, Strong Specialties, Slide Trombone in Band.
MARJORIE MASON,
Operatic Soprano, Juveniles, some Characters. Answer GEO. CLARK, Lawton, Okla.

WANTED,
Good Repertoire People in All Lines, a Comedy Musical Team (man and woman) capable of playing parts. Send full particulars and lowest salary in first letter. Address
SPEDDEN & PAIGE,
Higginsville, Mo.

Lantern Slide
New Comical Coon Subjects: "I'se Done Tired of School," "She Belongs to Nigger," etc., etc. Set of 10 Great Comics, handsomely colored, for $3.50. THE COUNTY FAIR, a Rollicking Story, illustrating the Grand Stand and Race Track, with Horses in the Stretch, the Jockey, Old Sport, the Sideshow, the African Dodger, Uncle Rube. 10 Great Slides, handsomely colored, $3.50. These slides are all from original negatives, and the finest quality slides in the market. MICH. ART CO.,
Suite 100, Paterson Blk., Flint, Mich.

AT LIBERTY FEB. 14,
SPRING AND SUMMER SEASON,
Aida Lawrence,
HEAVIES, DIALECT or CHARACTERS. Permanent address, 159 South 8th St, Brooklyn, N. Y.
Payton Stock Co. last two years.

WANTED.
A Useful Repertoire Actor
Capable of playing some leads, and a Singing Soubrette. Other useful people, write. Co. stays out all Summer. ION CARROLL, Coalport, Pa.

AT LIBERTY.
D. E. GRINDELL, Genteel Heavies.
ALICE DAVIS, Leading Business.
Joint engagement only.
17 MT. PLEASANT PIKE, Hamilton, Ohio.

WANTED, MUSICIANS,
To enlist in the U. S. Army for the 9th Infantry Band. 3 B-Flat Clarionets, 1 E-Flat Clarionet, 1 Baritone, Saxophone, 1 E-Flat Alto. Apply Recruiting Office any large city, or ADJUTANT, Sackett's Harbor, N. Y.

WANTED, FOR THE RATLIFF VAUDEVILLE CO., GOOD FIRST CLASS PEOPLE THAT CAN DOUBLE IN BRASS. OTHERS WRITE.
TAZEWELL, VA.

AT LIBERTY, being ill for few weeks, Dutch and B. F. Comedian, up in Med. Bis,
CLARENCE W. BERENDS,
IRON RIDGE, WIS.

AT LIBERTY for Season '03, E-flat Bass or Baritone; Circus or Parks; 8 years' experience in the business; resp. parties only; can furnish best of references. Ad. W. O. COSE, Wichita, Kan.

WANTED.
Tent, 50ft. R. T.,
With middle. ED MARSH,
652 Callan St., N. E., Washington, D. C.

6th MYRKLE-HARDER ATTRACTIONS Season
BONA FIDE ENDORSEMENTS:
Excellent co.; strong, vaudeville olio.
J. P. E. CLARK, Binghamton, N. Y.
The best company playing the Rites Circuit.
JOHN KERR, Circuit Manager.
Fine organization; did big business.
J. C. MISHLER, Johnstown and Altoona.
One of the best cos. I ever played.
A. J. DUFFY, Scranton, Pa.

WANTED,
GOOD, RELIABLE PEOPLE FOR 1903 and '4.
WM. H. HARDER, 9 and week, Port Huron, Mich; Muskegon, Mich., Feb. 16-22.

ACTORS WANTED,
For KATHRYN BRAYHAM'S "VILLAGE GROCER" COMPANY,
Adventuress, Old Maid, Sister Team, Rube, Fool Dude, Lead, Heavy, Tramp, Band Leader, can use Musical Team, Lady Cornetist, Picture Machine, Men to Double Band and Orchestra. Name Summer salary. Send photos. Season booked solid. Knockers and boozers closed without notice. Season opens immediately.
WILLIAM W. LAPOINT, Manager, Barre, Vermont, Opera House.

STILL PACKING THE HOUSES.
BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.
Nothing but favorable comments from the Press, Public and Profession.
WANTED—To hear from good Singers, Dancers, Comedians and Specialty People for the remainder of this and next season. Nothing but sober and reliable people need apply.
ADDRESS BARLOW & WILSON, per route in CLIPPER.

J. G. STUTZMANN WANTS
A1 LEADING LADY COMEDIENNE (Specialties), and PIANIST (who is up to date, and experienced), and Other Useful People, for his
MONARCH DRAMATIC CO.
Will F. Crockett, O. D. Bailey and Katherine Standish, write. Managers in Ill., Ohio and Indiana, wanting a first class attraction, send open time. Also Sunday nights.
J. G. STUTZMANN, Sole Prop. and Mgr., Jerseyville, Ill.

ANOTHER RECORD BROKEN.
HARRIS-PARKINSON BIG STOCK CO.
Smashed all records at STAUNTON, VA., LAST WEEK. TWO BIG SHOWS NEXT SEASON. Can place a clever Gen'l Bus. Man. for LIGHT COMEDY and some Characters. State if you do specialties. Join at once. Tell all and name lowest in first letter. Other useful people, write
ROBT. H. HARRIS, Elks' Opera House, Bluefield, W. Va.

MANAGERS, ATTENTION!
HULM OPERA HOUSE,
WEATHERFORD, OKLA.
Entirely new house. Auditorium 50x60. Stage 18ft. deep, 24ft. wide. Dressing rooms on each side. Full set of scenery. 2 drop curtains. Have Mahara Minstrels Feb. 9, Two Jolly Rovers Feb. 20, 21. Other time open. Population 2,500. Good show town. Address G. W. HULM, Manager.

WANTED, FIRST CLASS CIRCUS
Bill Posters
FOR THE GREAT SELLS & DOWNS UNITED SHOWS.
Address FRED McMANN, No. 726 Kansas Avenue, Topeka, Kansas.

"SILKO"---SCENERY---"MALAKOFF."
"SILKO" is the kind you pack in a trunk. Will not fade, rub off, or wear out. "MALAKOFF" is a new Water Color. I do nine-tenths of the Vaudeville Painting. Here are a few who I have fitted up: Tom Nawn, Morrisey and Rich, Mme. Herrmann, Horace Golden, Moreo, The Great Leon, Mathews and Harris, Ferguson and Mack, Madaline Thurber, Caron and Herbert, May Howard, Robt. Fulton, Cora Beckwith, Geo. and Jas. Adams, W. S. Cleveland, Dolan and Lenharr, The Albertus.
DANIELS' SCENIC STUDIOS, 2311 WABASH AVE., CHICAGO, U. S. A.

POODLE PUPPIES,
PURE, SNOWY WHITE AND CURLY, FOR SALE.
Send ten cents for illustrated catalogue and price list. Reasonable in price.
MRS. ROSALIE MACKLIN, Box 39, Bonaparte, Iowa.

THE GENTRY STOCK COMPANY,
TWENTY-SIXTH WEEK.
WANTS First Class Singing and Dancing Soubrette, parts and specialties; Man with Illustrated Song Outfit and Moving Picture Machine. Can use other GOOD people. Wardrobe, ability and sobriety essential. Versatility and Specialties desired. Balance of this Summer and next season. Company pays board. Address HARL L. COFFEY, Manager Gentry Stock Co.,
Seymour, Ind., Feb. 9-14; Scottsburg, Ind., Feb. 16, 17 and 18.

FOR SALE, ONE SWELL TRICK DOG.
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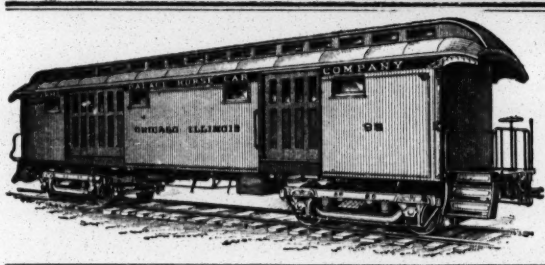

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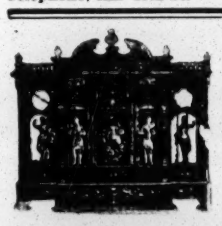

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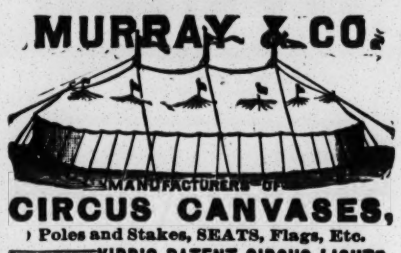

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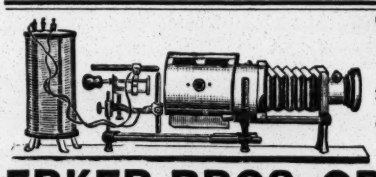

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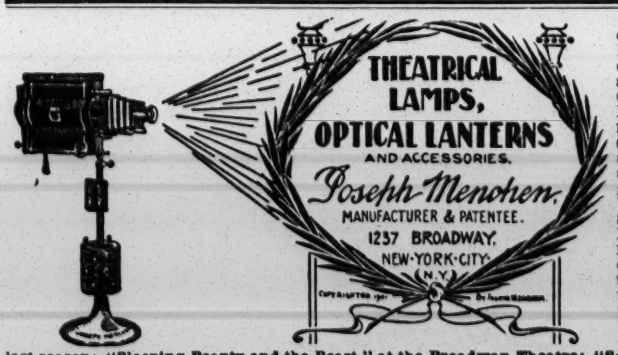

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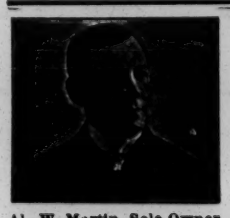

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